

**"PROFIT  
&  
DELIGHT"**

{ PRINTED  
MISCELLANIES  
IN ENGLAND.  
1640 - 1682 }

ADAM SMYTH



# Profit And Delight Printed Miscellanies In England 1640 1682

**Gillian Wright**



## **Profit And Delight Printed Miscellanies In England 1640 1682:**

**"Profit and Delight"** Adam Smyth, 2004 The first sustained study of seventeenth century printed miscellanies *The Extraordinary and the Everyday in Early Modern England* A. McShane, G. Walker, 2010-05-28 A fascinating collection of essays by renowned and emerging scholars exploring how everyday matters from farting to friendship reveal extraordinary aspects of early modern life while seemingly exceptional acts and beliefs such as those of ghosts prophecies and cannibalism illuminate something of the routine experience of ordinary people Editors Construct the Renaissance Canon, 1825-1915 Paul Salzman, 2018-05-03 This book argues that nineteenth century editors created the modern idea of English Renaissance literature The book analyses the theories and practices of editors who worked on Shakespeare but also on complete editions of a remarkable range of early modern writers from the early nineteenth century through to the early twentieth century It reassesses the point at which purportedly more scientific theories of editing began the process of obscuring the work of these earlier editors In recreating this largely ignored history this book also addresses the current interest in the theory and practice of editing as it relates to new approaches to early modern writing and to literary and book history and the material conditions of the transmission of texts Through a series of case studies the book explores the way individual editors dealt with Renaissance literature and with changing ideas of how texts and their contexts might be represented **Dramatic Extracts in Seventeenth-Century English Manuscripts** Laura Estill, 2015-01-21 Throughout the seventeenth century early modern play readers and playgoers copied dramatic extracts selections from plays and masques into their commonplace books verse miscellanies diaries and songbooks Dramatic Extracts in Seventeenth Century English Manuscripts Watching Reading Changing Plays is the first to examine these often overlooked texts which reveal what early modern audiences and readers took literally and figuratively from plays As this under examined archival evidence shows play readers and playgoers viewed plays as malleable and modular texts to be altered appropriated and most importantly used These records provide information that is not available in other forms about the popularity and importance of early modern plays the reasons plays appealed to their audiences and the ideas in plays that most interested audiences Tracing the course of dramatic extracting from the earliest stages in the 1590s through the prolific manuscript circulation at the universities to the closure and reopening of the theatres Estill gathers these microhistories to create a comprehensive overview of seventeenth century dramatic extracts and the culture of extracting from plays Dramatic Extracts in Seventeenth Century English Manuscripts Watching Reading Changing Plays explores new archival evidence from John Milton s signature to unpublished university plays while also analyzing the popularity of perennial favorites such as Shakespeare s *The Tempest* The study of dramatic extracts is the study of particulars particular readers particular manuscripts particular plays or masques particular historic moments As D F McKenzie puts it different readers bring the text to life in different ways By providing careful analyses of these rich source texts this book shows how active play viewing and play reading that is

extracting ultimately led to changing the plays themselves both through selecting and manipulating the extracts and positioning the plays in new contexts Published by University of Delaware Press Distributed worldwide by Rutgers University Press

**Producing Women's Poetry, 1600-1730** Gillian Wright, 2013-04-18 Gillian Wright combines literary and bibliographical approaches to examine the work of five English women poets in the period 1600 1730

**James Shirley and Early Modern Theatre** Barbara Ravelhofer, 2016-10-04 James Shirley was the last great dramatist of the English Renaissance shining out among other luminaries such as John Ford Ben Jonson or Richard Brome This collection considers Shirley within the culture of his time and highlights his contribution to seventeenth century English literature as poet and playwright Individual essays explore Shirley's musical theatre and spoken verse performance conditions female agency and politics and the presentation of his work in manuscript and print Collectively the essays assemble a larger picture of Caroline drama showing it to be more than simply a nostalgic endgame its poets daintily sipping hemlock on the eve of the Civil Wars Shirley's literary versatility and long life spanning the last days of Queen Elizabeth I to the ascension of Charles II make him an ideal writer through whom to examine the distinctive qualities of Caroline theatre

