



ROUSING THE NATION

*Radical Culture
in Depression America*

LAURA BROWDER

Rousing The Nation Radical Culture In Depression America

John Lowney



Rousing The Nation Radical Culture In Depression America:

Rousing the Nation Laura Browder,1998 **U.S. History** P. Scott Corbett,Volker Janssen,John M. Lund,Todd Pfannestiel,Sylvie Waskiewicz,Paul Vickery,2024-09-10 U S History is designed to meet the scope and sequence requirements of most introductory courses The text provides a balanced approach to U S history considering the people events and ideas that have shaped the United States from both the top down politics economics diplomacy and bottom up eyewitness accounts lived experience U S History covers key forces that form the American experience with particular attention to issues of race class and gender **Faulkner and the Great Depression** Ted Atkinson,2010-04-15 Remarkably writes Ted Atkinson during a period roughly corresponding to the Great Depression Faulkner wrote the novels and stories most often read taught and examined by scholars This is the first comprehensive study to consider his most acclaimed works in the context of those hard times Atkinson sees Faulkner s Depression era novels and stories as an ideological battleground in much the same way that 1930s America was With their contrapuntal narratives that present alternative accounts of the same events these works order multiple perspectives under the design of narrative unity Thus Faulkner s ongoing engagement with cultural politics gives aesthetic expression to a fundamental ideological challenge of Depression era America how to shape what FDR called a new order of things out of such conflicting voices as the radical left the Popular Front and the Southern Agrarians Focusing on aesthetic decadence in *Mosquitoes* and dispossession in *The Sound and the Fury* Atkinson shows how Faulkner anticipated and mediated emergent sociocultural forces of the late 1920s and early 1930s In *Sanctuary* *Light in August* *Absalom Absalom* and *Dry September* Faulkner explores social upheaval in the form of lynching and mob violence fascism and the appeal of strong leadership during troubled times As *I Lay Dying* *The Hamlet* *Barn Burning* and *The Tall Men* reveal his ambivalent agrarianism his sympathy for yet anxiety about the legions of poor and landless farmers and sharecroppers In *The Unvanquished* Faulkner views Depression concerns through the historical lens of the Civil War highlighting the forces of destruction and reconstruction common to both events Faulkner is no proletarian writer says Atkinson However the dearth of overt references to the Depression in his work is not a sign that Faulkner was out of touch with the times or consumed with aesthetics to the point of ignoring social reality Through his comprehensive social vision and his connections to the rural South Hollywood and New York Faulkner offers readers remarkable new insight into Depression concerns **New Deal**
Cowboy Michael Duchemin,2016-09-22 Best known to Americans as the singing cowboy beloved entertainer Gene Autry 1907 1998 appeared in countless films radio broadcasts television shows and other venues While Autry s name and a few of his hit songs are still widely known today his commitment to political causes and public diplomacy deserves greater appreciation In this innovative examination of Autry s influence on public opinion Michael Duchemin explores the various platforms this cowboy crooner used to support important causes notably Franklin D Roosevelt s New Deal and foreign policy initiatives leading up to World War II As a prolific performer of western folk songs and country western music Autry gained popularity

in the 1930s by developing a persona that appealed to rural small town and newly urban fans It was during this same time Duchemin explains that Autry threw his support behind the thirty second president of the United States Drawing on a wealth of primary sources Duchemin demonstrates how Autry popularized Roosevelt s New Deal policies and made them more attractive to the American public In turn the president used the emerging motion picture industry as an instrument of public diplomacy to enhance his policy agendas which Autry s films backed by Republic Pictures unabashedly endorsed As the United States inched toward entry into World War II the president s focus shifted toward foreign policy Autry responded by promoting Americanism war preparedness and friendly relations with Latin America As a result Duchemin argues Sergeant Gene Autry played a unique role in making FDR s internationalist policies more palatable for American citizens reluctant to engage in another foreign war New Deal Cowboy enhances our understanding of Gene Autry as a western folk hero who during critical times of economic recovery and international crisis readily assumed the role of public diplomat skillfully using his talents to persuade a marginalized populace to embrace a nationalist agenda By drawing connections between western popular culture and American political history the book also offers valuable insight concerning the development of leisure and western tourism the information industry public diplomacy and foreign policy in twentieth century America

The Cambridge History of American Modernism Mark Whalan,2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period s literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations

