



A Separate People

*An Insider's View
of Old Order Mennonite
Customs and Traditions*

Isaac R. Horst

Separate People An Insiders View Of Order Mennonite Customs And Traditions

**George Thomas Kurian, Mark A.
Lamport**



Separate People An Insiders View Of Order Mennonite Customs And Traditions:

A Separate People Isaac R. Horst, 2000 Isaac R Horst presents his beloved Old Order Mennonite OOM community to a group touring the Mennonite country of Ontario In Martin s Meetinghouse he explains baptism counsel meeting conference of ministers communion feet washing ordinations and funerals At a schoolhouse Horst tells about the parochial school system They visit farms shops and a barn raising Horst shares subjects tested with an Elderhostel such as marriage roles of women and men raising children the unequal yoke and mutual aid Finally a granddaughter s questions let her grandpa share his wisdom This book based on Horst s experience and on counsel from fellow members deftly gives an account of OOMs and their separate life

Village Among Nations Royden Loewen, 2013-12-06 Between the 1920s and the 1940s 10 000 traditionalist Mennonites emigrated from western Canada to isolated rural sections of Northern Mexico and the Paraguayan Chaco over the course of the twentieth century they became increasingly scattered through secondary migrations to East Paraguay British Honduras Bolivia and elsewhere in Latin America Despite this dispersion these Canadian descendant Mennonites who now number around 250 000 developed a rich transnational culture over the years resisting allegiance to any one nation and cultivating a strong sense of common peoplehood based on a history of migration nonviolence and distinct language and dress *Village among Nations* recuperates a missing chapter of Canadian history the story of these Mennonites who emigrated from Canada for cultural reasons but then in later generations returned in large numbers for economic and social security Royden Loewen analyzes a wide variety of texts by men and women letters memoirs reflections on family debates on land settlement exchanges with curious outsiders and deliberations on issues of citizenship They relate the untold experience of this uniquely transnational ethno religious community

[Encyclopedia of Christianity in the United States](#) George Thomas Kurian, Mark A. Lamport, 2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The *Encyclopedia of Christianity in the United States* outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

The Practice of Folklore Simon J. Bronner, 2019-08-01 Winner of the 2020

Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In *The Practice of Folklore Essays toward a Theory of Tradition* author Simon J Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogiemani connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition

Diaspora in the Countryside Royden Loewen, 2006-12-15 From the 1930s to the 1980s the North American countryside faced a profound cultural transformation in which a once unified rural society became fragmented and dispersed Families wishing to remain on the farm were required to accept new levels of automation while others unwilling or unable to make the change migrated to nearby towns or regional cities The cultural reformulation that resulted saw the emergence of a genuine rural diaspora The growing cultural and physical separation was especially true for close knit ethno religious communities Mennonites in particular Forced into regional cities the kaleidoscopic urban culture further fragmented the Mennonites into disparate social entities In *Diaspora in the Countryside* the phenomena of rural fragmentation is examined by comparing and contrasting two closely related but distinctive Dutch Russian Mennonite communities located in different parts of the continent Kansas and Manitoba respectively By systematically comparing these communities two distinctive responses to the mid twentieth century Great Disjunction are made apparent Royden Loewen also contrasts the cultural changes of these farm families to the cultures their kin adopted in nearby towns and cities Loewen charts not only the dispersion of two rural communities but follows their former residents as they reformulate their lives in

new settings **Christianity and Ethnicity in Canada** Paul Bramadat, David Seljak, 2008-06-14 Over the past decade scholars and policy makers interested in Canadian multiculturalism have begun to take religion much more seriously. Moreover, Christian communities have become increasingly aware of the impact of ethnic diversity on church life. However, until very recently, almost no systematic academic attention has been paid to the intersection between the ethnic and religious identities of individuals or communities. This gap in both our academic literature and our public discourse represents an obstacle to understanding and integrating the large numbers of ethnic Christians, most of whom either join existing Canadian churches or create ethnically specific congregations. In *Christianity and Ethnicity in Canada*, eleven scholars explore the complex relationships between religious and ethnic identity within the nine major Christian traditions in Canada. The contributors discuss the ways in which changes in the ethnic composition of these traditions influence religious practice and identity, as well as how the nine religious traditions influence communal and individual ethnic identities. An introductory chapter by Paul Bramadat and David Seljak provides a thorough discussion of the theoretical, historical, and empirical issues involved in the study of Christianity and ethnicity in Canada. This volume complements *Religion and Ethnicity in Canada*, in which the authors address similar issues within the six major non-Christian communities in Canada and within Canadian health care, education, and politics.

