

Professional Feature Writing

Sixth Edition



ROUTLEDGE COMMUNICATION SERIES

Bruce Garrison



Professional Feature Writing Leas Communication Series

**Paula Poindexter, Sharon Meraz, Amy
Schmitz Weiss**



Professional Feature Writing Leas Communication Series:

Professional Feature Writing Bruce Garrison, 2004-04-12 This text offers the basics of news media feature writing and guides motivated beginners down the right path toward success as professional feature writers This fourth edition gives advanced writers and reporters a thorough look at newspaper magazine newsletter and online publications with emphasis on daily newspapers and consumer magazines Three primary aspects of feature writing are emphasized introduction and writing skills basics article types and the collegiate and professional writing life Each chapter includes excerpts and complete articles from some of the nation's leading publications that illustrate points made in the text Professional Feature Writing provides a wide variety of perspectives and experiences of both young and experienced writers editors publishers and professors Emphasizing writing values that will strengthen a new writer's journalistic practices readers will gain insights and expertise from the narrative the advice of professionals and current writing examples The book offers lists of tips observations in depth looks at both young and veteran writers guidelines sources and story ideas As such this volume is a solid tour of the forms and approaches to feature writing Building on introductory writing and reporting skills this text is written for advanced students and is filled with practical advice for writing a wide variety of features **Real Feature**

Writing Abraham Aamidor, 2014-04-08 Real Feature Writing emphasizes story shape and structure by illustrating several distinct types of feature and non fiction stories all drawn from the real world Author Abraham Aamidor presents a collection of distinct non deadline story types profile trend focus advocacy and more providing an introduction to each story type a full text example a critical analysis of the example and clear directions for producing similar stories In this second edition Aamidor and his guest contributors all with real world journalistic experience demonstrate in clear honest language how to write features New for this edition are updated examples of feature writing integrated throughout the text a chapter on ethical journalism which takes a critical look at propaganda a chapter on international perspectives including coverage of issues in the Middle East chapters on research freelancing content editing copyediting and literary journalism This text is appropriate for upper level journalism students and will be a valuable resource for freelance writers and young working journalists needing guidance on writing features **Show Me the Money** Chris Roush, 2004-07-19 Show Me the Money is the most complete and definitive business journalism textbook and guide available to college students and professional journalists

Mediated Interpersonal Communication Elly A. Konijn, Sonja Utz, Martin Tanis, Susan B. Barnes, 2008-06-01 Mediated interpersonal communication is one of the most dynamic areas in communication studies reflecting how individuals utilize technology more and more often in their personal interactions Organizations also rely increasingly on mediated interaction for their communications Responding to this evolution in communication this collection explores how existing and new personal communication technologies facilitate and change interpersonal interactions Chapters offer in depth examinations of mediated interpersonal communication in various contexts and applications Contributions come from well

known scholars based around the world reflecting the strong international interest and work in the area **Media Management** , **Media Management** George Sylvie, Jan Wicks, LeBlanc, C. Ann Hollifield, Stephen Lacy, Ardyth Sohn, Broadrick, 2009-03-04 Media Management A Casebook Approach provides a detailed look at the major areas of responsibility that fall to the managers of media organizations including leadership motivation planning marketing and strategic management It provides media based cases that promote the development of critical thinking and problem solving skills Addressing such topics as diversity group cultures progressive discipline training and market driven journalism this casebook provides real world scenarios that help students anticipate and prepare for experiences in their future careers Among the additions to this fourth edition are Increased discussions on groups vision change diversity and management styles Additional media sensitive examples within each section of the text A new chapter on knowledge management Ethics integrated into law and leadership discussions A primer in global markets technology and policy In depth consideration into the aspects of change and Increased emphasis on analysis This edition also includes management scenarios in which one or more participant is a new employee or intern making the material relevant to students while also preparing them to understand the motivations of their future employers Developed as a media management text for advanced undergraduates and graduate students Media Management provides realistic scenarios and invaluable insights on working in the media industries *The Business of Sports* Mark Conrad, 2009-06-02 At one time sports coverage was scores standings and star performances However sports has evolved into a profitable complicated and multi dimensional business as broad and complex as any This book explores the business aspect of sports with an orientation to those topics that are most relevant to journalists providing the foundation for understanding the various parts of the sports business Moving beyond sports writing this text offers a distinct perspective on professional college and international sports organizations structure governance labor issues and other business factors within the sports community Written clearly and compellingly The Business of Sports includes cases historical current and hypothetical to illustrate how business concerns play a role in the reporting of sports Offering critical insights on the business of sports this text is a required resource for sports journalists and students in journalism