History, Memory, and the Literary Left John Lowney,2006-10 In this nuanced revisionist history of modern American poetry John Lowney investigates the Depression era s impact on late modernist American poetry from the socioeconomic crisis of the 1930s through the emergence of the new social movements of the 1960s Informed by an ongoing scholarly reconsideration of 1930s American culture and concentrating on Left writers whose historical consciousness was profoundly shaped by the Depression World War II and the Cold War Lowney articulates the Left s challenges to national collective memory and redefines the importance of late modernism in American literary history The late modernist writers Lowney studies most closely Muriel Rukeyser Elizabeth Bishop Langston Hughes Gwendolyn Brooks Thomas McGrath and George Oppen are not all customarily associated with the 1930s nor are they commonly seen as literary peers By examining these late modernist writers comparatively Lowney foregrounds differences of

gender and sexuality race and ethnicity and social class and region while emphasizing how each writer developed poetic forms that responded to the cultural politics and socioaesthetic debates of the 1930s In so doing he calls into question the boundaries that have limited the scholarly dialogue about modern poetry No other study of American poetry has considered the particular gathering of careers that Lowney considers As poets whose collective historical consciousness was profoundly shaped by the turmoil of the Depression and war years and the Cold War s repression or rewriting of history their diverse talents represent a distinct generational impact on U S and international literary history *Monumental Designs* Ted Atkinson, 2025-09-23 Established by Congress as part of the New Deal the Tennessee Valley Authority TVA designated parts of seven southern states for economic rehabilitation through various means including flood control rural electrification and social programs The goal was to deploy federal resources to reshape the region through infrastructure mainly a network of hydroelectric dams To garner political and public support TVA officials mobilized artists Soon state sponsored cultural productions emerged resulting in a body of work comprising an array of mediums The TVA swayed public opinion and generated positive reviews at the outset because of the vital role that culture played in making public meaning particularly regarding the near total transformation of the Tennessee Valley through infrastructural development as part of a larger ideological and economic investment in public works While the content was geared toward promoting the TVA agenda aesthetic innovations had a lasting impact influencing subsequent generations of artists who portrayed the TVA enterprise with complexity nuance and depth At a time when the country is grappling with issues surrounding climate change fossil fuels consumption and strip mining the TVA now struggles to balance its reputation for prosperity and development with public suspicion and skepticism In *Monumental Designs* Infrastructure and the Culture of the Tennessee Valley Authority author Ted Atkinson presents a cultural history of the TVA that examines representations of the agency in selected works from the New Deal era to the present With chapters organized according to medium photography and photobooks documentary films New Deal theater fiction film and novels *Monumental Designs* seeks to illuminate the entwined forms of infrastructural development and cultural production that have made the TVA a source of multivalent power and influence This examination of cultural history intends to foster critical thinking about how public works can come to be regarded as monumental expressions of national purpose and modern engines of progress defined in terms of perpetual growth and development *The Playbook* James Shapiro, 2024-05-28 One of The Smithsonian s Ten Best History Books of the Year A brilliant and daring account of a culture war over the place of theater in American democracy in the 1930s one that anticipates our current divide by the acclaimed Shakespeare scholar James Shapiro From 1935 to 1939 the Federal Theatre Project staged over a thousand productions in 29 states that were seen by thirty million or nearly one in four Americans two thirds of whom had never seen a play before At its helm was an unassuming theater professor Hallie Flanagan It employed at its peak over twelve thousand struggling artists some of whom like Orson Welles and Arthur Miller would soon be famous but

most of whom were just ordinary people eager to work again at their craft It was the product of a moment when the arts no less than industry and agriculture were thought to be vital to the health of the republic bringing Shakespeare to the public alongside modern plays that confronted the pressing issues of the day from slum housing and public health to racism and the rising threat of fascism The Playbook takes us through some of its most remarkable productions including a groundbreaking Black production of Macbeth in Harlem and an adaptation of Sinclair Lewis's anti fascist novel It Can't Happen Here that opened simultaneously in 18 cities underscoring the Federal Theatre's incredible range and vitality But this once thriving Works Progress Administration relief program did not survive and has left little trace For the Federal Theatre was the first New Deal project to be attacked and ended on the grounds that it promoted un American activity sowing the seeds not only for the McCarthyism of the 1950s but also for our own era of merciless polarization It was targeted by the first House un American Affairs Committee and its demise was a turning point in American cultural life for as Shapiro brilliantly argues the health of democracy and theater twin born in ancient Greece have always been mutually dependent A defining legacy of this culture war was how the strategies used to undermine and ultimately destroy the Federal Theatre were assembled by a charismatic and cunning congressman from East Texas the now largely forgotten Martin Dies who in doing so pioneered the right wing political playbook now so prevalent that it seems eternal

