



*ROUSSEAU,
ROBESPIERRE AND
ENGLISH ROMANTICISM*

GREGORY DART

Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism

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Rousseau, Robespierre and English Romanticism Gregory Dart, 1999-02-25 This book reopens the question of Rousseau's influence on the French Revolution and on English Romanticism by examining the relationship between his confessional writings and his political theory Gregory Dart argues that by looking at the way in which Rousseau's writings were mediated by the speeches and actions of Robespierre we can gain a clearer and more concrete sense of the legacy he left to English writers He shows how the writings of Godwin Wollstonecraft Wordsworth and Hazlitt rehearse and reflect upon the Jacobin tradition in the aftermath of the Terror

Tragic Coleridge Chris Murray, 2016-02-24 To Samuel Taylor Coleridge tragedy was not solely a literary mode but a philosophy to interpret the history that unfolded around him Tragic Coleridge explores the tragic vision of existence that Coleridge derived from Classical drama Shakespeare Milton and contemporary German thought Coleridge viewed the hardships of the Romantic period like the catastrophes of Greek tragedy as stages in a process of humanity's overall purification Offering new readings of canonical poems as well as neglected plays and critical works Chris Murray elaborates Coleridge's tragic vision in relation to a range of thinkers from Plato and Aristotle to George Steiner and Raymond Williams He draws comparisons with the works of Blake the Shelleys and Keats to explore the factors that shaped Coleridge's conception of tragedy including the origins of sacrifice developments in Classical scholarship theories of inspiration and the author's quest for civic status With cycles of catastrophe and catharsis everywhere in his works Coleridge depicted the world as a site of tragic purgation and wrote himself into it as an embattled sage qualified to mediate the vicissitudes of his age

Jean-Jacques Rousseau and British Romanticism Russell Goulbourne, David Higgins, 2017-05-18 Bringing together leading scholars from the USA UK and Europe this is the first substantial study of the seminal influence of Jean Jacques Rousseau on British Romanticism Reconsidering Rousseau's connection to canonical Romantic authors such as Wordsworth Byron and Percy Bysshe Shelley Jean Jacques Rousseau and British Romanticism also explores his impact on a wide range of literature including anti Jacobin fiction educational works familiar essays nature writing and political discourse Convincingly demonstrating that the relationship between Rousseau's thought and British Romanticism goes beyond mere reception or influence to encompass complex forms of connection transmission and appropriation Jean Jacques Rousseau and British Romanticism is a vital new contribution to scholarly understanding of British Romantic literature and its transnational contexts

Romanticism, Enthusiasm, and Regulation Jon Mee, 2005 This study looks at the way writers in the Romantic period both canonical and popular attempted to situate themselves in relation to enthusiasm frequently craving the idea of its therapeutic power but often also seeking to distinguish their writing from what many regarded as its destructive and pathological power

Female Singers on the French Stage, 1830-1848 Kimberly White, 2018-05-24 Explores the profession of singing operatic culture and the representation of female performers on the nineteenth century French stage

Romanticism, Republicanism, and the Swiss Myth Patrick

Vincent,2022-12-22 A detailed treatment of Switzerland in British literature the book shows how a republican myth contributed to Romanticism and liberalism John Clare Society Journal, 18 (1999) Anne Barton,Greg Crossan,Alan Vardy,Ian Duhig,Simon Kovesi,P.M.S. Dawson,David Powell,John Clare,David Simpson,1999-07 The official Journal of the John Clare Society published annually to reflect the interest in and approaches to the life and work of the poet John Clare

The Majesty of the People Georgina Green,2014-02-13 The Majesty of the People links emerging Romantic ideas about the role of the writer to the ambivalence of the concept of popular sovereignty By closely examining how theories about the role of the intellectual or the writer are developed as part of the 1790s contestation of the concept of the majesty of the people Georgina Green provides a coherent account of debates about popular sovereignty and contributes to understanding of authorship and the rise of culture in this period Part one the political existence of the people shows how the history of ideas about the political role of the people in the eighteenth century meant there was a role for writers and organisations who could challenge the invisibility of the people out of doors Part two the sovereignty of justice shows how this urge to give the people a tangible form was moderated by the tension between the sovereignty of will and the sovereignty of justice a tension foregrounded by Revolutionary France and addressed in the writing of Thomas Paine Helen Maria Williams and William Godwin Part three analyses how this potential tension between popular sovereignty and absolute values such as reason justice or divinity pressurizes Wordsworth and Coleridge s conception of their role as writers These enquiries demonstrate the impact of the idea of the Majesty of the People in the 1790s and in emerging conceptions of the role of culture in society *Metropolitan Art and Literature, 1810-1840* Gregory Dart,2012-07-26 Gregory Dart expands upon

