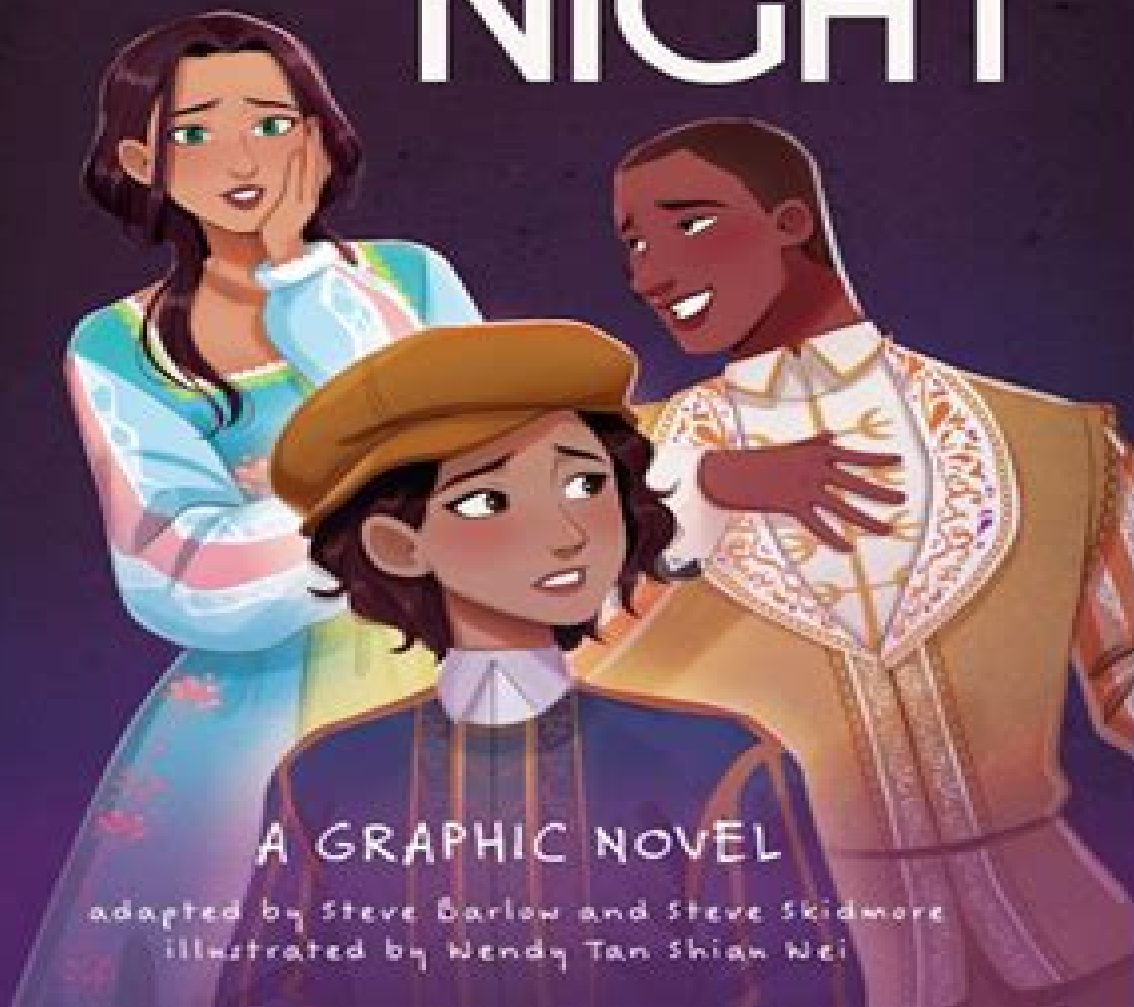


— SHAKESPEARE'S —

TWELFTH NIGHT



A GRAPHIC NOVEL

adapted by Steve Barlow and Steve Skidmore
illustrated by Wendy Tan Shian Wei

Rsc Directors Shakespeare Series Twelfth Night

IM Harris



Rsc Directors Shakespeare Series Twelfth Night:

Twelfth Night Paul Edmondson, 2017-03-21 This book opens up *Twelfth Night* as a play to see and hear provides useful contextual and source material and considers the critical and theatrical reception over four centuries A detailed performance commentary brings to life the many moods of Shakespeare's subtle but robust humour Students are encouraged to imagine the theatrical challenges of Shakespeare's Illyria afresh for themselves as well as the thought creative responses and wonder it has provoked *The Routledge Companion to Directors' Shakespeare* John Russell Brown, 2009-06-02 The Routledge Companion to Directors Shakespeare is a major collaborative book about plays in performance Thirty authoritative accounts describe in illuminating detail how some of theatre's most talented directors have brought Shakespeare's texts to the stage Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the English language A must have work of reference for students of both Shakespeare and theatre this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts Each entry describes a director's own theatrical vision and methods of rehearsal and production These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre Notable entries include Ingmar Bergman Peter Brook Declan Donnellan Tyrone Guthrie Peter Hall Fritz Kortner Robert Lepage Joan Littlewood Ninagawa Yukio Joseph Papp Roger Planchon Max Reinhardt Giorgio Strehler Deborah Warner Orson Welles Franco Zeffirelli