Lost Homelands Audrey Goodman, 2022-02-08 Before the 1930s landscapes of the American Southwest represented the migrant's dream of a stable and bountiful homeland Around the time of the Great Depression however the Southwest suddenly became integrated into a much larger economic and cultural system Audrey Goodman examines how since that time these southwestern landscapes have come to reveal the resulting fragmentation of identity and community Through analyzing a variety of texts and images Goodman illuminates the ways that modern forces such as militarization environmental degradation internal migration and an increased border patrol presence have shattered the perception of a secure homeland in the Southwest The deceptive natural beauty of the Southwest deserts shields a dark history of trauma and decimation that has remained as a shadow on the region's psyche The first to really synthesize such wide ranging material about the effects of the atomic age in the Southwest Goodman realizes the value of combined visual and verbal art and uses it to put forth her own original ideas about reconstructing a new sense of homeland *Lost Homelands* reminds us of the adversity and dislocation suffered by people of the Southwest by looking at the ways that artists photographers filmmakers and writers have grappled with these problems for decades In assessing the ruination of the region however Goodman argues that those same artists and writers have begun to reassemble a new sense of homeland from these fragments

[John Steinbeck](#) Linda Wagner-Martin, 2017-03-15 This book aims to both describe and analyze the way Steinbeck learned the writing craft It begins with his immersion in the short story some years after he stopped attending Stanford University Aside from a weak first novel his professional writing career began with the publication in 1932 of *The Pastures of Heaven* stories set in the Salinas Valley and dedicated to his parents From that book

he wrote truly commanding stories such as *The Red Pony* Intermixed with Steinbeck's journalism about California's labor difficulties his writing skill led to his 1930 masterpieces *Of Mice and Men* and *In Dubious Battle* and *The Grapes of Wrath* The latter novel winner of the Pulitzer Prize for Fiction in 1940 led eventually to his being awarded the Nobel Prize for Literature in 1962 He continued producing such wide ranging works as *The Pearl* *East of Eden* *The Winter of Our Discontent* and *Travels with Charley* up to just a few months before his death in 1968 **The Personal and the Political in American Working-Class Literature, 1850-1939** Laurie J. C. Cella, 2019-09-06 As working women invaded the public space of the factory in the nineteenth century they challenged Victorian notions of female domesticity and chastity With virtue at the forefront of discussions regarding working women aspects of working class women's culture fashion fiction and dance halls become vivid signifiers for moral impropriety and attempts to censure these activities become overt attempts to censure female sexuality in the workplace *The Personal and the Political in American Working Class Literature 1850 1939* argues that these informal and often ignored trifles of female community provided the building blocks for female solidarity in the workplace While most critical approaches to working class fiction emphasize female suffering rather than agency this book argues that working women themselves viewed aspects of consumer culture and new avenues for courtship as extensions of their rights as breadwinners The strike itself is an intense moment of political upheaval that lends itself to more extensive personal and sexual freedoms Through its analysis of strike novels this book provides a fuller picture of working class women as they simultaneously navigate new identities as working ladies and enter the dramatic and sometimes violent world of labor activism This book is recommended for scholars of literary studies women's studies and US history **The Cambridge Companion to American Crime Fiction** Catherine Ross Nickerson, 2010-07-08 From the execution sermons of the Colonial era to television programs like *The Wire* and *The Sopranos* crime writing has played an important role in American culture Its ability to register fear desire and anxiety has made it a popular genre with a wide audience These new essays written for students as well as readers of crime fiction demonstrate the very best in contemporary scholarship and challenge long established notions of the development of the detective novel Each chapter covers a sub genre from true crime to hard boiled novels illustrating the ways in which popular and high literary genres influence and shape each other With a chronology and guide to further reading this Companion is a helpful guide for students of American literature and readers of crime fiction

Flash! Kate Flint, 2017 A lively history of flash photography from the nineteenth century to the present that covers diverse topics like race poverty and the paparazzi It surveys the work of professionals and amateurs news hounds and art photographers and photographers of crime and wildlife to highlight the role of flash in popular culture literature and film