existing notions of Cockneys and the Cockney School in the late Romantic period by exploring some of the broader ramifications of the phenomenon in art and periodical literature He argues that the term was not confined to discussion of the Leigh Hunt circle but was fast becoming a way of gesturing towards everything in modern metropolitan life that seemed discrepant and disturbing Covering the ground between Romanticism and Victorianism Dart presents Cockneyism as a powerful critical currency in this period which helps provide a link between the works of Leigh Hunt and Keats in the 1810s and the early works of Charles Dickens in the 1830s Through an examination of literary history art history urban history and social history this book identifies the early nineteenth century figure of the Cockney as the true ancestor of modernity

Botany, sexuality and women's writing, 1760-1830 Sam George,2017-10-03 In this fascinating study Samantha George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth century Britain In particular she discusses British women s engagement with the Swedish botanist Carl Linnaeus and his unsettling discovery of plant sexuality Previously ignored primary texts of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science eighteenth century literature and women s writing The result is groundbreaking the author explores nationality and sexuality debates in relation to botany and charts the appearance of a

new literary stereotype the sexually precocious female botanist She uncovers an anonymous poem on Linnaean botany handwritten in the eighteenth century and subsequently traces the development of a new genre of women's writing the botanical poem with scientific notes The book is indispensable reading for all scholars of the eighteenth century especially those interested in Romantic women's writing or the relationship between literature and science **Dickens's Villains**

Juliet John, 2003 This study argues that Dickens's villains embody the crucial fusion between the deviant and theatrical aspects of his writing **The Fate of Progress in British Romanticism** Mark Canuel, 2022-03-10 What did Romantic writers mean when they wrote about progress and perfection This book shows how Romantic writers inventively responded to familiar ideas about political progress which they inherited from the eighteenth century Whereas earlier writers such as Voltaire and John Millar likened improvements in political institutions to the progress of the sciences or refinement of manners the novelists, poets and political theorists examined in this book reimagined politically progressive thinking in multiple genres While embracing a commitment to optimistic improvement increasing freedom, equality and protection from injury they also cultivated increasingly visible and volatile energies of religious and political dissent Earlier narratives of progress tended not only to edit and fictionalize history but also to agglomerate different modes of knowledge and practice in their quest to describe and prescribe uniform cultural improvement But romantic writers seize on internal division and take it less as an occasion for anxiety, exclusion or erasure and more as an impetus to rethink the groundwork of progress itself Political entities from Percy Shelley's plans for political reform to Charlotte Smith's motley associations of strangers in *The Banished Man* are progressive because they advance some version of collective utility or common good But they simultaneously stake a claim to progress only insofar as they paradoxically solicit contending vantage points on the criteria for the very public benefit which they passionately pursue The majestic edifices of Wordsworth's imagined university in *The Prelude* embrace members who are republican or pious not to mention the recalcitrant enthusiast who is the poet himself

Romanticism, Economics and the Question of 'culture' Philip Connell, 2005 Drawing upon a wide range of source material this study reassesses the idea that the Romantic defence of spiritual and humanistic culture developed as a reaction to the perceived individualistic, philistine values of the science of political economy **Shelley's Frankenstein** Graham Allen, 2008-10-23 Mary Shelley's classic gothic novel *Frankenstein* is one of the most widely studied novels in English Literature Due to its key position in the canon and its wide cultural influence the novel has been the subject of many interpretations which require some guidance to navigate This book offers an authoritative up to date guide for students introducing its context, language, themes, criticism and afterlife leading them to a more sophisticated understanding of the text Graham Allen places *Frankenstein* in its historical, intellectual and cultural contexts offering analyses of its themes, style and structure providing exemplary close readings and presenting an up to date account of its critical reception It also includes an introduction to its substantial history as an adapted text on stage and screen and its wider influence in film and

popular culture It includes points for discussion suggestions for further study and an annotated guide to relevant reading