Twelfth Night - ISE - Ed. Carnegie & Houlahan William Shakespeare, 2014-06-06 *Twelfth Night* has seldom been off the stage since Shakespeare's day It has been performed for its romantic high comedy and its boisterous low comedy with an emphasis on farce or on autumnal melancholy as straightforward celebration of heterosexual love and marriage or as exploration of the complexity of gender David Carnegie and Mark Houlahan's introduction to the play provides a lively discussion of the play's performance history and encourages readers to think about stagecraft and the play as a performance text while the historical appendices provide materials that illuminate different thematic elements of the play Extended notes interleaved throughout the play present relevant illustrations and expand on mythological historical and religious references in the play The accompanying online text will offer additional commentary on staging alternatives and more extensive visual materials A collaboration between Broadview Press and the Internet Shakespeare Editions project at the University of Victoria the editions developed for this series have been comprehensively annotated and draw on the authoritative texts newly edited for the ISE This innovative series allows readers to access extensive and reliable online resources linked to the print edition *Shakespeare at the Cineplex* Samuel Crowl, 2003 Samuel Crowl's *Shakespeare at the Cineplex* explores the major Shakespeare films released since the surprising success of Kenneth Branagh's *Henry V* in 1989 **Shakespeares After Shakespeare** Richard Burt, 2007 Shakespeare representations in cartoons and comic books film adaptations pop music literature and genre fiction radio US and UK television **English Shakespeares** Peter Holland, 1997-11-13 As a regular

reviewer for Shakespeare Survey and the BBC Holland has examined the variety the strengths and the problems of English productions His introductory chapter points to themes which are taken up in the detailed accounts that follow the size and scale of different theatres the difficulties of over familiarity the power of director s theatre the possibilities of design the excitement of new actors the discoveries of regionalism and the variety of playing spaces in which Shakespeare is performed The main part of the book is a chronological account of productions which charts the work of several English companies including the Royal Shakespeare Company the Royal National Theatre Cheek by Jowl Northern Broadsides and the English Shakespeare Company A final chapter compares the English experience with productions elsewhere including America France Germany and Russia

Twelfth Night William Shakespeare, 2010-05-04 A pair of twins are separated by a shipwreck each believing the other has drowned A lovesick duke woos a countess deep in mourning for her brother while her rowdy household plots the downfall of her puritanical steward Disguise confusion and mistaken identity follow in Shakespeare s great comedy of love in all its manifestations Under the editorial supervision of Jonathan Bate and Eric Rasmussen two of today s most accomplished Shakespearean scholars this Modern Library series incorporates definitive texts and authoritative notes from William Shakespeare Complete Works Each play includes an Introduction as well as an overview of Shakespeare s theatrical career commentary on past and current productions based on interviews with leading directors actors and designers scene by scene analysis key facts about the work a chronology of Shakespeare s life and times and black and white illustrations Ideal for students theater professionals and general readers these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty first century

Women and Revenge in Shakespeare Marguerite A. Tassi, 2011 Can there be a virtue in vengeance Can revenge do ethical work Can revenge be the obligation of women This wide ranging literary study looks at Shakespeare s women and finds bold answers to questions such as these A surprising number of Shakespeare s female characters respond to moral outrages by expressing a strong desire for vengeance This book s analysis of these characters and their circumstances offers incisive critical perceptions of feminine anger ethics and agency and challenges our assumptions about the role of gender in revenge In this provocative book Marguerite A Tassi counters longstanding critical opinions on revenge that it is the sole province of men in Western literature and culture that it is a barbaric morally depraved irrational instinct and that it is antithetical to justice Countless examples have been mined from Shakespeare s dramas to reveal women s profound concerns with revenge and justice honor and shame crime and punishment In placing the critical focus on avenging women this book significantly redresses a gender imbalance in scholarly treatments of revenge particularly in early modern literature

Women Direct Shakespeare in America Nancy Taylor, 2005 This book offers a series of eight case studies of the connection between feminist performance theory and practice considering how women directors of Shakespeare in America have recently interpreted and staged female subjectivity and gender particularly as exhibited in sex relations The work

focuses on eight women and choices they made in specific productions Jayme Koszyn's and Lisa Wolpe's *Romeo and Juliet* Tina Packer's and Ellen O'Brien's *Measure for Measure* Abigail Adam's and Melia Bensussen's *Twelfth Night* Barbara Gaines's and JoAnne Akalaitis's *Cymbeline* Nancy Taylor interviewed all of the directors and the first section of the book includes a brief biography of each institutional opportunities and limitations and the director's views about Shakespeare's depiction of women in general as well as future goals for her work

