

By Arthur C. Parker

Seneca Myths & Folk Tales



Introduction by William N. Fenton

Seneca Myths And Folk Tales

Adrienne Mayor



Seneca Myths And Folk Tales:

Seneca Myths and Folk Tales: Complete with Classic Illustrations Arthur C. Parker, 2020-11-28 Seneca myths and folk tales by Arthur C Parker 1923 In presenting this collection of Seneca myths and legends the collator feels that he should explain to the general reader that he does not offer a series of tales that can be judged by present day literary standards These Indian stories are not published for the mere entertainment of general readers though there is much that is entertaining in them neither are they designed as children s fables or for supplementary reading in schools though it is true that some of the material may be suited for the child mind It must be understood that if readings from this book are to be made for children a wise selection must be made This collection is presented as an exposition of the unwritten literature of the Seneca Indians who still live in their ancestral domain in western New York It is primarily a collection of folk lore and is to be looked at in no other light The professional anthropologist and historian will not need to be reminded of this He will study these tales for their ethnological significance and use them in making comparisons with similar collections from other tribes and stocks In this manner he will determine the similarities or differences in theme in episode and character He will trace myth diffusion thereby and be able to chart the elements of the Seneca story There is an amazing lack of authentic material on Iroquois folk lore though much that arrogates this name to itself has been written The writers however have in general so glossed the native themes with poetic and literary interpretations that the material has shrunk in value and can scarcely be considered without many reservations We do not pretend to have made a complete collection of all available material but we have given a fairly representative series of myths legends fiction and traditions One may examine this collection and find representative types of nearly every class of Seneca folk lore Multiplication is scarcely necessary The value of this collection is not a literary one but a scientific one It reveals the type of tale that held the interest and attention of the Seneca it reveals certain mental traits and tendencies it reveals many customs and incidents in native life and finally it serves as an index of native psychology The enlightened mind will not be arrogant in its judgment of this material but will see in it the attempts of a race still in mental childhood to give play to imagination and to explain by symbols what it otherwise could not express While there is much value in this collection explaining indirectly the folk ways and the folk thought of the Seneca and their allied kinsmen the whole life of the people may not be judged from these legends Much more must be presented before such a judgment is formed Just as we gain some knowledge of present day religions governmental methods social organization and political economy from the general literature of the day but only a portion and this unsystematized so do we catch only a glimpse of the life story of the Seneca from their folk tales To complete our knowledge we must have before us works on Seneca history ethnology arch ology religion government and language Finally we must personally know the descendants of the mighty Seneca nation of old We must enter into the life of the people in a sympathetic way for only then can we get at the soul of the race While all this is true these folk tales are not to be despised for they conserve many

references to themes and things that otherwise would be forgotten Folk lore is one of the most important mines of information that the ethnologist and historian may tap We can never understand a race until we understand what it is thinking about and we can never know this until we know its literature written or unwritten The folk tale therefore has a special value and significance if honestly recorded **Seneca Myths and Folk Tales** Arthur Caswell Parker,1923

Seneca Myths and Folk Tales Arthur Caswell Parker,1923 On the Cattaraugus reservation it was part of a child s initial training to learn why the bear lost its tail why the chipmunk has a striped back and why meteors flash in the sky writes Arthur C Parker at the beginning of *Seneca Myths and Folk Tales* His blood ties to the Senecas and early familiarity with their culture led to a distinguished career as an archaeologist and to the publication in 1923 of this pioneering work Parker recreates the milieu in which the Seneca legends and folktales were told and discusses their basic themes and components before going on to relate more than seventy of them that he heard as a boy Here is the magical Senecan world populated by unseen good and evil spirits ghosts and beings capable of transformation Included are creation myths folktales involving contests between mortal youths and assorted powers tales of love and marriage and stories about cannibals talking animals pygmies giants monsters vampires and witches *SENECA MYTHS AND FOLK TALES* ARTHUR CASWELL. PARKER,2018

