

LORI MERISH

SENTIMENTAL



MATERIALISM

GENDER, COMMODITY CULTURE,

AND NINETEENTH-CENTURY AMERICAN

LITERATURE

# Sentimental Materialism

**Michael Hoelscher**



## **Sentimental Materialism:**

*Sentimental Materialism* Lori Merish, 2000 Examines the constructions of feminine consumption in the nineteenth century in relation to capitalism and domesticity      Apocalyptic Sentimentalism Kevin Pelletier, 2015 Focusing on a range of important antislavery figures including David Walker Nat Turner Maria Stewart Harriet Beecher Stowe and John Brown Apocalyptic Sentimentalism illustrates how antislavery discourse worked to redefine violence and vengeance as the ultimate expression rather than denial of love and sympathy      **The Sentimental Mode** Jennifer A. Williamson, Jennifer Larson, Ashley Reed, 2014-03-07 This collection of new essay examines how authors of the 20th and 21st centuries continue the use of sentimental forms and tropes of 19th century literature Current literary and cultural critical consensus seems to maintain that Americans engaged in a turn of the century refutation of the sentimental mode an analysis of 20th and 21st century narratives however reveals an ongoing use of sentimental expression that draws upon its ability to instruct and influence readers through their emotions While these later narratives employ aspects of the sentimental mode many of them also engage in a critique of the failures of the sentimental deconstructing 19th century perspectives on race class and gender and the ways they are promoted by sentimental ideals      **Modern Sentimentalism** Lisa Mendelman, 2019 Modern Sentimentalism discusses how the iconic modern woman as presented in interwar American literature It reveals how this literary figure carries the weight of sentiment and how the question of feminine feeling is central to modernism s preoccupations and styles      **Sentimental Materialism** Lori Ann Merish, 1993      Transamerican Sentimentalism and Nineteenth-Century US Literary History Maria A. Windell, 2020-07-11 Sentimentalism is usually studied through US British relations after the American Revolution or in connection to national reforms like the abolitionist movement Transamerican Sentimentalism and Nineteenth Century US Literary History instead argues that African American Native American Latinx and Anglo American women writers also used sentimentalism to construct narratives that reframed or countered the violence dominating the nineteenth century Americas including the Haitian Revolution Indian Removal the US Mexican War and Cuba s independence wars By tracking the transformation of sentimentalism as the US reacted to enacted and intervened in conflict Transamerican Sentimentalism and Nineteenth Century US Literary History demonstrates how marginalized writers negotiated hemispheric encounters amidst the gendered racialized and cultural violence of the nineteenth century Americas It remaps sentiment s familiar transatlantic and national scholarly frameworks through authors such as Leonora Sansay and Mary Peabody Mann and considers how authors including John Rollin Ridge John S and Harriet Jacobs Mar a Amparo Ruiz de Burton Victor S jour and Martin R Delany adapted the mode Transamerican sentimentalism cannot unseat the violence of the nineteenth century Americas but it does produce other potential outcomes including new paradigms for understanding the coquette a locally successful informal diplomacy and motivations for violent slave revolt Such transformations mark not sentiment s failures or distortions but its adaptive attempts to survive and thrive      The Sentimental Education of the Novel

Margaret Cohen, 2018-06-05 The nineteenth century French novel has long been seen as the heroic production of great men who confronted in their works the social consequences of the French Revolution And it is true that French realism especially as developed by Balzac and Stendhal was one of the most influential novelistic forms ever invented Margaret Cohen however challenges the traditional account of the genesis of realism by returning Balzac and Stendhal to the forgotten novelistic contexts of their time Reconstructing a key formative period for the novel she shows how realist codes emerged in a hostile take over of a prestigious contemporary sentimental practice of the novel which was almost completely dominated by women writers Cohen draws on impressive archival research resurrecting scores of forgotten nineteenth century novels to demonstrate that the codes most closely identified with realism were actually the invention of sentimentality a powerful aesthetic of emerging liberal democratic society although Balzac and Stendhal trivialized sentimental works by associating them with frivolous women writers and readers Attention to these gendered struggles over genre explains why women were not pioneers of realism in France during the nineteenth century a situation that contrasts with England where women writers played a formative role in inventing the modern realist novel Cohen argues that to understand how literary codes respond to material factors it is imperative to see how such factors take shape within the literary field as well as within society as a whole The book also proposes that attention to literature as a social institution will help critics resolve the current vital question of how to practice literary history in the wake of poststructuralism Sentimental Readers Faye

