



ROSSINI

his life and times

NICHOLAS TILL

Rossini His Life And Times

Michael Steen



Rossini His Life And Times:

Rossini Nicholas Till, 1983-01-01 **Rossini** Richard Osborne, 2007-09-27 Gioachino Rossini was one of the most influential as well as one of the most industrious and emotionally complex of the great nineteenth century composers. Between 1810 and 1829 he wrote 39 operas a body of work comic and serious which transformed Italian opera and radically altered the course of opera in France. His retirement from operatic composition in 1829 at the age of 37 was widely assumed to be the act of a talented but lazy man. In reality political events and a series of debilitating illnesses were the determining factors. After drafting the *Stabat Mater* in 1832 Rossini wrote no music of consequence for the best part of twenty five years before the clouds lifted and he began composing again in Paris in the late 1850s. During this glorious Italian summer of his career he wrote 150 songs and solo piano pieces his *Sins of Old Age* and his final masterpiece the *Petite Messe solennelle*. The image of Rossini as a gifted but feckless amateur the witty high spirited bon vivant who dashed off *The Barber of Seville* in a mere thirteen days persisted down the years until the centenary of his death in 1968 inaugurated a process of re-evaluation by scholars performers and writers. The original 1985 edition of Richard Osborne's pioneering and widely acclaimed *Rossini* redefined the life and provided detailed analyses of the complete Rossini oeuvre. Twenty years on all Rossini's operas have been staged and recorded a Critical Edition of his works is well advanced and a scholarly edition of his correspondence including 250 previously unknown letters from Rossini to his parents is in progress. Drawing on these past two decades of scholarship and performance this new edition of *Rossini* provides the most detailed portrait we have yet had of one of the world's best loved and most enigmatic composers.

Rossini Herbert Weinstock, 1968 I began the present book in the hope of writing a life and works that would both tell the story of Rossini's life and critically analyze his achievement. But I have had to abandon all description and analysis of scores not essential to the biography itself. Rossini lived seventy six years and composed thirty nine operas two large nonoperatic works and hundreds of small pieces. To have combined exegesis of the music with narration of his life story would have been to produce a book of monstrous size. The present volume is therefore rather a life and times Introduction.

[The Lives and Times of the Great Composers](#) Michael Steen, 2011-07-01 A glorious plum pudding of a book to be consulted with pleasure and profit over and over again. Sir Jeremy Isaacs. Michael Steen's *Great Composers* was originally published in 2003. A lifetime's work and almost 1000 pages long it has since become the reference point and key read on the biographical backgrounds to classical music's biggest names. Authoritative and hugely detailed but nonetheless a joy to read this new edition will expand its readership further and capitalise on a newfound popular interest in classical music. Steen's book helps you explore the story of Bach the respectable burgher much of whose vast output was composed amidst petty turf disputes in Lutheran Leipzig or the ugly argumentative Beethoven in French occupied Vienna obsessed by his laundry or Mozart the over-exploited infant prodigy whose untimely death was shrouded in rumour. Read about Verdi who composed against the background of the Italian Risorgimento or about the family life of the

Wagners and Brahms who rose from the slums of Hamburg to become a devotee of beer and coffee in fin de siècle Vienna a cultural capital bent on destroying Mahler and much much more **A History of Opera** Burton D. Fisher, 2005 A comprehensive history of opera that traces each milestone in opera history from the 16th century Camerata through the next 400 years and featured in depth analysis of all important genres the Baroque Classical and Romantic eras Bel Canto Opera Buffa German Romanticism Wagner and music drama Verismo Impressionism Expressionism Serialism and much more

Gioachino Rossini's The Barber of Seville Hilary Poriss, 2022 Gioachino Rossini's *The Barber of Seville* surveys the opera's fascinating performance history mapping out the myriad changes that have affected the work since its premiere exploring many of the personalities responsible for those alterations and taking into account the range of reactions that these changes have prompted in spectators and critics from the nineteenth century to the present Opening with a wide ranging overview of the types of alterations that have been imposed on Rossini's score for the past two centuries the first chapter addresses the mechanics behind these changes as well as the cultural forces that both fostered and encouraged them The book next looks at some of the opera's earliest revivals drawing attention to alterations that were made to the score and to individual singers who were responsible for the changes especially those who appeared in the roles of Almaviva and Bartolo An entire chapter is devoted to Rosina examining the wide array of creative liberties that prima donnas have unremittingly and unrepentantly taken with their interpretations of Rossini's character The final sections turn to the opera's recent history observing how the Rossini Renaissance brought with it a new dedication to the work concept and to shedding the types of alterations that had long characterized performances of this work The book closes with a consideration of operatic consumerism from the nineteenth century to the present exploring the myriad ways that one can now experience *The Barber of Seville* in all its recorded digitized and commodified glory **Stages of European Romanticism** Theodore Ziolkowski, 2018 Employs an innovative approach by stages to offer a unified vision of European Romanticism over the half century of its growth and decline Romanticism was a truly European phenomenon extending roughly from the French Revolution to the 1848

revolutions and embracing not only literature and drama but also music and visual arts Because of Romanticism's vast scope most treatments have restricted themselves to single countries or to specific forms notably literature art or music This book takes a wider view by considering in each of six chapters representative examples of works from across Europe and across a range of the arts that were created in a single year For instance in the first chapter focusing on the year 1798 Beethoven's *Pathétique* sonata Wordsworth and Coleridge's *Lyrical Ballads* Tieck's novel *Franz Sternbalds Wanderungen* and Goya's painting *El sueño de la raza* The following chapters treat works from the years 1808 1818 1828 1838 and 1848 This approach by stages makes it possible to determine characteristics of six stages of Romanticism in its historical and intellectual context and to note the conspicuous differences between these stages as European Romanticism developed for example the waxing and waning of religious themes the shifting visions of landscape the gradual ironic detachment from early Romanticism In

sum the volume offers a unified vision of European Romanticism in all its aesthetic forms over the half century of its growth and decline Theodore Ziolkowski is Professor Emeritus of German and Comparative Literature Princeton University