Seneca Myths and Folk Tales A. C. Parker,2013-03-01 Bonded Leather binding *Seneca Myths and Folk Tales (Classic Reprint)* Arthur Caswell Parker,2017-05-16 Excerpt from *Seneca Myths and Folk Tales* In the preparation of this volume the writer wishes to record his indebtedness to Mr George Kelley Staples Senator Henry W Hill Mr George L Tucker and Dr Frank H Severance all members of the Buffalo Historical Society for the advice and encouragement given About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Seneca Myths and Folk Tales** Arthur C Parker,2020-07-06 The author of this collection of Seneca folk tales cannot remember when he first began to hear the wonder stories of the ancient days His earliest recollections are of hearing the wise old men relate these tales of the mysterious past They were called K k or G k and when this word was uttered as a signal that the marvels of old were about to be unfolded all the children grew silent and listened In those days back on the Cattaraugus reservation it was a part of a child s initial training to learn why the bear lost its tail why the chipmunk has a striped back and why meteors flash in the sky Many years later it was in 1903 the writer of this manuscript returned to the Cattaraugus reservation bringing with him his friend Mr Raymond Harrington for the purpose of making an arch ological survey of the Cattaraugus valley for the Peabody Museum of Arch ology of Harvard University Our base camp

was on the old Silverheels farm which occupies the site of one of the early Seneca villages of the period after the Erie war of 1654 Here also is the site of the original Lower Cattaraugus of pre Revolutionary days To our camp came many Indian friends who sought to instruct Mr Harrington and myself in the lore of the ancients We were regaled with stories of the false faces of the whirl winds of the creation of man of the death panther and of the legends of the great bear but in particular we were blessed with an ample store of tales of vampire skeletons of witches and of folk beasts all of whom had a special appetite for young men who dug in the ground for the buried relics of the old time folks To us came Tahadondeh whom the Christian people called George Jimerson Bill Snyder Gahweh Seneca a lame man from Tonawanda Frank Pierce and several others versed in folk lore I filled my note books with sketches and outlines of folk fiction and after our return to New York I began to transcribe some of the stories The following winter was spent on the reservation among the non Christian element in a serious attempt to record folk tales ceremonial prayers rituals songs and customs A large amount of information and many stories were collected Some of this material was published by the State Museum the rest perished in the Capitol fire at Albany in 1911 Later I was able to go over my original notes with Edward Cornplanter the local authority on Seneca religion rites and folk ways and to write out the material here presented Cornplanter s son Jesse assisted by way of making drawings under his father s direction I also had the help of Skidmore Lay Ward B Snow Delos B Kittle Mrs John Kittle James Crow and others My informants from the lower reservation the Christian district were Aurelia Jones Miller Fred Kennedy George D Jimerson Julia Crouse Moses Shongo Mrs Moses Shongo David George William Parker Job King and Chester C Lay and Laura Doctor and Otto Parker of the Tonawanda Reservation *Seneca Myths and Folk Tales* Arthur C Parker,2021-02-06 The author of this collection of Seneca folk tales cannot remember when he first began to hear the wonder stories of the ancient days **Seneca Myths and Folk Tales : (Illustrated) Classic Edition with Original Illustrations** Arthur C.

Parker,2020-10-02 The author of this collection of Seneca folk tales cannot remember when he first began to hear the wonder stories of the ancient days His earliest recollections are of hearing the wise old men relate these tales of the mysterious past They were called K k or G k and when this word was uttered as a signal that the marvels of old were about to be unfolded all the children grew silent and listened In those days back on the Cattaraugus reservation it was a part of a child s initial training to learn why the bear lost its tail why the chipmunk has a striped back and why meteors flash in the sky Many years later it was in 1903 the writer of this manuscript returned to the Cattaraugus reservation bringing with him his friend Mr Raymond Harrington for the purpose of making an arch ological survey of the Cattaraugus valley for the Peabody Museum of Arch ology of Harvard University Our base camp was on the old Silverheels farm which occupies the site of one of the early Seneca villages of the period after the Erie war of 1654 Here also is the site of the original Lower Cattaraugus of pre Revolutionary days To our camp came many Indian friends who sought to instruct Mr Harrington and myself in the lore of the ancients We were regaled with stories of the false faces of the whirl winds of the creation of man of the death panther