Halpern, 2013-12-01 How could novels like Uncle Tom's Cabin change the hearts and minds of thousands of mid nineteenth century readers yet make so many modern readers cringe at their over the top tear filled scenes Sentimental Readers explains why sentimental rhetoric was so compelling to readers of that earlier era why its popularity waned in the latter part of the nineteenth century and why today it is generally characterized as overly emotional and artificial But author Faye Halpern also does more she demonstrates that this now despised rhetoric remains relevant to contemporary writing teachers and literary scholars Halpern examines these novels with a fresh eye by positioning sentimentality as a rhetorical strategy on the part of these novels mostly female authors who used it to answer a question that plagued the male dominated world of nineteenth century American rhetoric and oratory how could listeners be sure an eloquent speaker wasn't unscrupulously persuading them of an untruth The authors of sentimental novels managed to solve this problem even as the professional male rhetoricians and orators could not because sentimental rhetoric filled with tears and other physical cues of earnestness ensured that an audience could trust the heroes and heroines of these novels However as a wider range of authors began wielding sentimental rhetoric later in the nineteenth century readers found themselves less and less convinced by this strategy In her final discussion Halpern steps beyond a purely historical analysis to interrogate contemporary rhetoric and reading practices among literature professors and their students particularly first year students new to the close reading method advocated and taught in most college English classrooms Doing so allows her to investigate how sentimental novels

are understood today by both groups and how these contemporary reading strategies compare to those of Americans more than a century ago Clearly sentimental novels still have something to teach us about how and why we read **Hard-boiled Sentimentality** Leonard Cassuto,2009 Leonard Cassuto s cultural history of the hard boiled crime genre recovers the fascinating link between tough guys and sensitive women Whitewashing America Bridget T. Heneghan,2009-09-18 Even before mass marketing American consumers bought products that gentrified their households and broadcast their sense of the good things in life Bridging literary scholarship archaeology history and art history Whitewashing America Material Culture and Race in the Antebellum Imagination explores how material goods shaped antebellum notions of race class gender and purity From the Revolutionary War until the Civil War American consumers increasingly sought white colored goods Whites preferred mass produced and specialized products avoiding the former dark coarse low quality products issued to slaves White consumers knit around themselves refined domestic items visual reminders of who they were equating wealth discipline and purity with the racially white Clothing paint dinnerware gravestones and buildings staked a visual contrast a portable visible title and deed segregating upper class whites from their lower class neighbors and household servants This book explores what it meant to be white by delving into the whiteness of dishes gravestone art and architecture as well as women s clothing and corsets cleanliness and dental care and complexion Early nineteenth century authors participated in this material economy as well building their literary landscapes in the same way their readers furnished their households and manipulating the understood meanings of things into political statements Such writers as James Fenimore Cooper and John Pendleton Kennedy use setting descriptions to insist on segregation and hierarchy Such authors as Harriet Beecher Stowe Nathaniel Hawthorne Edgar Allan Poe and Herman Melville struggled to negotiate messages of domesticity body politics and privilege according to complex agendas of their own Challenging the popular notions slave narrators such as Frederick Douglass and Harriet Jacobs wielded white objects to reverse the perspective of their white readers and at times to mock their white middle class pretensions The Female Complaint Lauren Berlant,2008-03-17 A literary critical and historical chronicle of womens culture in the United States from 1830 to the present by a leading Americanist Minority Reports M. Borgstrom,2010-07-05 Through close readings of texts by African American and women authors Minority Reports offers a theoretical defense of the use of identity categories in American studies by examining how early American literature not only responds to the social stratification of the nineteenth century but also challenges modern historical conceptions of this era Love, Wages, Slavery Barbara Ryan,2006 With the home the sacred center of social life in the nineteenth century United States few social tensions carried more weight than the servant problem As slavery tore at the nation tension about domestic dependency became a heated topic to which publishers responded by producing a steady stream of literature instructing homemakers how to hire treat and discipline staff In Love Wages Slavery Barbara Ryan surveys an expansive collection of these published materials to chart shifts in thinking about what made a servant good and how servitors felt about attending

