

**THE
ROUTLEDGE**

**CRITICAL
DICTIONARY**

OF

Feminism and Postfeminism

Edited by

Sarah Gamble

Routledge Critical Dictionary Of Feminism And Postfeminism

Michele Schreiber



Routledge Critical Dictionary Of Feminism And Postfeminism:

The Routledge Critical Dictionary of Feminism and Postfeminism Sarah Gamble, 2000-01 The Routledge Critical Dictionary of Feminism and Postfeminism is designed to be the widest ranging paperback reference guide on feminism ever published This resource follows the unique Critical Dictionary format in combining over a dozen essays with more than 400 A Z dictionary entries In depth background essays trace the development of feminist thought and outline its influence on various aspects of contemporary culture such as technology religion literature and film The dictionary entries cover the major individuals and issues essential to our understanding both of feminism s roots and the trends that are shaping its future BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Historical**

Dictionary of Feminism Janet K. Boles, Diane Long Hoeveler, 2004 This Second Edition is an essential resource for librarians scholars and students This succinct handbook includes more than 1 000 entries covering the persons organizations campaigns and court cases goals and achievements and current and future directions of the feminist movement 75 percent of which are new and revised from the first edition This second edition also features a more internationally focused introduction that provides an overview of the history and development of feminism as a movement and as a philosophy Rounding out this new edition are an expanded chronology and an updated bibliography that brings attention to many feminist online resources and periodicals and emphasizes global and third wave feminism both new developments in the field since the publication of the first edition Paying tribute to the struggles of the women and men who have worked to change and to improve the living conditions for women in the world this book promises a comprehensive historical overview for readers of all interest levels

Stage rights! Naomi Paxton, 2018-04-11 Stage rights explores the work and legacy of the first feminist political theatre group of the twentieth century the Actresses Franchise League Formed in 1908 to support the suffrage movement through theatre the League and its membership opened up new roles for women on stage and off challenged stereotypes of suffragists and actresses created new work inspired by the movement and was an integral part of the performative propaganda of the campaign Introducing new archival material to both suffrage and theatre histories this book is the first to focus in detail on the Actresses Franchise League its membership and its work The volume is formulated as a historiographically innovative critical biography of the organisation over the fifty years of its activities and invites a total reassessment of the League within the accepted narratives of the development of political theatre in the UK *International Handbook of Children, Media and Culture* Kirsten Drotner, Sonia Livingstone, 2008-02-19 This essential volume brings together the work of internationally renowned researchers each experts in their field in order to capture the diversity of children and young people s media cultures around the world Why are the media such a crucial part of children s daily lives Are they becoming more important more influential and in what ways Or does a historical perspective reveal how past media have long framed children s cultural horizons or perhaps how families however constituted have long shaped the ways

children relate to media In addressing such questions the contributors present detailed empirical cases to uncover how children weave together diverse forms and technologies to create a rich symbolic tapestry which in turn shapes their social relationships At the same time many concerns even public panics arise regarding children s engagement with media leading the contributors also to inquire into the risky or problematic aspects of today s highly mediated world Deliberately selected to represent as many parts of the globe as possible and with a commitment to recognizing both the similarities and differences in children and young people s lives from China to Denmark from Canada to India from Japan to Iceland from the authors offer a rich contextualization of children s engagement with their particular media and communication environment while also pursuing cross cutting themes in terms of comparative and global trends Each chapter provides a clear orientation for new readers to the main debates and core issues addressed combined with a depth of analysis and argumentation to stimulate the thinking of advanced students and established scholars Since children and young people are a focus of study across different disciplines the volume is thoroughly multi disciplinary Yet since children and young people are all too easily neglected by these same disciplines this volume hopes to accord their interests and concerns they surely merit

Sisterhood, Interrupted Deborah Siegel,2007-05-15 Contrary to clichés about the end of feminism Deborah Siegel argues that younger women are not abandoning the movement but reinventing it After forty years is feminism today a culture or a cause A movement for personal empowerment or broad scale social change Have women achieved equality or do we still have a long way to go *World History Encyclopedia [21 volumes]* Alfred J. Andrea Ph.D.,2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO s World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published *American Postfeminist Cinema* Michele Schreiber,2014-03-11 In light of their tremendous gains in the political and professional sphere and their ever expanding options why is it that most

contemporary American films aimed at women still focus almost exclusively on their pursuit of a heterosexual romantic relationship American Postfeminist Cinema explores this question and is the first book to examine the symbiotic relationship between heterosexual romance and postfeminist culture The book argues that since 1980 postfeminism's most salient tensions and anxieties have been reflected and negotiated in the American romance film Case studies of a broad range of Hollywood and independent films reveal how the postfeminist romance cycle is intertwined with contemporary women's ambivalence and broader cultural anxieties about women's changing social and political status

