

# **Royal Faces 900 Years Of British Monarchy**

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#### **Royal Faces 900 Years Of British Monarchy:**

Royal Faces National Portrait Gallery (Great Britain),1979 Royal Faces - 900 Years of British Monarchy National Portrait Gallery (Great Britain),1977 British Sources of Information P. Jackson,2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual

**British Fortifications**, **1485-1945** Jean-Denis G.G. Lepage, 2023-07-20 This book details British fortifications used from the Tudor period beginning in 1485 through the end of World War II in 1945 With the advent of firearms the Tudor period indeed opened a new chapter in the histories of Britain fortification and warfare By 1500 AD Britain and Europe at large entered a new phase marked by the foundation of colonial empires and a broadened sphere of influence and rule During the following centuries British sailors ruthless adventurers fighting men and greedy merchants laid foundations to fortify the most widespread and most prosperous colonial Empire the world had ever seen This text focuses on British coastal fortifications and on combinations of fortresses used for more general strategic purposes Featured structures have protected points of vital importance such as capital cities military depots ports harbors and dockyards at essential locations in Britain and throughout the British Empire British Fortifications Through the Reign of Richard III Jean-Denis G.G. Lepage, 2011-12-08 From the time the Romans first set foot on England's shore in 55 B C the British Isles have faced a constant threat of foreign invasion As a result the landscapes of England Scotland and Ireland are dotted with ancient defensive fortifications as varied as their makers Iron Age Celtic hill forts Roman castra and Hadrian's Wall Anglo Saxon dykes and Alfredian burhs Norman mottes and stone keeps Edwardian castles Irish tower houses they all served to repel ancient intruders and many still stand as tangible relics of a remarkable past This study chronicles the development of British fortifications from prehistoric times through the end of Richard III's reign in 1485 providing the history of each type of structure relevant examples and information on weapons and siege warfare More than 250 illustrations vividly detail each ediface s construction and configuration The Fall of Women in Early English Narrative Verse Gvtz Schmitz, 2011-08-11 This 1990 study examines the genre of complaint in the motif of the fallen woman a common image in Elizabethan literature

**Royal Faces** National Portrait Gallery (Great Britain), Dana Bentley-Cranch, 1990 What did he or she actually look life A question that has been asked throughout the ages and never with more interest than when the face is a royal one But putting faces to names is only one facet of the story of 900 years of British monarchy In this book portraits of the kings and queens are accompanied by brief accounts of their lives showing how they attained the throne and how the line of succession was

maintained or overthrown It also traces the history of the Crown itself and tells how the absolutist rule of the early kings The Bayeux Tapestry John F. Szabo, Nicholas E. Kuefler, 2015-06-18 evolved into our constitutional monarcy Commanding its own museum and over 200 years of examination observation and scholarship the monumental embroidery known popularly as the Bayeux Tapestry and documenting William the Conqueror's invasion of England in October 1066 is perhaps the most important surviving artifact of the Middle Ages This magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record With over 1780 entries Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written Notably the Bayeux Tapestry has produced some of the most compelling questions of the medieval period Who commissioned it and for what purpose What was the intended venue for its display Who was the designer and who executed the enormous task of its manufacture How does it inform our understanding of eleventh century life And who was the mysterious Aelfgyva depicted in the Tapestry's main register This book is an effort to capture and describe the scholarship that attempts to answer these questions But the bibliography also reflects the popularity of the Tapestry in literature covering a surprisingly broad array of subjects The inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the Bayeux Tapestry as a primary and secondary source in the classroom The monographs articles and other works cited in this bibliography reflect dozens of research areas Major themes are the Tapestry as a source of information for eleventh century material culture its role in telling the story of the Battle of Hastings and events leading up to the invasion patronage of the Tapestry biographical detail on known historical figures in the Tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the Anglo Saxon needlework tradition preservation and display of the artifact the Tapestry's place in medieval art the embroidery's depiction of medieval and Romanesque architecture and the life of the Bayeux The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983 Tapestry itself Whitaker's Queen Isabella Alison Weir, 2006-12-26 Gripping a highly readable tour de force that brings Cumulative Book List ,1981 Queen Isabella vividly to life The Washington Post Book World An insightful and compelling USA Today biography of Isabella of England one of history s most notorious and charismatic queens from the New York Times bestselling author hailed as the finest historian of English monarchical succession writing The Boston Globe Isabella arrived in London in 1308 the spirited twelve year old daughter of King Philip IV of France Her marriage to the heir to England's throne was designed to heal old political wounds between the two countries and in the years that followed she would become an important figure a determined and clever woman whose influence would come to last centuries But Queen Isabella s political machinations led generations of historians to malign her earning her a reputation as a ruthless schemer and an odious nickname the She Wolf of France The newly wed Isabella was denied the attentions of Edward II a weak sexually ambiguous monarch with scant taste for his royal duties As their marriage progressed Isabella was neglected by her dissolute husband and slighted by his

favored male courtiers Humiliated and deprived of her income her children and her liberty Isabella escaped to France where she entered into a passionate affair with Edward II s mortal enemy Roger Mortimer Together they deposed Edward and ruled in his stead as co regents for Isabella s young son Edward III Fate however was soon to catch up with Isabella and her lover A work of extraordinary original research Queen Isabella strips away centuries of propaganda legend and romantic myth and gives a groundbreaking new perspective on Isabella a truly remarkable woman who had a profound influence upon the age in which she lived and the history of western Europe Bookseller and the Stationery Trades' Journal ,1980 The Illustrated London News ,1844 **British Books in Print** ,1985 **Library Catalog of the Metropolitan Museum of** Art Metropolitan Museum of Art (New York, N.Y.). Library,1985 Symbol and Privilege Ilse Hayden, 1987 British Book News British Council, 1987 Includes no 53a British wartime books for young people **American Book Publishing** Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography, 1978 **History Today** Peter Ouennell.1990 Library Catalog of the Metropolitan Museum of Art, New York, Second Edition, Revised and **Enlarged** Metropolitan Museum of Art (New York, N.Y.). Library, 1985

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