non kin as well as changing ideas about gender waged and chattel labor status race and family life Love Wages Slavery examines the nature of free servitude before and after Emancipation through an in depth comparison of negotiations of attendance and household management Paying particular attention to women servants Ryan traces a complex discussion as it developed in such magazines as the Atlantic Monthly Godey s Lady s Book and Harper s Bazar BOOK JACKET      **The Dream of the Great American Novel** Lawrence Buell,2014-02-10 The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels Buell delineates four scripts for G A N candidates One illustrated by The Scarlet Letter is the adaptation of the novel s story line by later writers often in ways that are contrary to the original author s own design Other aspirants including The Great Gatsby and Invisible Man engage the American Dream of remarkable transformation from humble origins A third script seen in Uncle Tom s Cabin and Beloved is the family saga that grapples with racial and other social divisions Finally mega novels from Moby Dick to Gravity s Rainbow feature assemblages of characters who dramatize in microcosm the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction      War Stories Frances M. Clarke,2020-03-04 This layered nuanced and focused study of Civil War era writings reveals a popular sense of patriotism and hope in the midst of loss Journal of American History The American Civil War is often seen as the first modern war not least because of the immense suffering it inflicted Yet unlike later conflicts it did not produce an outpouring of disillusionment or cynicism in public or private discourse In fact most people portrayed the war in highly sentimental and patriotic terms While scholars typically dismiss this everyday writing as simplistic or na ve Frances M Clarke argues that we need to reconsider the letters diaries songs and journalism penned by Union soldiers and their caregivers to fully understand the war s impact and meaning In War Stories Clarke revisits the most common stories that average Northerners told in hopes of redeeming their suffering and hardship stories that enabled people to express their beliefs about religion community and personal character From tales of Union soldiers who died heroically to stories of tireless volunteers who exemplified the Republic s virtues War Stories sheds new light on this transitional moment in the history of war emotional culture and American civic life      Child of the Fire Kirsten Buick,2010-02-17 Child of the Fire is the first book length examination of the career of the nineteenth century artist Mary Edmonia Lewis best known for her sculptures inspired by historical and biblical themes Throughout this richly illustrated

study Kirsten Pai Buick investigates how Lewis and her work were perceived and their meanings manipulated by others and the sculptor herself She argues against the racist art discourse that has long cast Lewis's sculptures as reflections of her identity as an African American and Native American woman who lived most of her life abroad Instead by seeking to reveal Lewis's intentions through analyses of her career and artwork Buick illuminates Lewis's fraught but active participation in the creation of a distinct American national art one dominated by themes of indigeneity sentimentality gender and race In so doing she shows that the sculptor variously complicated and facilitated the dominant ideologies of the vanishing American the notion that Native Americans were a dying race sentimentality and true womanhood Buick considers the institutions and people that supported Lewis's career including Oberlin College abolitionists in Boston and American expatriates in Italy and she explores how their agendas affected the way they perceived and described the artist Analyzing four of Lewis's most popular sculptures each created between 1866 and 1876 Buick discusses interpretations of Hiawatha in terms of the cultural impact of Henry Wadsworth Longfellow's epic poem The Song of Hiawatha Forever Free and Hagar in the Wilderness in light of art historians' assumptions that artworks created by African American artists necessarily reflect African American themes and The Death of Cleopatra in relation to broader problems of reading art as a reflection of identity