and of the legends of the great bear but in particular we were blessed with an ample store of tales of vampire skeletons of witches and of folk beasts all of whom had a special appetite for young men who dug in the ground for the buried relics of the old time folks To us came Tahadondeh whom the Christian people called George Jimerson Bill Snyder Gahweh Seneca a lame man from Tonawanda Frank Pierce and several others versed in folk lore I filled my note books with sketches and outlines of folk fiction and after our return to New York I began to transcribe some of the stories The following winter was spent on the reservation among the non Christian element in a serious attempt to record folk tales ceremonial prayers rituals songs and customs A large amount of information and many stories were collected Some of this material was published by the State Museum the rest perished in the Capitol fire at Albany in 1911 Later I was able to go over my original notes with Edward Cornplanter the local authority on Seneca religion rites and folk ways and to write out the material here presented Cornplanter s son Jesse assisted by way of making drawings under his father s direction I also had the help of Skidmore Lay Ward B Snow Delos B Kittle Mrs John Kittle James Crow and others My informants from the lower reservation the Christian district were Aurelia Jones Miller Fred Kennedy George D Jimerson Julia Crouse Moses Shongo Mrs Moses Shongo David George William Parker Job King and Chester C Lay and Laura Doctor and Otto Parker of the Tonawanda Reservation

Seneca Fiction, Legends, and Myths ... Jeremiah Curtin,1918 **American Myths, Legends, and Tall Tales**

Christopher R. Fee,Jeffrey B. Webb,2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic *Oneida Iroquois Folklore, Myth, and History* Anthony Wonderley,2024-07-15 This is the first major book to explore uniquely Haudenosaunee Iroquois and

specifically Oneida components in the Native American oral narrative as it existed around 1900 Even as Anthony Wonderley studies time honored themes and such stories as the Haudenosaunee account of creation he breaks new ground examining links between legend history and everyday life Wonderley examines how oral traditions are born and develop Uncovering tales told over the course of 400 years Wonderley further defines and considers endurance and sequence in oral narratives and explores possible links between Oneida folklore and material culture Arguably the most complete study of its kind the book will appeal to a wide range of professional disciplines from anthropology history and folklore to religion and Native American studies

An Anthology of American Folktales and Legends Frank de Caro,2014-12-18 For folklorists students as well as general readers this is the most comprehensive survey of American folktales and legends currently available It offers an amazing variety of American legend and lore everything from Appalachian Jack tales African American folklore riddles trickster tales tall tales tales of the supernatural legends of crime and criminals tales of women and even urban legends The anthology is divided into three main sections Native American and Hawaiian Narratives Folktales and Legends and within each section the individual stories explore the myriad narrative traditions and genres from various geographic regions of the United States Each section and tale genre is introduced and placed in its narrative context by noted folklorist Frank de Caro Tale type and motif indexes complete the work

Keepers of Life Michael J. Caduto,Joseph Bruchac,1998 This interdisciplinary curriculum in botany and plant ecology focuses on environmental and stewardship issues using the framework of Native American stories as an introduction to the topics

Handbook of Native American Literature Andrew Wiget,2013-06-17 The Handbook of Native American Literature is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society s treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of NativeAmerican Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history culture and literature Previously published in cloth as The Dictionary of Native American Literature

Icons of Power Nicholas J. Saunders,2013-04-15 Icons of Power investigates why the image of the cat has been such a potent symbol in the art religion and mythology of indigenous American cultures for three thousand years The jaguar and the puma epitomize ideas of sacrifice cannibalism war and status in a startling array

of graphic and enduring images Natural and supernatural felines inhabit a shape shifting world of sorcery and spiritual power revealing the shamanic nature of Amerindian world views This pioneering collection offers a unique pan American assessment of the feline icon through the diversity of cultural interpretations but also striking parallels in its associations with hunters warriors kingship fertility and the sacred nature of political power Evidence is drawn from the pre Columbian Aztec and Maya of Mexico Peruvian and Panamanian civilizations through recent pueblo and Iroquois cultures of North America to current Amazonian and Andean societies This well illustrated volume is essential reading for all who are interested in the symbolic construction of animal icons their variable meanings and their place in a natural world conceived through the lens of culture The cross disciplinary approach embraces archaeology anthropology and art history