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Approaches to Twelfth Night Bill Alexander, 1990 [Movement Directors in Contemporary Theatre](#) Ayse Tashkiran, 2020-06-11 When directors understand the value of a movement director they remove any sense of hierarchy within the room and place movement directors firmly by their side for they are and should be their co-pilot navigating and creating the world of the play Joan Iyiola Movement directors work with the physical living bodies at the heart of theatre productions creating movement languages with actors and directors Through a series of in-depth interviews with leading theatre practitioners Ayse Tashkiran charts the growth of the movement director in contemporary theatre The voices of Jane Gibson Sue Lefton Kate Flatt Toby Sedgwick Si'n Williams Struan Leslie Ellen Kane Peter Darling Steven Hoggett Ann Yee Imogen Knight and Shelley Maxwell explore processes of creativity collaboration and innovation for the moving body in performance The conversations open up Growth of movement direction through the 20th century New insights into embodied theatre practice Diverse movement approaches and creative preparation Physical trainings and influences Working methods with directors and actors in the rehearsal room Movement for actors in opera film television and musical theatre Relationships between movement direction and theatre choreography Potential future developments in the field

Twelfth Night James Schiffer, 2025-05-10 This new volume in the Shakespeare The Critical Tradition increases our knowledge of how *Twelfth Night* was received and understood by critics editors and general readers The volume offers in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The volume features criticism from key literary figures such as Thomas De Quincey Charles Knight Mary Cowden Clarke Charles Lamb George Bernard Shaw and Caroline F E Spurgeon The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods The volume makes a major contribution to our understanding of the *Twelfth Night* and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century

Shakespeare's Stage Traffic Janet Clare, 2014-01-09 Contesting the notion of Shakespeare as originator Clare demonstrates how Shakespeare adapted imitated and borrowed from the work of others

Shakespeare, Race and Performance Delia Jarrett-Macauley, 2016-08-05 What does it mean to study Shakespeare within a multicultural society And who has the power to transform Shakespeare The Diverse Bard explores how Shakespeare has been adapted by artists born on the margins of the Empire and how actors of Asian and African Caribbean origin are

being cast by white mainstream directors It examines how notions of race define the contemporary British experience including the demands of traditional theatre and it looks at both the playtexts themselves and contemporary productions Editor Delia Jarrett Macauley assembles a stunning collection of classic texts and new scholarship by leading critics and practitioners to provide the first comprehensive critical and practical analysis of this field Who's Who in Contemporary World Theatre Daniel Meyer-Dinkgrafe, 2003-05-20 Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference Its distinctive blend of information analysis and anecdote makes for entertaining and enlightening reading Hugely influential innovators household names and a whole host of less familiar international figures all have their lives and careers illuminated by the clear and succinct entries All professions associated with the theatre are represented here actors and directors playwrights and designers By virtue of the broad range of its coverage Who's Who in Contemporary World Theatre offers a unique insight into the rich diversity of international drama today Shakespeare Survey Stanley Wells, Jonathan Bate, Michael Dobson, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Twelfth Night: A Critical Reader*, 2013-12-16 *Twelfth Night* is the most mature and fully developed of Shakespeare's comedies and as well as being one of his most popular plays represents a crucial moment in the development of his art Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book chapters explore such issues as the play's critical reception from John Manningham's account of one of its first performances to major current commentators like Stephen Greenblatt the performance history of the play from Shakespeare's day to the present and key themes in current scholarship from issues of gender and sexuality to the study of comedy and song *Twelfth Night: A Critical Guide* also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare's enduring comedy

The Routledge Companion to Actors' Shakespeare John Russell Brown, 2012-05-23 The Routledge Companion to Actors' Shakespeare is a window onto how today's actors contribute to the continuing life and relevance of Shakespeare's plays The process of acting is notoriously hard to document but this volume reaches behind famous performances to examine the actors' craft their development and how they engage with playtexts Each chapter relies upon privileged access to its subject to offer an unparalleled insight into contemporary practice This volume explores the techniques interpretive approaches and performance styles of the following actors Simon Russell Beale Sinéad Cusack Judi Dench Kate Duchene Colm Feore Mariah Gale John Harrell Greg Hicks Rory Kinnear Kevin Kline Adrian Lester Marcelo Magni Ian McKellen Patrice Naiambana Vanessa Redgrave Piotr Semak Anthony Sher Jonathan Slinger Kate Valk Harriet Walter This twin volume to *The Routledge Companion to Directors' Shakespeare* is an essential work for both actors and students of Shakespeare

The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian), 2015
This is a reference text on Shakespeare's works, times, life and afterlives. It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings, including their reinterpretation in the theatre, in criticism and in film. **The New Cambridge Companion to Shakespeare** Margreta De Grazia, Stanley Wells, 2010-03-25
Written by a team of leading international scholars, this Companion is designed to illuminate Shakespeare's works through discussion of the key topics of Shakespeare studies. Twenty-one essays provide lively and authoritative approaches to recent scholarship and criticism for readers keen to expand their knowledge and appreciation of Shakespeare. The book contains stimulating chapters on traditional topics such as Shakespeare's biography and the transmission of his texts. Individual readings of the plays are given in the context of genre as well as through the cultural and historical perspectives of race, sexuality and gender, and politics and religion. Essays on performance survey the latest digital media as well as stage and film. Throughout the volume, contributors discuss Shakespeare in a global as well as a national context, a dramatist with a long and constantly mutating history of reception and performance.

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