ROUSSEAU & THE WICKED



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Rousseau And The Wicked

David Lay Williams, Matthew W. Maguire

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Henri Thiry Baron d Holbach where friendship and radical philosophy flourished throughout the 1760s stands as a seminal event in Western history Over wine soaked dinner parties the finest minds of the Western world matched wits and scandalized one another with their radical ideas Holbach's house became an epicenter of free thinking a place like no other in repressive eighteenth century Europe frequented by men and women united by their love of intellectual freedom their contempt for the conventional and often the danger of persecution It was a moment of astonishing radicalism in European thought so uncompromising and bold that its vision has still not been fully realized In A Wicked Company acclaimed historian Philipp Blom describes the fortunes of this group of friends writers of genius all full of wit and courage but also personal contradictions doubts conflicts of conscience and their fair share of arguments and love affairs Their bracing liberating humanist vision bursts free of the page in Blom's telling and their analysis of our culture remains as valid as it was then A startlingly relevant work of narrative history Wicked Company forces us to confront with new eyes modern debates about our society and its future The Routledge Handbook of the Philosophy of Evil Thomas Nys, Stephen de Wijze, 2019-05-01 Why ought we concern ourselves with understanding a concept of evil It is an elusive and politically charged concept which critics argue has no explanatory power and is a relic of a superstitious and primitive religious past Yet its widespread use persists today we find it invoked by politicians judges journalists and many others to express the view that certain actions persons institutions or ideologies are not just morally problematic but require a special signifier to mark them out from the ordinary and commonplace Therefore the question of what a concept of evil could mean and how it fits into our moral vocabulary remains an important and pressing concern The Routledge Handbook of the Philosophy of Evil provides an outstanding overview and exploration of these issues and more bringing together an international team of scholars working on the concept of evil Its 27 chapters cover the crucial discussions and arguments both historical and contemporary that are needed to properly understand the historical development and complexity of the concept of evil The Handbook is divided into three parts Historical explorations of evil Recent secular explorations of evil Evil and other issues The Routledge Handbook of the Philosophy of Evil is essential reading for students and researchers in the fields of ethics and philosophy of psychology It also provides important insights and background for anyone exploring the concept of evil in related subjects such as literature politics and religion Naming Evil, Judging Evil Ruth W. Grant, 2008-09-15 Is it more dangerous to call something evil or not to This fundamental question deeply divides those who fear that the term oversimplifies grave problems and those who worry that to effectively address such issues as terrorism and genocide we must first acknowledge them as evil Recognizing that the way we approach this dilemma can significantly affect both the harm we suffer and the suffering we inflict a distinguished group of contributors engages in the debate with this series of timely and original essays Drawing on Western conceptions of evil from the Middle Ages to the present these pieces demonstrate that while it may not be possible to definitively settle moral questions we are still able and in fact are obligated to make moral arguments and judgments Using a