The Italian Idea Will Bowers,2020-01-02 A dual perspective study of how English engagement with Italy and the work of Italian exiles in London radicalised Romantic poetry *Blake, Myth, and Enlightenment* David Fallon,2017-01-09 This book provides compelling new readings of William Blake s poetry and art including the first sustained account of his visionary paintings of Pitt and Nelson It focuses on the recurrent motif of apotheosis both as a figure of political authority to be demystified but also as an image of utopian possibility It reevaluates Blake s relationship to Enlightenment thought myth religion and politics from The French Revolution to Jerusalem and The Laoco n The book combines careful attention to cultural and historical contexts with close readings of the texts and designs providing an innovative account of Blake s creative transformations of Enlightenment classical and Christian thought **Romantic Englishness D.**

Higgins,2014-09-23 *Romantic Englishness* investigates how narratives of localised selfhood in English Romantic writing are produced in relation to national and transnational formations This book focuses on autobiographical texts by authors such as John Clare Samuel Taylor Coleridge William Hazlitt Charles Lamb and William Wordsworth **Romanticism and**

Revolution Jon Mee,David Fallon,2011-02-14 *Romanticism and Revolution* A Readerpresents an anthology of the key texts that both defined the debate over the French Revolution during the 1790s and influenced the Romantic authors Presents readings chronologically to allow readers to experience the unfolding of the debate as it occurred in the 1790s Provides an accessible and in depth sampling of the major contributors to the Revolution debate from Price Burke and Paine to Wollstonecraft and Godwin *Romanticism and Popular Culture in Britain and Ireland* Philip Connell,Nigel

Leask,2009-04-09 An edited collection examining the construction of popular culture in the late eighteenth and early nineteenth centuries *Robert Southey and Romantic Apostasy* David Marcellus Craig,2007 A fresh and sympathetic interpretation of Robert Southey s changing social and political ideas shedding new light on contemporary thought Like William Wordsworth and Samuel Taylor Coleridge Robert Southey has been remembered not just as a romantic poet but also as a political apostate In the 1790s he was fired by enthusiasm for the French Revolution and was known as a radical and a republican By the 1820s however he was not only the poet laureate but a fierce conservative who opposed the reform of Church and State Yet at the same time his reactionary politics were mixed with anxiety about the effects of industrialisation and the growth of poverty leading some commentators to view him as a precursor of socialism and collectivism This book charts the development of Southey s social and political ideas in order to throw light on the problems generated by the concept of romantic apostasy It draws on his poetry histories journalism and letters to show that his intellectual evolution was more complex than has previously been thought In so doing it touches on numerous themes theological politics national character the social question providence and history questions of race empire and civilisation as well as the nature of republicanism and the evolution of conservatism As such it is an important contribution towards the wider understanding of

the intellectual aftermath of the French Revolution in Britain DAVID M CRAIG is a lecturer in History at the University of Durham

Whispering the Techniques of Language: An Emotional Journey through **Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism**

In a digitally-driven world where screens reign supreme and quick transmission drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within words frequently get unheard. However, nestled within the pages of **Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism** a interesting fictional value sporting with raw emotions, lies a fantastic quest waiting to be undertaken. Composed by a talented wordsmith, this wonderful opus attracts viewers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the very cloth of each and every word. Within the mental depths with this moving evaluation, we will embark upon a genuine exploration of the book is primary themes, dissect its interesting writing style, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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Table of Contents Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism

1. Understanding the eBook Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 - The Rise of Digital Reading Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 - Advantages of eBooks Over Traditional Books
2. Identifying Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rousseau Robespierre And English Romanticism Cambridge Studies In

Romanticism

- Personalized Recommendations
 - Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism User Reviews and Ratings
 - Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism and Bestseller Lists
5. Accessing Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism Free and Paid eBooks
 - Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism Public Domain eBooks
 - Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism eBook Subscription Services
 - Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism Budget-Friendly Options
 6. Navigating Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism eBook Formats
 - ePub, PDF, MOBI, and More
 - Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism Compatibility with Devices
 - Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 - Highlighting and Note-Taking Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 - Interactive Elements Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 8. Staying Engaged with Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 9. Balancing eBooks and Physical Books Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain

- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 - Setting Reading Goals Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 - Fact-Checking eBook Content of Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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