

COMPILED BY THE EDITORS OF ROLLING STONE

THE ROLLING STONE

INTERVIEWS

Vol. 1

**Eric Clapton
Ravi Shankar
Mike Bloomfield
Frank Zappa
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Booker T
and the MG's
Robbie Robertson
Peter Townshend
Mick Jagger
Grace Slick
Phil Spector
Bob Dylan
Little Richard
John Fogerty
David Crosby
Chuck Berry**



Rolling Stone Interviews Vol 1

Gwen Allen



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Rolling Stones Gear Andy Babiuk,2023-09-14 Rolling Stones Gear is the first book to historically document all of the Rolling Stones musical equipment It s also the story of the Rolling Stones but with a new twist their history as told through the instruments they used This book covers not only the group s personal background but also every tour and studio session from their inception in 1962 to date with detailed documentation illustrating what instruments and equipment were used during these periods Every song recorded by the band including demos and out takes are also documented with input from within the Stones ranks as well as from people who were involved with the band This lavishly illustrated book contains hundreds of photographs and rare images many of which have never been published including the Rolling Stones actual guitars and equipment which were specially photographed for this book and are seen here for the first time Whether you are a musician a Stones fan or just the casual reader you will learn many new facts about the band from their monumental fifty year existence Win the brands of the Rolling Stones Check out this fabulous Guitar Player Magazine contest **There's A Riot Going On** Peter Doggett,2009-06-04 Between 1965 and 1972 political activists around the globe prepared to mount a revolution from the Black Panthers to the Gay Liberation Front from the Yippies to the IRA Rock and soul music supplied the revolutionary tide with anthems and iconic imagery and renowned musicians such as John Lennon Mick Jagger and Bob Dylan were particularly influential in the movement This is the definitive account of this unique period in modern history a compelling portrait of an era when revolutionaries turned into rock stars and rock stars dressed up as revolutionaries **A Blues Bibliography** Robert Ford,2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars

American Popular Music and Its Business: From 1900 to 1984 Russell Sanjek,1988 Volume three of this work focuses on developments in the music business in the twentieth century from its earliest days to the present era [The Words and Music of Billy Joel](#) Ken Bielen,2011-07-22 This detailed exploration looks at the musical works of recording artist Billy Joel and his impact on popular culture Billy Joel skyrocketed to popularity in 1977 with his fifth album *The Stranger* and he has been a major American artist ever since His songs are timeless and appreciated by generations of fans *The Words and Music of Billy Joel* examines this influential musician s songs in detail exploring the meaning of the lyrics and placing Joel s artistry in a regional and cultural context Covering work that ranges from Joel s recordings with the Lost Souls to his classical compositions the book focuses on the dozen studio albums of popular music released between 1971 and 1993 A bibliographic

essay is included as are both a discography and a filmography There is also a special focus on the interpretation of Joel s songs by other recording artists

Rock Star David R. Shumway, 2014-09-15 The nature and meaning of rock stardom celebrities who embody the most important social and cultural conflicts of their era All stars are celebrities but not all celebrities are stars states David Shumway in the introduction to *Rock Star* an informal history of rock stardom This deceptively simple statement belies the complex definition and meaning of stardom and more specifically of rock icons Shumway looks at the careers and cultural legacies of seven rock stars in the context of popular music and culture Elvis Presley James Brown Bob Dylan the Rolling Stones the Grateful Dead Joni Mitchell and Bruce Springsteen Granted there are many more names that fall into the rock icon category and that might rightfully appear on this list Partly that is the point rock star is a familiar and desired category but also a contested one Shumway investigates the rock star as a particular kind of cultural construction different from mere celebrity After the golden age of moviemaking media exposure allowed rock stars more political sway than Hollywood s studio stars and rock stars gradually replaced movie stars as key cultural heroes Because of changes in American society and the media industries rock stars have become much more explicitly political figures than were the stars of Hollywood s studio era Rock stars moreover are icons of change though not always progressive whose public personas read like texts produced collaboratively by the performers themselves their managers and record companies These stars thrive in a variety of media including recorded music concert performance dress staging cover art films television video print and others Filled with memorable photographs *Rock Star* will appeal to anyone interested in modern American popular culture or music history