Reviewing the Arts Campbell B. Titchener, 2006-04-21 Reviewing the Arts is written for those media writers assigned to review an artistic event or performance providing the tools for a journalist to write informed and enlightened reviews of the arts This useful text guides writers through the steps for producing an acceptable review of fine and performing arts covering the range of arts from film and television to drama and dance from sculpture and architecture to music Author Campbell Titchener suggests ways to approach both familiar and unfamiliar art forms to prepare an informed evaluation and in this updated third edition he includes current examples from practicing journalists and veteran critics This practical text fits readily into the journalism curriculum and will be a useful resource for practicing journalists **Show Me the Money** Chris Roush, 2004-07-19 Show Me the Money is a business reporting textbook offering hands on advice and examples on doing

the job of a business journalist Author Chris Roush draws on his own business journalism background to explain how to cover businesses and industries and where to find sources of information for stories He includes examples of business stories demonstrating how reporters take financial information and turn it into relevant facts that explain a topic to readers With numerous examples of documents and stories in the text it is an essential guide for doing business journalism This definitive business journalism text provides real world examples of business articles presents complex topics in a form easy to read and understand offers examples of where to find news stories in SEC filings discusses in full length chapters how to write stories on mergers and acquisitions as well as bankruptcy court filings gives comprehensive explanations and reviews of corporate financial balance sheet and cash flow statements dissected so reporters at all levels of experience can understand them provides tips on finding sources such as corporate investors and hard to find corporate documents and gives a comprehensive listing of Web sites for business journalists to use Show Me the Money is essential for graduate and undergraduate students with an interest in business journalism and will also serve professional reporters and editors new to the field of business journalism or needing a refresher In addition it will be of value to public relations students and professionals particularly those who are in the corporate communications field gives comprehensive explanations and reviews of corporate financial balance sheet and cash flow statements dissected so reporters at all levels of experience can understand them provides tips on finding sources such as corporate investors and hard to find corporate documents and gives a comprehensive listing of Web sites for business journalists to use Show Me the Money is essential for graduate and undergraduate students with an interest in business journalism and will also serve professional reporters and editors new to the field of business journalism or needing a refresher In addition it will be of value to public relations students and professionals particularly those who are in the corporate communications field

The American Journalist in the 21st Century David H. Weaver, Randal A. Beam, Bonnie J. Brownlee, Paul S. Voakes, G. Cleveland Wilhoit, 2009-03-04 An authoritative and detailed illustration of the state of journalistic practice in the United States today The American Journalist in the 21st Century sheds light on the demographic and educational backgrounds working conditions and professional and ethical values of print broadcast and Internet journalists at the beginning of the 21st century Providing results from telephone surveys of nearly 1 500 U S journalists working in a variety of media outlets this volume updates the findings published in the earlier report The American Journalist in the 1990s and reflects the continued evolution of journalistic practice and professionalism The scope of material included here is extensive and inclusive representing numerous facets of journalistic practice and professionalism and featuring separate analyses for women minority and online journalists Many findings are set in context and compared with previous major studies of U S journalists conducted in the 1970s 80s and 90s Serving as a detailed snapshot of current journalistic practice The American Journalist in the 21st Century offers an intriguing and enlightening profile of professional journalists today and it will be of great interest and value to working

journalists journalism educators media managers journalism students and others seeking insights into the current state of the journalism profession **Working With Numbers and Statistics** Charles Livingston, Paul S. Voakes, 2005-05-06

Working With Numbers and Statistics A Handbook for Journalists is designed to bolster the journalists math skills and in turn improve math confidence *Editing for Today's Newsroom* Carl Sessions Stepp, 2008-06-30 *Editing for Today's Newsroom* provides training support and advice for prospective news editors Through history analyses and anecdotes this book offers a solid grounding to prepare potential editors for the full range of their responsibilities in today's newsrooms developing ideas evaluating and editing copy working with writers determining what is news understanding presentation and design directing news coverage managing people making decisions under pressure and coping with a variety of ethical legal and professional considerations all while operating in today's multimedia multiplatform news arena Author Carl Sessions Stepp focuses on editors as newsroom decision makers and quality controllers accordingly the book features strategies and techniques for coping with a broad spectrum of editing duties Covering basic and advanced copyediting skills it also provides intellectual context to the editor's role critically examining the history of editing and the changing job of the contemporary editor