Inheriting the Past Chip Colwell, 2016-05-26 In recent years archaeologists and Native American communities have struggled to find common ground even though more than a century ago a man of Seneca descent raised on New York's Cattaraugus Reservation Arthur C Parker joined the ranks of professional archaeology Until now Parker's life and legacy as the first Native American archaeologist have been neither closely studied nor widely recognized At a time when heated debates about the control of Native American heritage have come to dominate archaeology Parker's experiences form a singular lens to view the field's tangled history and current predicaments with Indigenous peoples In *Inheriting the Past* Chip Colwell Chanthaphonh examines Parker's winding career path and asks why it has taken generations for Native peoples to follow in his footsteps Closely tracing Parker's life through extensive archival research Colwell Chanthaphonh explores how Parker crafted a professional identity and negotiated dilemmas arising from questions of privilege ownership authorship and public participation How Parker as well as the discipline more broadly chose to address the conflict between Native American rights and the pursuit of scientific discovery ultimately helped form archaeology's moral community Parker's rise in archaeology just as the field was taking shape demonstrates that Native Americans could have found a place in the scholarly pursuit of the past years ago and altered its trajectory Instead it has taken more than a century to articulate the promise of an Indigenous archaeology an archaeological practice carried out by for and with Native peoples As the current generation of researchers explores new possibilities of inclusiveness Parker's struggles and successes serve as a singular reference point to reflect on archaeology's history and its future

The Tonawanda Senecas' Heroic Battle Against Removal Laurence M. Hauptman, 2011-07-01 The remarkable story of the Tonawanda Senecas in the face of overwhelming odds is the centerpiece of this landmark community study In the six decades prior to the Civil War they wrestled with pressures from land companies the local state and federal officials policies to acquire tribal lands and remove the Indians misguided Quakers who believed they knew what was best for the Indians and divisions among Seneca communities about what strategies of resistance to employ As deftly and convincingly revealed by Laurence M Hauptman the Tonawanda Senecas were able strategists who overcame disastrous treaties to regain 7 549 acres of their western New York territory lands that they still

possess today The chiefs and clan mothers pursued a number of well thought out strategies petitioning officials and lobbying in Washington challenging the legality of the treaties preventing surveyors from entering onto tribal lands disrupting land auctions taking out advertisements and networking with influential whites They also hired a first rate attorney who eventually won a landmark victory in the U S Supreme Court and who successfully negotiated the United States Tonawanda Treaty of 1857 which provided a formula to repurchase a part of the reservation In recounting this heroic story Hauptman throws new light on Red Jacket and Ely S Parker women s roles within Tonawanda society and the development of the Gaiwiio the Longhouse religion *The Woman Who Married the Bear* Barbara Alice Mann,Kaarina Kailo,2023 Stories of the primordial woman who married a bear appear in matriarchal traditions across the global North from Indigenous North America and Scandinavia to Russia and Korea In *The Woman Who Married the Bear* authors Barbara Alice Mann a scholar of Indigenous American culture and Kaarina Kailo who specializes in the cultures of Northern Europe join forces to examine these Woman Bear stories their common elements and their meanings in the context of matriarchal culture The authors reach back 35 000 years to tease out different threads of Indigenous Woman Bear traditions using the lens of bear spirituality to uncover the ancient matriarchies found in rock art caves ceremonies rituals and traditions Across cultures in the earliest known traditions women and bears are shown to collaborate through star configurations and winter cave dwelling symbolized by the spring awakening from hibernation followed by the birth of cubs By the Bronze Age however the story of the Woman Bear marriage had changed it had become a hunting tale refocused on the male hunter Throughout the book Mann and Kailo offer interpretations of this earliest known Bear religion in both its original and its later forms Together they uncover the maternal cultural symbolism behind the bear marriage and the Original Instructions given by Bear to Woman on sustainable ecology and lifeways free of patriarchy and social stratification Fossil Legends of the First Americans Adrienne Mayor,2023-04-11 This book examines the discoveries of enormous bones and uses of fossils for medicine hunting magic and spells Well before Columbus Native Americans observed the mysterious petrified remains of extinct creatures and sought to understand their transformation to stone In perceptive creation stories they visualized the remains of extinct mammoths dinosaurs pterosaurs and marine creatures as Monster Bears Giant Lizards Thunder Birds and Water Monsters Their insights some so sophisticated that they anticipate modern scientific theories were passed down in oral histories over many centuries Drawing on historical sources archaeology traditional accounts and extensive personal interviews Adrienne Mayor takes us from Aztec and Inca fossil tales to the traditions of the Iroquois Navajos Apaches Cheyennes and Pawnees

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