The Words and Music of Paul McCartney Vincent P. Benitez Jr., 2010-03-23 This examination of the solo music of Paul McCartney from 1970-2007 offers an analysis of his songs recordings and his impact on popular music *The Words and Music of Paul McCartney: The Solo Years* examines the large and varied oeuvre of this deeply personal artist showing how McCartney s stint as a Beatle continues to inform his solo music as well as how he has transcended his days as a member of the Fab Four After a biographical introduction chronologically arranged chapters explore McCartney s music in the immediate aftermath of the breakup of the Beatles his work with Wings during the 1970s his collaborations with other artists during the 1980s and his compositions of the 1990s including his first forays into classical music The examination also covers McCartney s critically acclaimed work in the first decade of the 21st century including *Memory Almost Full* and *Ecce Cor Meum* a composition written in the style of sacred English choral music Throughout the book supplies analytical insights and historical background to a repertoire that surprisingly has not previously been covered in detail

The History of Texas Music Gary Hartman, 2008 The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms instruments and musical styles that have blended here in unique ways and in turn have helped shape the music of the nation and the world Historian Gary Hartman writes knowingly and lovingly of the Lone Star State s musical traditions In the first thorough survey of the vast and complex

cultural mosaic that has produced what we know today as Texas music he paints a broad panoramic view offers analysis of the origins of and influences on specific genres profiles key musicians and provides guidance to additional sources for further information A musician himself Hartman draws on both academic and non academic sources to give a more complete understanding of the state s remarkable musical heritage He combines scholarly training in music history and ethnic community studies with his first hand knowledge of how important music is as a cultural medium through which human beings communicate information ideas emotions values and beliefs and bond together as friends families and communities The History of Texas Music incorporates a selection of well chosen photographs of both prominent and less well known artists and describes not only the ethnic origins of much of Texas music but also the cross pollination among various genres Today the music of Texas which includes Native American music gospel blues ragtime swing jazz rhythm and blues conjunto Tejano cajun zydeco western swing honky tonk polkas schottisches rock roll rap hip hop and more reflects the unique cultural dynamics of the Southwest Jacket

Joni Mitchell Ruth Charnock,2019-01-24 Joni Mitchell New Critical Readings recognizes the importance and innovativeness of the musician and artist Joni Mitchell and the need for a collection that theorizes her work as musician composer cultural commentator and antagonist It showcases pieces by established and early career academics from the fields of popular music and literary studies on subjects such as Mitchell s guitar technique the politics of aging in her work and her fractious relationship with feminism The collection features close readings of specific songs albums and performances while also paying keen attention to Mitchell s wider cultural contributions and significance

Across the Great Divide Barney Hoskyns,2006-09 Book This is a vivid and rollicking account of The Band s journey across three decades Spanning the history of American rock and boasting a supporting cast that includes Dylan Janis Joplin and U2 the book brilliantly captures the raw magic and complex personalities of a group George Harrison called the best band in the history of the universe This revised U S edition includes a postscript together with an obituary of Rick Danko and a brand new interview with Robbie Robertson

Rock Music, Authority and Western Culture, 1964-1980 James A. Cosby,2024-02-07 The history of rock and roll music can be seen in a long arc of Western civilization s struggle for both greater individual expression and societal stability In the 1960s the West s relationship with authority ruptured in part due to the rock revolution The lessons and implications of this era have yet to be fully grasped This book examines the key artists music and events of the classic rock era defined here as 1964 to 1980 through a virtual psychoanalysis of the West Over these years important truths unfold in the stories of British Invaders hippies proto punks and more as well as topics to include drugs primal scream therapy the occult spirituality and disco and its detractors to name just a few Through a narrative that is equal parts entertaining scholarly and even spiritual readers will gain a greater appreciation for rock music better understand the confusing world we live in today and see how greater individuality and social stability may be better reconciled moving forward