The Man Problem Ross Honeywill, 2016-04-29 In *The Man Problem* Ross Honeywill posits that the potential for evil in all men is the social political and economic problem of our age Drawing on the work of social critics and theorists including Zygmunt Bauman Karl Marx Hannah Arendt Simone de Beauvoir Jean Baudrillard Slavoj Žižek and others the book traces destructive masculinity through cultural texts social systems and everyday life practices Using the lens of social theory social philosophy feminist cultural studies and sociology *The Man Problem* explores the legacy of the Enlightenment as a context for a social world constructed by men in modernity deconstructed in postmodernity and reconstructed in the liquid present This book investigates the outlines of the patriarchy and why the men who legitimate it behave the way they do Despite the troubled and troubling legacy of masculinity Honeywill reveals an alternative path forward

Identity and Cultural Translation Ana Gabriela Macedo, Margarida Esteves Pereira, 2006 *Exile and Otherness* investigates the exile experience in a theoretical and comparative way by exploring the possibilities and limitations of concepts like diaspora de localization and transit culture for understanding the lives and works of German and Austrian refugees from Nazi persecution

Call Your "Mutha" Jane Caputi, 2020-06-24 The ecocide and domination of nature that is the Anthropocene does not represent the actions of all humans but that of Man the Western and masculine identified corporate military intellectual and political class that long has masked itself as the civilized and the human In this book Jane Caputi looks at two major myths of the Earth one ancient and one contemporary and uses them to devise a manifesto for the survival of nature which includes human beings in our current ecological crisis These are the myths of Mother Earth and the Anthropocene The former personifies nature as a figure with the power to give life or death and one who shares a communal destiny with all other living things The latter myth sees humans as exceptional for exerting an implicitly sexual domination of Mother Earth through technological achievement from the plow to synthetic biology and artificial intelligence Much that we take for granted as inferior or taboo is based in a splitting apart of inherent unities culture nature up down male female spirit matter mind body life death sacred profane reason madness human beast light dark The first is valued and the second reviled This provides the framework for any number of related injustices sexual racial and ecological This book resists this pattern in part by deliberately putting the dirty back into the mind the obscene back into the sacred and vice versa Ecofeminism and Environmental Justice argue for the significance and reality of the Earth Mother Caputi engages specifically with the powers of that Mother ones made taboo and

even obscene throughout heteropatriarchal traditions Jane Caputi rejects misogynist and colonialist stereotypes and examines the potency of the Earth Mother in order to deepen awareness of how our relationship to the Earth went astray and what might be done to address this Drawing upon Indigenous and African American ecofeminism ecowomanism green activism femme queer and gender non binary philosophies literature and arts Afrofuturism and popular culture images Call Your Mutha contends that the Anthropocene is not evidence so much of Man's supremacy but instead a sign that Mother Nature Earth faced with disrespect is turning away withdrawing the support systems necessary for life and continuance Caputi looks at contemporary narratives and artwork to consider the ways in which respect for the autonomous and potent Earth Mother and a call for their return has already reasserted itself into our political and popular culture **Feminist Futures?** G. Harris, E. Aston, 2006-04-13 This work is a timely contribution to the debates surrounding feminism theatre and performance The excellent cross generational mix of theatre scholars and practitioners engaging in lively cutting edge debates on critical topics make this essential reading for students and scholars in Theatre and Performance Studies as well as Gender Studies *Gender and Sexuality* Chris Beasley, 2005-05-20 About various theories of gender sexuality feminism and masculinity including queer theory transgender theorizing modernist liberationism and social constructionism **Take Back The Fight** Nora Loreto, 2020-10-11T00:00:00Z Two decades of neoliberalism have destroyed a structured pan regional feminist movement in Canada As a result new generations of feminists have come to age without ever seeing the force that an organized social movement can have in democratic society They have never benefited from the knowledge the debates the actions the mass mobilizations or the leadership that all accompany a social movement and instead organize in decentralized silos As a result government and corporate leaders have co-opted feminism to turn it into something that can be bought sold or used to attract voters Campaigns like BeenRapedNeverReported MeToo the SlutWalks and the Canadian Women's marches while important don't yet have the organized power to bring the changes that activists seek to make in society In *Take Back The Fight* Nora Loreto examines the state of modern feminism in Canada and argues that feminists must organize to take back feminism from politicians business leaders and journalists who distort and obscure its power Furthermore Loreto urges today's activists to overcome the challenges that sank the movement decades ago to stop centering whiteness as the quintessential woman's experience and to find ways to rebuild the communities that have been obliterated by neoliberal economic policies *Speaking Out* J. Baxter, 2016-01-26 Focusing on the female voice in public contexts language and gender specialists consider the barriers and opportunities encountered by women in gaining recognition in politics law the church education business and the media where people are increasingly judged by their speech and where male and female speech is often evaluated differently **Introducing Critical Theory** Professor Stuart Sim, 2014-06-05 What might a theory of everything look like Is science an ideology Who were Adorno Horkheimer or the Frankfurt School The decades since the 1960s have seen an explosion in the production of critical theories Deconstructionists poststructuralists