Horse-and-Buggy Genius Royden Loewen, 2016-05-03 The history of the twentieth century is one of modernization, a story of old ways being left behind. Many traditionalist Mennonites rejected these changes, especially the automobile, which they regarded as a symbol of pride and individualism. They became known as "horse and buggy" people. Between 2009 and 2012, Royden Loewen and a team of researchers interviewed 250 Mennonites in thirty-five communities across the Americas about the impact of the modern world on their lives. This book records their responses and strategies for resisting the very things—ease, technology, upward mobility, consumption—that most people today take for granted. Loewen's subjects are drawn from two distinctive groups: 8,000 Old Order Mennonites who continue to pursue old ways in highly urbanized southern Ontario and 100,000 Old Colony Mennonites whose history of migration to protect traditional ways has taken them from the Canadian prairies to Mexico and farther south to Belize, Paraguay, and Bolivia. Whether they live in the shadow of an urban industrial region or in more isolated rural communities, the fundamental approach of horse and buggy Mennonites is the same: life is best when it is kept simple, lived out in the local, close to nature. This equation is the genius at the heart of their world.

Desert Patriarchy Janet Bennion, 2004-05 On the high desert plateau of northern Mexico, outsiders have taken refuge from the secular world. Here, three Anglo communities of Mormons and Mennonites have ordered their lives around male supremacy, rigid religious duty, and a rejection of modern technology and culture. In so doing, they have successfully adapted to this harsh desert environment. Janet Bennion has lived and worked among these people, and in this book she introduces a new paradigm, desert patriarchy, to explain their way of life. This perspective sheds light not only on these particular communities but also on the role of the desert environment in the

development and maintenance of fundamentalist ideology in other parts of the United States and around the globe Making new connections between the arid environment opposition to technology and gender ideology Bennion shows that it is the interplay of the desert and the unique social traditions and gender dynamics embedded in Anglo patriarchal fundamentalism that accounts for the successful longevity of the Mexican colonies Her model defines the process by which male supremacy female autonomous networking and religious fundamentalism all facilitate successful adaptation to the environment More than a theoretical analysis Desert Patriarchy provides an intimate glimpse into the daily lives of these people showing how they have taken refuge in the desert to escape religious persecution the forced secular education of their children and economic and political marginalization It particularly sheds light on the ironic autonomy of women within a patriarchal system showing how fundamentalist women in Chihuahua are finding numerous creative ways to access power and satisfaction in a society structured to subordinate and even degrade them Desert Patriarchy richly expands the literature on nontraditional religious movements as it enhances our understanding of how environment can shape society It offers unique insights into women s status in patriarchal communities and provides a new way of looking at similar communities worldwide

Who Is My God? (2nd Edition) The Editors of SkyLight Paths, 2013-02-14 The Innovative Guide to Spiritual Self Discovery Your Spiritual Identity is an undeniable part of who you are whether you've thought much about it or not and whether you consider yourself religious or not Spirituality is not just about what you believe or don't believe it's about how you believe how you approach the ultimate questions and mystery of life and what you think those questions are Who Is My God is a tool for discovering and exploring your own unique spirituality You can take the Spiritual Identity Self Test to find out how Your Spiritual Type how you believe Your Tradition Indicator what you believe Your Spiritual Identity And when you learn more about your Spiritual Identity from the results of the self test you can continue your own spiritual search by using the descriptions of twenty eight different spiritual traditions followed in America today from Buddhism to Roman Catholicism from Sufism to New Consciousness For each of them there are People You Should Know who are representative of that tradition specific suggestions for further exploration and contact information Here is a guide to help you walk the path that is your way Attention Spiritual directors professional counselors and clergy of all faiths and denominations Who Is My God is a proven resource for beginning spirituality conversations suitable for a variety of settings An ability to discuss religion your religious background and beliefs is essential for psychological spiritual and emotional growth **Train Up a Child** Karen Johnson-Weiner, 2007 Train Up a Child explores how private schools in Old Order Amish communities reflect and perpetuate church community values and identity Here Karen M Johnson Weiner asserts that the reinforcement of those values among children is imperative to the survival of these communities in the modern world Surveying settlements in Indiana Michigan Ohio Pennsylvania and New York Johnson Weiner finds that although Old Order communities have certain similarities in their codes of conduct there is no standard Old Order school She examines the choices each community makes about pedagogy

curriculum textbooks even school design to strengthen religious ideology preserve the social and linguistic markers of Old Order identity and protect their own community's beliefs and values from the influence of the dominant society In the most comprehensive study of Old Order schools to date Johnson Weiner provides valuable insight into how variables such as community size and relationship with other Old Order groups affect the role of these schools in maintaining behavioral norms and in shaping the Old Order's response to modernity

Multicultural America Carlos E. Cortés, 2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U S Census data to examine multiculturalism today and tomorrow in America This distinction is important considering the following NPR report by Eyder Peralta Based on the first national numbers released by the Census Bureau the AP reports that minorities account for 90 percent of the total U S growth since 2000 due to immigration and higher birth rates for Latinos According to John Logan a Brown University sociologist who has analyzed most of the census figures The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations Both non Hispanic whites and blacks are getting older as a group These groups are tending to fade out he added Another demographer William H Frey with the Brookings Institution told The Washington Post that this has been a pivotal decade We're pivoting from a white black dominated American population to one that is multiracial and multicultural Multicultural America A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today Pedagogical elements include an introduction a thematic reader's guide a chronology of multicultural milestones a glossary a resource guide to key books journals and Internet sites and an appendix of 2010 U S Census Data Finally the electronic version will be the only reference work on this topic to augment written entries with multimedia for today's students with 100 videos with transcripts from Getty Images and Video Vault the Agence France Press and Sky News as reviewed by the media librarian of the Rutgers University Libraries working in concert with the title's editors