Miscellaneous Order Angus Vine, 2018-11-29 This book examines one of the most pervasive but also perplexing textual phenomena of the early modern world the manuscript miscellany Faced with multiple problems of definition categorization and often conflicting terminology modern scholars have tended to dismiss the miscellany as disorganized and chaotic Miscellaneous Order radically challenges that view by uncovering the various forms of organization and order previously hidden in early modern manuscript books Drawing on original literary and historical research and examining both the materiality of early modern manuscripts and their contents this book sheds new light on the transcriptive and archival practices of early modern Britain as well as on the broader intellectual context of manuscript culture and its scholarly afterlives Based on extensive archival research and interdisciplinary in both subject and matter Miscellaneous Order focuses on the myriad kinds of manuscript compiled and produced in the early modern era Showing that the miscellany was essential to the organization of knowledge across a range of genres and disciplines from poetry to science and from recipe books to accounts it proposes a new model for understanding the proliferation of manuscript material in the sixteenth and seventeenth centuries By restoring attention to miscellaneous order in this way it shows that we have fundamentally misunderstood how early modern men and women read wrote and thought Rather than a textual form characterized by an absence of order the miscellany it argues operated as an epistemically and aesthetically productive system throughout the early modern period

**The Oxford History of Poetry in English**, 2024-10-25 The Oxford History of Poetry in English OHPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHPE both synthesizes existing scholarship

and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume re draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets

**Alexander Pope in the Making** Joseph Hone, 2021-01-28 How did Alexander Pope become the greatest poet of the eighteenth century Modern scholarship has typically taken Pope s rise to greatness and subsequent remoteness from lesser authors for granted As a major poet he is treated as the successor of Milton and Dryden or the precursor of Wordsworth Drawing on previously neglected texts and overlooked archival materials *Alexander Pope in the Making* immerses the poet in his milieu providing a substantial new account of Pope s early career from the earliest traces of manuscript circulation to the publication of his collected Works and beyond In this book Joseph Hone illuminates classic poems such as *An Essay on Criticism* *The Rape of the Lock* and *Windsor Forest* by setting them alongside lesser known texts by Pope and his contemporaries many of which have never received sustained critical attention before Pope s earliest experiments in satire panegyric lyric pastoral and epic are all explored alongside his translations publication strategies and neglected editorial projects By recovering values shared by Pope and the politically heterodox men and women whose works he read and with whom he collaborated this book constructs powerful new interpretive frameworks for some of the eighteenth century s most celebrated poems *Alexander Pope in the Making* mounts a comprehensive challenge to the Scriblerian paradigm that has dominated scholarship for the past eighty years It sheds fresh light on Pope s early career and reshapes our understanding of the ideological landscape of his era This book will be essential reading for scholars and students of eighteenth century literature history and politics

**Literary Research and the British Renaissance and Early Modern Period** Jennifer Bowers, Peggy Keeran, 2010-04-13 Recognizing that every literary era presents scholars with

particular challenges this volume covers the best practices and describes important reference resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period. Although the primary emphasis is on literature produced in England, the guide also covers literature from Scotland, Wales, and Ireland. This book addresses specific research characteristics integral to studying the period, including a more inclusive canon and the predominance of Shakespeare, a dual environment of print and manuscript production, the challenges of reading early modern handwriting, a lack of reviewing media, the role of translations, and researching non-standardized genres among others. Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern. Bowers and Keeran explore primary and secondary research resources of this era, including general literary research guides, union library catalogs, print and online bibliographies, scholarly journals, manuscripts, and archives, microfilm, and digitization projects, 17th-century periodicals, contemporary reception, translations, and lexicons, genres, and electronic texts, journals, and Web resources. A final chapter entitled *Researching a Thorny Problem* demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer. Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources. The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined, making this book an invaluable guide to any scholar of the Renaissance and early modern era.