*The Literary Life of Things* Babette Bärbel Tischleder, 2014-02-13 Whether in the street or the microcosm of the home the life of things conjoins human subjects and inanimate objects This material culture has long played a vital role in the American literary imagination yet scholars in literary and cultural studies have only recently re-discovered the object world as a subject of critical inquiry Engaging a great range of American literature from Harriet Beecher Stowe and Edith Wharton to Vladimir Nabokov and Jonathan Franzen *The Literary Life of Things* illuminates scenes of animation that disclose the aesthetic affective and ethical dimensions of our entanglement with the material world

**An Invitation to Environmental Sociology** Michael Mayerfeld Bell, Loka L. Ashwood, 2015-07-01 This is not only the best environmental sociology text I've used but it is the best text of any type I've used in college level teaching Dr Cliff Brown University of New Hampshire Join author Mike Bell and new co-author Loka Ashwood as they explore the biggest community of all and bring out the sociology of environmental possibility The highly anticipated Fifth Edition of *An Invitation to Environmental Sociology* delves into this rapidly changing and growing field in a clear and artful manner Written in a lively engaging style this book explores the broad range of topics in environmental sociology with a personal passion rarely seen in sociology books The Fifth Edition contains new chapters entitled Money and Markets Technology and Science and Living in An Ecological Society In addition this edition brings in fresh material on extraction between core and periphery countries the industrialization of agriculture the hazards of fossil fuel production environmental security and making environmentalism normal

**Twentieth-Century Sentimentalism** Jennifer A. Williamson, 2013-12-15 Today's critical establishment assumes that sentimentalism is an eighteenth and nineteenth century literary mode that all but disappeared by the twentieth century In this book Jennifer Williamson argues

that sentimentalism is alive and well in the modern era By examining working class literature that adopts the rhetoric of feeling right in order to promote a proletarian or humanist ideology as well as neo slave narratives that wrestle with the legacy of slavery and cultural definitions of African American families she explores the ways contemporary authors engage with familiar sentimental clichés and ideals Williamson covers new ground by examining authors who are not generally read for their sentimental narrative practices considering the proletarian novels of Grace Lumpkin Josephine Johnson and John Steinbeck alongside neo slave narratives written by Margaret Walker Octavia Butler and Toni Morrison Through careful close readings Williamson argues that the appropriation of sentimental modes enables both sympathetic thought and systemic action in the proletarian and neo slave novels under discussion She contrasts appropriations that facilitate such cultural work with those that do not including Kathryn Stockett's novel and film *The Help* The book outlines how sentimentalism remains a viable and important means of promoting social justice while simultaneously recognizing and exploring how sentimentality can further white privilege Sentimentalism is not only alive in the twentieth century It is a flourishing rhetorical practice among a range of twentieth century authors who use sentimental tactics in order to appeal to their readers about a range of social justice issues This book demonstrates that at stake in their appeals is who is inside and outside of the American family and nation

**The Literary Gift in Early America** David Faflik, 2025-03-18 Some of the most meaningful moments in early American literature relied on historical patterns of gift exchange David Faflik argues in this compelling book Gift exchange kept a surprising variety of literary objects in circulation across the diverse societies economies and cultures of the Americas from the seventeenth through the nineteenth centuries From the gifting of a Narragansett grammar as a foundational event in the project of colonization in New England to the use of Benjamin Franklin's *Poor Richard's Almanack* in the classrooms of an independent Brazil to Catharine Maria Sedgwick's fictions framing literature as the object of middle class gifting chapters offer an interdisciplinary perspective on book history and literary history in the United States and beyond Faflik contends that it is because of the wild ways in which books circulated as gifts that works by Franklin New England colonist Roger Williams Sedgwick Walt Whitman and Emily Dickinson resisted the generic conventions of their day Offering a revisionist account of how literary meaning is made *The Literary Gift in Early America* calls for closer attention to the historical patterns of literary give and take in the Americas



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