Years, Months, and Days Luke Hathaway, 2025-05-06 A NEW YORK TIMES BEST POETRY BOOK OF 2018 A transfiguration of Mennonite hymns into heartbreaking lyric poems Years Months and Days is a moving meditation on the possibility of translation Bridging secular spirituality and holy reverence with the commonalities of life death love and hope Luke Hathaway explores the connection between hymn and poem The sparse and tender phrasing of Years Months and Days is an offering of words to music made in the spirit of a shared love for life for a particular landscape and its rhythms that animates poem and prayer alike

Years, Months, and Days Amanda Jernigan, 2018-04-10 A NEW YORK TIMES BEST POETRY BOOK OF 2018 A transfiguration of Mennonite hymns into heartbreaking lyric poems Years Months and Days is a moving meditation on the possibility of translation Bridging secular spirituality and holy reverence with the commonalities of life death love and hope Jernigan explores the connection between hymn and poem recalling the spare beauty of Marilynne

Robinson's novels or the poems of Jan Zwicky and Robert Bringhurst The sparse and tender phrasing of *Years Months and Days* is an offering of words to music made in the spirit of a shared love for life for a particular landscape and its rhythms that animates poem and prayer alike

Seeking Places of Peace Royden Loewen, 2012-09-01 Perhaps the most inclusive sweeping and insightful history ever written about the North American Mennonite saga Both authors are eminent historians Royden Loewen is Professor of History with a chair in Mennonite Studies at the University of Winnipeg Steven M Nolt is Professor of History at Goshen IN College Both authors of this book bring to the task the insights of social history As such they focus on people in many geographical environments rather than on institutional development and theological controversy Readable understandable and incisive Appeals to all ages and all groups

Train Up a Child Karen M. Johnson-Weiner, 2006-12-15 *Train Up a Child* explores how private schools in Old Order Amish communities reflect and perpetuate church community values and identity Here Karen M Johnson Weiner asserts that the reinforcement of those values among children is imperative to the survival of these communities in the modern world Surveying settlements in Indiana Michigan Ohio Pennsylvania and New York Johnson Weiner finds that although Old Order communities have certain similarities in their codes of conduct there is no standard Old Order school She examines the choices each community makes about pedagogy curriculum textbooks even school design to strengthen religious ideology preserve the social and linguistic markers of Old Order identity and protect their own community's beliefs and values from the influence of the dominant society In the most comprehensive study of Old Order schools to date Johnson Weiner provides valuable insight into how variables such as community size and relationship with other Old Order groups affect the role of these schools in maintaining behavioral norms and in shaping the Old Order's response to modernity

In Search of Promised Lands Samuel J. Steiner, 2015-03-09 The wide ranging story of Mennonite migration theological diversity and interaction with other Christian streams is distilled in this engaging volume which tracks the history of Ontario Mennonites Author Samuel J Steiner writes that Ontario Mennonites and Amish are among the most diverse in the world in their historical migrations and cultural roots in their theological responses to the world around them and in the various ways they have pursued their personal and communal salvation *In Search of Promised Lands* describes the emergence and evolution of today's 30 plus streams of Ontarians who have identified themselves as Mennonite or Amish from their arrival in Canada to the last decade *In Search of Promised Lands* also considers how various Mennonite groups have adapted to or resisted evangelical fundamentalism and mainline Protestantism and it identifies the nineteenth and twentieth century shifts toward personal salvation and away from submission to the church community Volume 48 in the *Studies in Anabaptist and Mennonite History* series Find out more about Ontario Mennonite and Amish history at the author's blog

Journal of Mennonite Studies, 2002 [What Mennonites Are Thinking](#) Merle Good, Phyllis Pellman Good, 2013-05 Thought provoking and heart warming *Journal of Mennonite Studies* Here is the third volume in an engaging series Pointed and powerful the book is a window into the souls

of a people who intend to live with integrity but are candid about the trouble it can be What Mennonites Are Thinking is a collection of various genres of literature essays and articles fiction poetry opinion and humor pieces book reviews and film ratings The writers come from a wide variety of Anabaptist related groups from Amish to Mennonite Brethren Although mainly North Americans a few writers from other continents are also included thus giving the volume some international feeling Here is a sampling of the best in Mennonite writing in one volume Mennonite Quarterly Review **Anabaptist World USA** Donald B. Kraybill, C. Nelson Hostetter, 2001 Anchored on a database of 5 400 congregations this book provides an authoritative overview of more than 60 Amish Brethren Hutterite and Mennonite groups Interpretative essays graphics photographs group profiles and state by state summaries make this a turn of the century reference *Yearbook of German-American Studies* ,2000

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web biography actress career born in İzmir to french parents in the diplomatic service she left turkey for france in 1951 and her acting career began soon thereafter she acted in multilingual cinema chiefly from 1951 to 1980 appearing in three italian films directed by federico fellini for whom she was a favorite performer and known as his muse she

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