**Textual Transformations** Tessa Whitehouse, N. H. Keeble, 2019-12-12. Early modern books were not stable or settled outputs of the press but dynamic shape-changers, subject to reworking, re-presentation, revision, and reinterpretation. Their history is often the history of multiple, sometimes competing agencies, as their texts were re-packaged, redirected, and transformed in ways that their original authors might hardly recognize. Processes of editing, revision, redaction, selection, abridgement, glossing, disputation, translation, and posthumous publication resulted in a textual elasticity and mobility that could dissolve distinctions between text and paratexts, textuality and intertextuality, manuscript and print, author and reader or editor, such that title and author's name are no longer sufficient pointers to a book's identity or contents. This collection brings together original essays by an international team of eminent scholars in the field of book history that explore these various kinds of textual inconstancy and variability. The essays are alive to the impact of commercial and technological aspects of book production and distribution, discussing, for example, the career of the pre-eminent bookseller John Nourse, the market appeal of abridgements, and the financial incentives to posthumous publication, but their interest is also in the many additional forms of agency that shaped texts and their meanings, as books were repurposed to articulate and respond to a variety of cultural and individual needs. They engage with early modern religious, political, philosophical, and scholarly trends and debates, as they discuss a wide range of genres and kinds of publication, including fictional and non-fictional prose, verse, miscellanies.

abridgements sermons religious controversy and of authors including Lucy Hutchinson Richard Baxter John Dryden Thomas Burnet John Tillotson Henry Maundrell Jonathan Swift Samuel Richardson John Wesley and Samuel Taylor Coleridge The result is a richly diverse collection that demonstrates the embeddedness of the book trade in the cultural dynamics of early modernity

**Reading Children in Early Modern Culture** Edel Lamb, 2018-01-09 This book is a study of children their books and their reading experiences in late sixteenth and seventeenth century Britain It argues for the importance of reading to early modern childhood and of childhood to early modern reading cultures by drawing together the fields of childhood studies early modern literature and the history of reading Analysing literary representations of children as readers in a range of genres including ABCs prayer books religious narratives romance anthologies school books drama translations and autobiography alongside evidence of the reading experiences of those defined as children in the period it explores the production of different categories of child readers Focusing on the good child reader the youth as consumer ways of reading as a boy and as a girl and the retrospective recollection of childhood reading it sheds new light on the ways in which childhood and reading were understood and experienced in the period

The Oxford English Literary History Margaret J. M. Ezell, 2017-09-15 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the authors works cultural traditions events and ideas that shaped the literary voices of their age The series will enlighten and inspire not only everyone studying teaching and researching in English Literature but all serious readers This volume covers the period 1645-1714 and removes the traditional literary period labels and boundaries used in earlier studies to categorize the literary culture of late seventeenth century England It invites readers to explore the continuities and the literary innovations occurring during six turbulent decades as English readers and writers lived through unprecedented events including a King tried and executed by Parliament and another exiled the creation of the national entity Great Britain and an expanding English awareness of the New World as well as encounters with the cultures of Asia and the subcontinent The period saw the establishment of new concepts of authorship and it saw a dramatic increase of women working as professional commercial writers London theatres closed by law in 1642 reopened with new forms of entertainments from musical theatrical spectacles to contemporary comedies of manners with celebrity actors and actresses Emerging literary forms such as epistolary fictions and topical essays were circulated and promoted by new media including newspapers periodical publications and advertising and laws were changing governing censorship and taking the initial steps in the development of copyright It was a period which produced some of the most profound and influential literary expressions of religious faith from John Milton's *Paradise Lost* and John Bunyan's *Pilgrim's Progress* while simultaneously giving rise to a culture of libertinism and savage polemical satire as well as fostering the new dispassionate discourses of experimental sciences and the conventions of popular romance

*Shakespeare's Rise to Cultural Prominence*

Emma Depledge, 2018-07-26 Argues that the Exclusion Crisis of 1678-82 should be considered the watershed moment in Shakespeare's authorial afterlife