wide variety of approaches the authors raise tough questions Why is so much evil perpetrated in the name of good Could evil ever be eradicated How can liberal democratic politics help us strike a balance between the need to pass judgment and the need to remain tolerant Their insightful answers exemplify how the sometimes rarefied worlds of political theory philosophy theology and history can illuminate pressing contemporary concerns The Cult of the Ego Eugene Goodheart, 2018-10-08 Goethe once remarked that every emancipation of the spirit is pernicious unless there is a corresponding growth of control This remark may be taken as a motto for Eugene Goodheart's study of an aspect of the cultural history of the past two hundred years In separate chapters on Rousseau Stendhal Goethe and Carlyle Dostoevsky Whitman Lawrence and Joyce Goodheart discovers a community of concern which he calls the cult of the ego All these writers examined here in one way or another deal with the emancipation of the spirit with all its promise and danger. The characteristic attempt is to extend the boundaries of the self by going beyond the area of safety and thereby risking even the destruction of the self They advance the claims of the self at the same time seeking the controls that will secure these claims The artist hero becomes the central figure in Goodheart's volume since it is he who comes to exemplify the possibilities of the cult of the ego Their efforts Goodheart argues have ambiguous results The seeds of contemporary nihilism are in the failures of these writers to master the chaos of egoism which they helped engender But their heroism was partly in the effort of resistance moral religious aesthetic In a large portion of modern literature resistance has been abandoned either out of exhaustion or out of fascination with the destructive tendency of modern life in Beckett's phrase a world endlessly collapsing In his introduction to this first paperback edition Goodheart discusses the book s origin in relation to the counter cultural unrest of 1968 when it was first published and weighs its theme of the emancipated self against current postmodern assertions of the death of the author The Cult of the Ego is written with admirable clarity and economy Its interests are literary moral and political Moving freely and knowledgeably among various national literatures Goodheart has made an original and valuable contribution to the field of comparative literature Eugene Goodheart is Edytha Macy Gross Professor of Humanities Emeritus at Brandeis University Among his books are Novel Practices Classic Modern Fiction Modernism and the Critical Spirit Culture and the Radical Conscience and Confessions of a Secular Jew A Memoir all available from Transaction Karl Barth and the Study of the **Religious Enlightenment** Michael Jimenez, 2018-03-01 Encountering the Task of History analyzes the intellectual history of the eighteenth century provided by Karl Barth most notably in his Protestant Theology in the Nineteenth Century Barth anticipates the recent scholarship on the religious roots impact and significance of the Enlightenment foreshadowing the later and now current challenges to the secularization paradigm This volume seeks to establish a new vantage point through which to understand not only the wider shape of Barth s work itself but also his standing and contribution to public intellectual scholarship The Heavenly Father: Lectures on Modern Atheism Ernest Naville, 2019-12-10 In The Heavenly Father Lectures on Modern Atheism Ernest Naville delves into the intricacies of belief faith and the challenge

presented by atheism in the rapidly changing landscape of the 19th century This philosophical work employs a rigorous yet accessible literary style weaving together theology philosophy and personal reflection Naville's arguments are contextualized within the backdrop of Enlightenment thought wherein the emergence of scientific reasoning often conflicts with traditional religious beliefs prompting a deeper exploration of how individuals conceptualize divinity and morality in an increasingly secular world Ernest Naville a Swiss philosopher and theologian emerged from a diverse intellectual environment that emphasized both rational inquiry and spiritual introspection His deep engagement with philosophy and religion throughout his academic career informed this work as he sought to provide a counter narrative to the rising tide of atheism His lectures reflect not only a personal grapple with faith but also a broader cultural examination of humanity s quest for meaning in the absence of the divine For readers seeking a thoughtful exploration of the intersections between faith and atheism The Heavenly Father serves as a profound inquiry into the essence of belief and the human desire for connection to a greater reality Naville's balanced approach invites reflection and critical thought making it an essential read for those interested in religious philosophy or the historical context of belief <u>Troublemakers</u> Dieter Thomä, 2019-07-12 The political crises and upheavals of our age often originate from the periphery rather than the center of power Figures like Edward Snowden Julian Assange and Chelsea Manning acted in ways that disrupted power revealing truths that those in power wanted to keep hidden They are thorns in the side of power troublemakers in the eyes of the powerful though their actions may be valuable and lead to positive changes In this important new book Dieter Thom examines the crucial but often overlooked function of these figures on the margins of society developing a philosophy of troublemakers from the seventeenth century to the present day Thom takes as his starting point Hobbes s idea of the puer robustus literally stout boy meaning a figure who rebels against order and authority While Hobbes saw the puer robustus as a threat he also recognized the potential in the right conditions for figures to rise up and become agents of positive change Building on this notion Thom provides a rich survey of intellectuals who have been inspired by this idea over the past 300 years from Rousseau Diderot Schiller Victor Hugo Marx and Freud to Carl Schmitt Leo Strauss and Horkheimer right up to the recent work of Badiou and Agamben In doing so he develops a typology of the puer robustus and a means by which we can evaluate and assess the troublemakers of our own times Thom shows that troublemakers are an inescapable part of modernity for as soon as social and political boundaries are defined there will always be figures challenging them from the margins This book will be of great interest not only to students and scholars in the humanities and social sciences but to anyone seeking to understand the crucial impact of these liminal figures on our world today The Heavenly Father Ernest Naville, 2018-09-21 Reproduction of the original The Heavenly Father by Ernest Naville **Arguments and Fists** Mika LaVaque-Manty, 2002 This volume is a comprehensive collection of critical essays on The Taming of the Shrew and includes extensive discussions of the play s various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and

controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality A History of Western Political Thought J. S. McClelland, Dr J S Mcclelland, 2005-07-15 A History of Western Political Thought is an energetic and lucid account of the most important political thinkers and the enduring themes of the last two and a half millennia Written with students of the history of political thought in mind the book traces the development of political thought from Ancient Greece to the late twentieth century focuses on individual thinkers and texts includes 40 biographies of key political thinkers offers original views of theorists and highlights those which may have been unjustly neglected develops the wider themes of political thought and the relations between thinkers over time The Rousseauian Mind Eve Grace, Christopher Kelly, 2019-01-17 Jean Jacques Rousseau 1712 1778 is a major figure in Western Philosophy and is one of the most widely read and studied political philosophers of all time His writings range from abstract works such as On the Social Contract to literary masterpieces such as The Reveries of the Solitary Walker as well as immensely popular novels and operas The Rousseauian Mind provides a comprehensive survey of his work not only placing it in its historical context but also exploring its contemporary significance Comprising over forty chapters by a team of international contributors the Handbook covers The predecessors and contemporaries to Rousseau s work The major texts of the system Autobiographical texts including Confessions Reveries of the Solitary Walker and Dialogues Rousseau s political science The successors to Rousseau s work Rousseau applied today Essential reading for students and researchers in philosophy Rousseau s work is central to the study of political philosophy the Enlightenment French studies the history of philosophy and political theory **Political** Narrations Ingo Juchler, 2018-05-25 This book analyzes narrations embedded in political disputes allowing readers to gain a deeper understanding of modern political reality The author explores this theme in readings of the Sophocles tragedy Antigone the Melian Dialogue of Thucydides Heinrich von Kleist's novella Michael Kohlhaas Fyodor Dostoevsky's The Grand Inquisitor and E L Doctorow's Ragtime novel taking into account the relevant interdisciplinary aspects of the narratives His study of these four narrations focuses on key political concepts such as might and right self interest legality and justice the nation state and democracy and relates them compellingly to current actuality Since narrations can exert comprehensive and lasting influence on individuals political discernment this systematic analysis allows for a better comprehension of politics in education and civics The Life of Wisdom in Rousseau's "Reveries of the Solitary Walker" Thomas L. Pangle, 2023-04-15 The Life of Wisdom in Rousseau's Reveries of the Solitary Walker is the first complete exegesis and interpretation of Rousseau's final and culminating work showing its full philosophic and moral teaching The Reveries has been celebrated as a work of literature that is an acknowledged acme of French prose writing Thomas L Pangle argues that this aesthetic appreciation necessitates an in depth interpretation of the writing s complex and multileveled intended teaching about the normatively best way of life and how essential this is for a work that was initially bewildering Rousseau stands out among

modern political philosophers in that he restored to political philosophy what Socrates and his students from Plato and Xenophon through Aristotle and the Stoics and Cicero had made central and that the previous modern Enlightenment philosophers had eclipsed the study of the life and soul of the exemplary independent sage as possessor of human wisdom Rousseau made this again the supreme theme and source of norms for political philosophy and for humanity s moral as well as civic existence In his analysis of The Reveries Pangle uncovers Rousseau s most profound exploration and articulation of his own life personality soul and thought as the man of nature enlightened by reason He describes in Rousseau s final work the fullest embodiment of the experiential wisdom from which flows and to which points Rousseau s political and moral philosophy his theology and his musical and literary art

The Unitarian Jabez Thomas Sunderland, Brooke

Herford, Frederick B. Mott, 1893

The Odyssey of Political Theory Patrick J. Deneen, 2003-04-14 This important book offers readers original insights into The Odyssey and it provides a new understanding of the classic works of Plato Rousseau Vico Horkheimer and Adorno

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