Brecht at the Opera Joy H. Calico, 2019-10-22 From an award winning author the first thorough examination of the important influence of opera on Brecht's writings *Brecht at the Opera* looks at the German playwright's lifelong ambivalent engagement with opera An ardent opera lover in his youth Brecht later denounced the genre as decadent and irrelevant to

modern society even as he continued to work on opera projects throughout his career He completed three operas and attempted two dozen more with composers such as Kurt Weill Paul Hindemith Hanns Eisler and Paul Dessau Joy H Calico argues that Brecht s simultaneous work on opera and Lehrstück in the 1920s generated the new concept of audience experience that would come to define epic theater and that his revisions to the theory of Gestus in the mid 1930s are reminiscent of nineteenth century opera performance practices of mimesis *The Great American Songbooks* T. Austin Graham,2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but The Great American Songbooks is the story of this literature at once an overview of musical and authorial practice at the century s turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities *From Revolution to Fads* Henry Berry,2001-05-01 An interdisciplinary work which gives an insightful comprehensive perspective on the history of modernism and contemporary culture **A Companion to the War Film** Douglas A. Cunningham,John C. Nelson,2016-05-31 A Companion to the War Film contains 27 original essays that examine all aspects of the genre from the traditional war film to the new global nature of conflicts and the diverse formats that war stories assume in today s digital culture Includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film Moves beyond the limited confines of the combat film to cover home front films international and foreign language films and a range of conflicts and time periods Addresses complex questions of gender race forced internment international terrorism and war protest in films such as Full Metal Jacket Good Kill Grace is Gone Gran Torino The Messenger Snow Falling on Cedars So Proudly We Hail Tae Guk Gi The Brotherhood of War Tender Comrade and Zero Dark Thirty Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship Creating a Hoosier Self-Portrait George T. Blakey,2005-04-20 From 1935 to 1942 the Indiana office of the Federal Writers Program hired unemployed writers as field workers to create a portrait in words of the land the people and the culture of the Hoosier state This book tells the story of the project and its valuable legacy Beginning work under the guidance of Ross Lockridge whose son would later burst onto the American literary scene with his novel Raintree County the group would eventually produce

Indiana A Guide to the Hoosier State Hoosier Tall Stories and other publications Though many projects were never brought to completion the Program s work remains a useful and rarely tapped storehouse of information on the history and culture of the state

Usable Pasts: Social Practice and State Formation in American Art Larne Abse Gogarty,2022-03-16 Usable Pasts addresses projects dating to two periods in the United States that saw increased financial support from the state for socially engaged culture By analysing artworks dating to the 1990s by Suzanne Lacy Rick Lowe and Martha Rosler in relation to experimental theatre modern dance and photography produced within the leftist Cultural Front of the 1930s this book unpicks the mythic and material afterlives of the New Deal in American cultural politics in order to write a new history of social practice art in the United States From teenage mothers organising exhibitions that challenged welfare reform to communist dance troupes choreographing their struggles as domestic workers Usable Pasts addresses the aesthetics and politics of these attempts to transform society through art in relation to questions of state formation

Music for the Common Man Elizabeth B. Crist,2009-01-12 In the 1930s Aaron Copland began to write in an accessible style he described as imposed simplicity Works like El Sal n M xico Billy the Kid Lincoln Portrait and Appalachian Spring feature a tuneful idiom that brought the composer unprecedented popular success and came to define an American sound Yet the cultural substance of that sound the social and political perspective that might be heard within these familiar pieces has until now been largely overlooked While it has long been acknowledged that Copland subscribed to leftwing ideals Music for the Common Man is the first sustained attempt to understand some of Copland s best known music in the context of leftwing social political and cultural currents of the Great Depression and Second World War Musicologist Elizabeth Crist argues that Copland s politics never merely accorded with mainstream New Deal liberalism wartime patriotism and Communist Party aesthetic policy but advanced a progressive vision of American society and culture Copland s music can be heard to accord with the political tenets of progressivism in the 1930s and 40s including a fundamental sensitivity toward those less fortunate support of multiethnic pluralism belief in social democracy and faith that America s past could be put in service of a better future Crist explores how his works wrestle with the political complexities and cultural contradictions of the era by investing symbols of America the West folk song patriotism or the people with progressive social ideals Much as been written on the relationship between politics and art in the 1930s and 40s but very little on concert music of the era Music for the Common Man offers fresh insights on familiar pieces and the political context in which they emerged

Rousing The Nation Radical Culture In Depression America Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Rousing The Nation Radical Culture In Depression America**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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