**Paper and the Making of Early Modern Literature** Georgina Wilson, 2025-09-30 Paper and the Making of Early Modern Literature explores the crucial role of paper in the early history of books and of English literature Taking up four paradigms of literary scholarship authorship composition form and reuse Georgina Wilson shows how the material affordances of paper shaped the work of readers writers and critics of the seventeenth and eighteenth centuries Looking past the surface of printed texts to less legible forms of labor Wilson models literary critical readings of paper's physical aspects from watermarks to rotatable paper dials in Ben Jonson's *Sejanus His Fall* and George Wither's emblems sheets and fragments Turning from paper's specific physical attributes to authors who were preoccupied with its imaginative potential Wilson explores how paper's tangible qualities intervened in what readers and writers did with it tracing formalist legal and political debates on the textual and nontextual uses of paper through the works of John Taylor and eighteenth century narratives Drawing upon examples from early modern drama poetry and prose to consider the real and imagined women and men who made and used paper Wilson demonstrates how early modern paper was both the product of embodied labor and of the early modern imagination Bringing together close reading critical bibliography archival research and literary theory Paper and the Making of Early Modern Literature shows how paper makes literature not only as a physical object but also as a discipline

**The Afterlife of Shakespeare's Sonnets** Jane Kingsley-Smith, 2019-08-29 An original account of the reception and influence of Shakespeare's Sonnets in his own time and in later literary history

**The Miscellany of the Spanish Golden Age** Jonathan David Bradbury, 2016-12-01 Taking up the invitation extended by tentative attempts over the past three decades to construct a functioning definition of the genre Jonathan Bradbury traces the development of the vernacular miscellany in sixteenth and seventeenth century Spain and Spanish America In the first full length study of this commercially successful and intellectually significant genre Bradbury underlines the service performed by the miscellanists as disseminators of knowledge and information to a popular readership His comprehensive analysis of the miscel<sup>nea</sup> corrects long standing misconceptions starting from its poorly understood terminology and erects divisions between it and other related genres His work illuminates the relationship between the Golden Age Spanish miscellany and those of the classical world and humanist milieu and illustrates how the vernacular tradition moved away from these forebears Bradbury examines in particular the later inclusion of explicitly fictional components such as poetic compositions and short prose fiction alongside the vulgarisation of erudite or inaccessible prose material which was the primary function of the earlier Spanish miscellanies He tackles the flexibility of the miscel<sup>nea</sup> as a genre by assessing the conceptual thematic and formal aspects of such works and exploring the interaction of these features As a result a genre model emerges through which Golden Age works with fragmentary and non continuous contents can better be interpreted and classified

**Early modern women and the poem** Susan Wiseman, 2016-05-16 Viewing the poem as a social agent and



product in women's lives the essays in this collection examine factors influencing the relationships between writers and readers of poetry in seventeenth century England and Scotland The archival and theoretical research on literary authorship textual transmission and socio literary networks invites a re examination of the production and reception of poetry and alters our understanding of the way poetry participated in social literary and political life The volume takes account of the expansion and changes to the canon of women's poetry and emerging research on key aspects of literary production and reception It builds on and responds to both recent critical emphasis on literary form and on archival scholarship in women's writing understanding the two emphases to be mutually informative This book explores the way women understood the poem examines how the poem was shared circulated and rewritten and traces its path through wider social relations It will appeal to any scholar of literature and gender working in Renaissance and seventeenth century studies *Royalist Identities*

Jerome de Groot, 2004-11-10 *Royalist Identities* shifts the emphasis from the question What is Royalism to What did Royalism want to be The texts analyzed show how Royalism was concerned with the construction of a set of binary roles and behavioural models designed to perpetuate a certain paradigm of social stability de Groot deploys theories of identity to analyze the literature and culture of this important period including the works of Milton Marvell Herrick and Cowley amongst others and in particular to discuss the formation and construction of an ideologically inflected cultural and social identity

*Text, Food and the Early Modern Reader* Jason Scott-Warren, Andrew Elder Zurcher, 2018-08-14 In early modern culture eating and reading were entangled acts Our dead metaphors swallowed stories overcooked narratives digested information are all that now remains of a rich interplay between text and food in which every element of dining from preparation to purgation had its equivalent in the literary sphere Following the advice of the poet George Herbert this essay collection looks to the mouth unfolding the charged relationship between ingestion and expression in a wide variety of texts and contexts With contributions from leading scholars in the field *Text Food and the Early Modern Reader Eating Words* fills a significant gap in our understanding of early modern cultural history Situated at the lively intersection between literary historical and bibliographical studies it opens new lines of dialogue between the study of material textuality and the history of the body

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