Web Search Savvy Barbara G. Friedman, 2004-09-22 *Web Search Savvy Strategies and Shortcuts for Online Research* provides readers of all skill levels with efficient search strategies for locating retrieving and evaluating information on the Internet Utilizing her experience as a reporter working on deadline author Barbara G. Friedman offers the most effective methods for finding useful and trustworthy data online and presents these techniques in a straightforward user friendly manner Anyone who uses the Internet for research will find much of value here including techniques that harness the power of advanced searches to optimize search results avoid advertising clutter and locate low or no cost databases Screen captures and diagrams illustrate the steps rationale and results to accompany various search strategies This book emphasizes techniques that make the Web work for individuals rather than for advertisers such as choosing the most appropriate search engine for the job and tweaking its advanced options to narrow a search and optimize results identifying cost free sources of online data using creative approaches to locate information evaluating the integrity of online data and protecting the privacy of the researchers and the researched *Web Search Savvy* is an essential resource for students scholars and practitioners in journalism and mass communications and it offers practical and useful guidance for anyone researching information online

Covering the Environment Bob Wyss, 2010-09-28 *Covering the Environment* serves as a primer for future and current journalists reporting on environmental issues across all types of media This practical resource explains the primary issues in writing on the environment identifies who to go to and where to find sources and offers examples on writing and reporting the beat It also provides background to help environmental journalists identify their audiences and anticipate reactions to environmental news This primer emphasizes the role of environmental journalists not as environmental advocates but as reporters attempting to accurately and fairly report the news Contents include An overview

and history of the environment and journalism spotlighting the most significant issues in the beat Guidance on understanding environmental and health science ranging from issues of risk to scientific research and studies to interviewing scientists Insights into government and regulatory communities and environmental advocates on all sides of the political spectrum Assistance in accessing public records and conducting computer assisted reporting Guidance in writing the story for print broadcast and Internet audiences An examination of the future of journalism and coverage of the environment Observations and story excerpts from experienced journalists provide a real world component illuminating the practice of environmental journalism Additional features in each chapter include study questions story assignments and resources for additional information The book also provides a glossary of environmental science regulator and journalism terms as well as a reference section and index This resource has been developed to train advanced undergraduate and graduate journalism students to cover the science and environment community writing print and broadcast stories to a general audience It also serves as a guide for working journalists who cover the environment in their work

The Troubles of Journalism William A. Hachten, 2005-01-15 This book looks at criticisms of the journalism profession and evaluates many of the changes in journalism both positive and negative In addition it suggests what the many changes mean for this nation and indeed for the world at large as American journalism its methods and standards has markedly influenced the way many millions overseas receive news and view their world Based on author William Hachten s 50 year involvement with newspapers and journalism education *The Troubles of Journalism* serves as a realistic examination of the profession and is appropriate for upper level undergraduate courses in journalism and media criticism Since the previous edition of *The Troubles of Journalism* many significant challenges have occurred in the media the events of September 11 the war on terrorism mergers and consolidation of media ownership new concerns about press credibility the expanding and controversial role of cable news channels the growing impact role of news and comment on the Internet and continuing globalization and controversy over the role of American media in international communications To do justice to these recent troubles of the news media important additions and modifications have been made in every chapter of this Third Edition

The Media, the President, and Public Opinion William J. Gonzenbach, 2013-04-03 Using a broadened conceptualization of agenda setting this volume s objective is to examine the drug issue from mid 1984 to mid 1991 to determine how drug related issues and events both real and fabricated and the primary agendas drove the issue over time Based on this objective four questions are posed How did the media structure interpretations of drug issues and events How did the president structure public relations interpretations and presentations of issue and event information over time What were the interactions of the drug issue agendas the president s public relations agendas the media and the public while controlling the policy agenda and a real world measure of the severity of the drug problem How did the relationships of these agendas differ during the Reagan and Bush presidencies These questions were addressed with detailed content analyses of the media agenda over time the presidential

public relations agenda over time and a multivariate ARIMA analysis of the time series agendas No previous studies to date have addressed and modeled these agendas simultaneously with ARIMA modeling methods *Online News and the Public* Michael B. Salwen, Bruce Garrison, Paul D. Driscoll, 2004-12-13 This book explores the growing phenomenon of online news from a variety of perspectives identifying trends in online news and presenting a collection of original research investigations about the newest medium of mass communication *Women, Men and News* Paula Poindexter, Sharon Meraz, Amy Schmitz Weiss, 2010-12-22 This multi authored scholarly volume explores the divide between men and women in their consumption of news media looking at how the sexes read and use news historically and currently how they use technology to access their news and how today's news pertains to and is used by women The volume also addresses diversity issues among women's use of news considering racial ethnic international and feminist perspectives The volume is intended to help readers understand adult news use behavior a critical and timely issue considering the state of newspapers and television news in today's multi media news environment **American Book Publishing Record**, 2004 **Writing, Speaking, & Communication Skills for Health Professionals** Stephanie Barnard, Health Care Communications Group, Kirk T. Hughes, Deborah St. James, 2001-01-01 Strong communication skills are required of today's health care practitioners This guide contains practical advice on a broad range of essential communication skills for health care practitioners

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