Artists' Magazines Gwen Allen,2011 How artists magazines in all their ephemerality materiality and temporary

intensity challenged mainstream art criticism and the gallery system Focus On: 100 Most Popular American Male Guitarists Wikipedia contributors, Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors, Focus On: 100 Most Popular United States National Medal of Arts Recipients Wikipedia contributors, Focus On: 100 Most Popular American Rock Songwriters Wikipedia contributors, Rock and Roll Joe Stuessy, Scott David Lipscomb, 2003 This interesting book presents a history of rock and roll from its roots through its current trends It gives a comprehensive analytical insight into the various musical styles of rock providing thorough historical detail and discussing the social context of each style as it developed from the early 1950s through the 60s 70s 80s and today Giving comprehensive historical detail and social context this book places special emphasis on rock as a musical style dealing with each parameter of music rhythm harmony melody form and texture as it applies to rock music It covers such topics as the roots of rock rock and roll as an emerging force the Fifties the Sixties the Beatles the British Invasion folk music and folk rock soul and Motown San Francisco jazz and art rock the Seventies the Eighties and recent trends and developments For anyone interested in a comprehensive book about the history of rock and roll including those in the music industry such as disc jockeys rock music writers and promoters **The Velvet Underground** Sean Albiez, David Pattie, 2022-09-08 Though The Velvet Underground were critically and commercially unsuccessful in their time in ensuing decades they have become a constant touchstone in art rock punk post punk indie avant pop and alternative rock In the 1970s and 80s Lou Reed John Cale and Nico produced a number of works that traveled a path between art and pop In 1993 the original band members of Reed Cale Morrison and Tucker briefly reunited for live appearances and afterwards Reed Cale and briefly Tucker continued to produce music that travelled the idiosyncratic path begun in New York in the mid 1960s The influence of the band and band members mediated and promoted through famous fans such as David Bowie and Brian Eno seems only to have expanded since the late 1960s In 1996 the Velvet Underground were inducted into the Rock and Roll Hall of Fame demonstrating how far the band had traveled in 30 years from an avant garde cult to the mainstream recognition of their key contributions to popular music In these collected essays Pattie and Albiez present the first academic book length collection on The Velvet Underground The book covers a range of topics including the band's relationship to US literature to youth and cultural movements of the 1960s and beyond and to European culture and examines these contexts from the 1960s through to the present day *Domestic Fiction in Colonial Australia and New Zealand* Tamara S Wagner, 2015-10-06 Colonial domestic literature has been largely overlooked and is due for a reassessment This essay collection explores attitudes to colonialism imperialism and race as well as important developments in girlhood and the concept of the New Woman **Icons of Rock** Scott Schinder, Andy Schwartz, 2007-12-30 More than half a century after the birth of rock the musical genre that began as a rebellious underground phenomenon is now acknowledged as America's and the world's most popular and influential musical medium as well as the soundtrack to several generations worth of history From Ray Charles to Joni Mitchell to Nirvana rock

music has been an undeniable force in both reflecting and shaping our cultural landscape Icons of Rock offers a vivid overview of rock's pervasive role in contemporary society by profiling the lives and work of the music's most legendary artists Most rock histories by virtue of their all encompassing scope are unable to cover the lives and work of individual artists in depth or to place those artists in a broader context This two volume set by contrast provides extensive biographies of the 24 greatest rock n rollers of all time examining their influences innovations and impact in a critical and historical perspective Entries inside this unique reference explore the issues trends and movements that defined the cultural and social climate of the artists music Sidebars spotlight the many iconic elements associated with rock such as rock festivals protest songs and the British Invasion Providing a wealth of information on the icons culture and mythology of America's most beloved music this biographical encyclopedia will serve as an invaluable resource for students and music fans alike

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