postmodernists second wave feminists new historicists cultural materialists postcolonialists black critics and queer theorists among a host of others all vie for our attention Stuart Sim and Borin Van Loon's incisive graphic guide provides a route through the tangled jungle of competing ideas and provides an essential historical context situating these theories within tradition of critical analysis going back to the rise of Marxism They present the essential methods and objectives of each theoretical school in an incisive and accessible manner and pay special attention to recurrent themes and concerns that have preoccupied a century of critical theoretical activity *Women and Dictionary-Making* Lindsay Rose Russell, 2018-04-30

Dictionaries are a powerful genre perceived as authoritative and objective records of the language impervious to personal bias But who makes dictionaries shapes both how they are constructed and how they are used Tracing the craft of dictionary making from the fifteenth century to the present day this book explores the vital but little known significance of women and gender in the creation of English language dictionaries Women worked as dictionary patrons collaborators readers compilers and critics while gender ideologies served at turns to prevent secure and veil women's involvements and innovations in dictionary making Combining historical rhetorical and feminist methods this is a monumental recovery of six centuries of women's participation in dictionary making and a robust investigation of how the social life of the genre is influenced by the social expectations of gender *Women, Music, Culture* Julie C. Dunbar, 2020-12-30

Women Music Culture An Introduction Third Edition is the first undergraduate textbook on the history and contributions of women in a variety of musical genres and professions ideal for students in Music and Gender Studies courses A compelling narrative accompanied by 112 guided listening experiences brings the world of women in music to life The author employs a wide array of pedagogical aides including a running glossary and a comprehensive companion website with links to Spotify playlists and supplementary videos for each chapter The musical work of women throughout history including that of composers performers conductors technicians and music industry personnel is presented using both art music and popular music examples New to this edition An expansion from 57 to 112 listening examples conveniently available on Spotify Additional focus on intersectionality in art and popular music A new segment on Music and MeToo and increased coverage of protest music Additional coverage of global music Substantial updates in popular music Updated companion website materials designed to engage all learners Visit the author's website at www.womenmusicculture.com

Rape, Rage and Feminism in Contemporary American Drama Davida Bloom, 2015-11-30 This first ever study of rape in modern American drama examines portrayals of rape raped women and rapists in 36 plays written between 1970 and 2007 the period during which the feminist movement made rape a matter of public discourse These dramas reveal much about sexuality and masculine and feminine identity in the United States The author traces the impact of second wave feminism antifeminist backlash third wave feminism and postfeminism on the dramatic depiction of rape The prevalence of commonly accepted rape myths that women who dress provocatively invite sexual assault for example is well documented along with equally frequent examples which dispute these myths *Women*

in Higher Education Ana M. Martínez Alemán, Kristen A. Renn, 2002-12-13 The only comprehensive encyclopedia on the subject of women in higher education America's first wave of feminists Susan B Anthony Elizabeth Cady Stanton and others included expanded opportunities for higher education in their Declaration of Sentiments at the first Women's Rights Convention in Seneca Falls New York in 1848 By then the first American institutions to educate women had been founded among them Mt Holyoke Seminary in 1837 However not until after the Civil War did most universities admit women and not for egalitarian purposes War casualties had caused a drop in enrollment and the states needed teachers Women students paid tuition but as teachers were paid salaries half that of men By the late 20th century there were more female than male students of higher education but women remained underrepresented at the higher levels of educational leadership and training This volume covers everything from historical and cultural context and gender theory to women in the curriculum and as faculty and administrators

Unsafe Home Limor Ezioni, 2020-09-30 In *Unsafe Home* Child Harming within the Family Limor Ezioni focuses on the three major types of child harming within the family abuse incest and filicide and provides an in depth exploration of each type historically legally and comparatively In the first part focusing on abuse executed on children Ezioni addresses both physical and emotional abuse discussing what constitutes child abuse how it should be punished and whether any damage caused to a child is prosecutable by law In the second part of the book Ezioni examines childhood incest focusing on adult survivors and the multitude of legal problems they face while attempting to pursue justice through the legal system and questioning whether the current legal and criminal provisions provide sufficient protection for survivors In the final section of the book Ezioni examines the filicide phenomenon and how the judicial system in western countries deals with the painful reality that reflects the society in which it occurs filicide is often carried out by parents who are unable to function as a parent in circumstances dictated by the place and time in which they live Scholars of legal studies family studies criminology and sociology will find this book particularly useful

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