Oxford History of Western Music Richard Taruskin, 2009-07-27 The Oxford History of Western Music is a magisterial survey of the traditions of Western music by one of the most prominent and provocative musicologists of our time This text illuminates through a representative sampling of masterworks those themes styles and currents that give shape and direction to each musical age Taking a critical perspective this text sets the details of music the chronological sweep of figures works and musical ideas within the larger context of world affairs and cultural history Written by an authoritative opinionated and controversial figure in musicology The Oxford History of Western Music provides a critical aesthetic position with respect to individual works a context in which each composition may be evaluated and remembered Taruskin combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age to illustrate how the music itself works and how contemporaries heard and understood it It also describes how the c Viva La Liberta! Anthony Arblaster, 1992 An impassioned guide to opera s political dimension Taking us on a tour of 200 years of great opera from The Marriage of Figaro to Nixon in China Anthony Arblaster uncovers the political dimension of an art form all too often considered as purely aesthetic and reveals opera s full vitality and passion for liberty The Companion to The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850 Dr Derek Carew, 2013-01-28 Intended as a supplement to The Mechanical Muse The Piano Pianism and Piano Music c 1760 1850 this Companion provides additional information which largely for reasons of space but also of continuity it was not possible or desirable to include in that volume The book is laid out alphabetically and full biographical entries are provided for all musical figures mentioned including composers performers theoreticians and teachers as well as piano makers and publishers of music within the period covered by The Mechanical Muse There are also entries on figures of importance from outside the period but whose influence is palpably important within it such as J S Bach As well as biographical information all these entries contain lists of principal works and a section on further reading so that readers can follow up people and matters of particular interest Also included in The Companion are entries devoted to particular works and other information of relevance such as descriptions of musical forms characteristics of dances and so on as well as some technical information on music and explanations of technical terms pertaining to keyboard instruments themselves and to ways of playing them This Companion is not intended to replace existing reference books such as Grove or Musik in Geschichte und Gegenwart but will be useful for those who desire to know more about a particular topic and do not necessarily have access to more specialist reference works or time to visit large or specialist libraries As such it is indispensable to users of The Mechanical Muse Song Carol Kimball, 2006-12-01 Book Carol Kimball s comprehensive survey of art song literature has been the principal one volume American source on the topic Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of 150 composers of

various nationalities as well as articles on styles of various schools of composition The Harvard Biographical Dictionary of Music Don Michael Randel,1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages *Life of Rossini* Stendhal
Stendhal,2023-07-18 Stendhal's *Life of Rossini* is a captivating biography of the famous Italian composer Gioachino Rossini Through extensive research and firsthand accounts Stendhal paints a vivid picture of Rossini's life career and artistic output This book is a must read for anyone interested in music history or classical music This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Leonide Massine and the 20th Century Ballet Leslie Norton,2014-11-18 The great Russian choreographer Leonide Massine was the most important figure in modernist ballet in the 1930s known for works such as *Gaite Parisienne* and *The Three Cornered Hat* His versatility and scope made his choreography the most representative of the century Whatever period he portrayed his style flowed freely and unselfconsciously His character ballets dealt not with stereotypes but individuals and his symphonic ballets proved how great music could be employed without demeaning it Like his mentor Diaghilev he strove to bring music painting and poetry to his ballets Massine was responsible for the first resolutely abstract ballet and the first true fusions of ballet and modern dance This work provides a biography of Massine and a detailed analysis of his major ballets including those for Diaghilev's *Ballets Russes* the *Ballet Russe de Monte Carlo* and *American Ballet Theatre* The work integrates biographical study with an examination of Massine's works from an array of perspectives By examining the music and composers set design and literary sources it places the work in the larger context of the dance opera major visual art movements literature and theater of the period Analyses of ballets include synopses scenery and costumes music choreography critical survey and summary The work concludes with an epilogue summarizing Massine's impact on the development of ballet in the twentieth century and includes both informal and performance photographs *Biography* Charles Knight,1867 **Listening in Paris** James H. Johnson,1995 This book grew from a simple question Why did French audiences become silent Eighteenth century travelers accounts of the Paris Opera and memoirs of concertgoers describe a busy preoccupied public at times loud and at others merely sociable but seldom deeply attentive The Musical Times & Singing-class Circular ,1928 **The Register, and Magazine of Biography** Thompson Cooper,2020-09-22 Reprint of the original first published in 1869 *The Musical Times and Singing-class Circular* ,1928 Italian Opera in Global and Transnational Perspective Axel Körner,Paulo M. Kühl,2022-03-24 This volume of essays discusses the European and global

expansion of Italian opera and the significance of this process for debates on opera at home in Italy. Covering different parts of Europe, the Americas, Southeast and East Asia, it investigates the impact of transnational musical exchanges on notions of national identity associated with the production and reception of Italian opera across the world. As a consequence of these exchanges between composers, impresarios, musicians and audiences, ideas of operatic Italianness constantly changed and had to be reconfigured, reflecting the radically transformative experience of time and space that throughout the nineteenth century turned opera into a global aesthetic commodity. The book opens with a substantial introduction discussing key concepts in cross disciplinary perspective and concludes with an epilogue relating its findings to different historiographical trends in transnational opera studies.

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