

Professing Rhetoric

*Selected Papers From the 2000
Rhetoric Society of America Conference*

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Professing Rhetoric

**Duane H. Roen, Stuart C.
Brown, Theresa Jarnagi Enos**

Professing Rhetoric:

Professing Rhetoric Frederick J. Antczak, Cinda Coggins, Geoffrey D. Klinger, 2005-04-11 Representing current theory and research in rhetoric this volume brings together scholarship from a variety of orientations theoretical critical historical and pedagogical Some contributions cover work that has previously been silenced or unrecognized including Native American African American Latino and women s rhetorics Others explore rhetoric s relationship to performance and to the body or to revising canons stases topoi and pisteis Still others are reworking the rhetorical lexicon to comprise contemporary theory Among these diverse interests rhetoricians find common themes and share intellectual and pedagogical enterprises that hold them together even as their institutional situations keep them apart Topics discussed in this collection include Rhetoric as figurality comparative and contrastive rhetorics rhetoric and gender and rhetorics of science and technology Rhetoric and reconceptions of the public sphere rhetoric and public memory and rhetorics of globalization and social change including issues of race ethnicity and nationalism Rhetoric s institutionalized place in the academy in relation to other humanities and to the interpretive social sciences and The place of rhetoric in the formation of departments and the development of pedagogy With its origins in the 2000 Rhetoric Society of America RSA conference this volume represents the range and vitality of current scholarship in rhetoric The conversations contained herein indicate that professing rhetoric is at the turn of the millennium an intellectual activity that engages with and helps formulate the most important public and scholarly questions of today As such it will be engaging reading for scholars and students and is certain to provoke further thought discussion and exploration

Professing the New Rhetorics Theresa Enos, Stuart Cameron Brown, 1994 A Blair Press Book A collection of key texts in twentieth century rhetoric The first section contains important theoretical readings from the founders of modern rhetoric the second section provides influential commentaries on modern rhetorical theory

The Realms of Rhetoric Joseph Petraglia, Deepika Bahri, 2012-02-01 In *The Realms of Rhetoric* contributors from a wide range of disciplines explore the challenges and opportunities faced in building a curricular space in the academy for rhetoric Although rhetoric education has its roots in ancient times the modern era has seen it fragmented into composition and public speaking obscuring concepts theories and skills Petraglia and Bahri consider the prospects for rhetoric education outside of narrow disciplinary constraints and together with leading scholars examine opportunities that can propel and revitalize rhetoric education at the beginning of the millennium

Rhetoric on the Margins of Modernity C. L. Hobbs, 2002

Contemporary Rhetorical Theory John Louis Lucaites, Celeste Michelle Condit, Sally Caudill, 1999-01-01 This indispensable text brings together important essays on the themes issues and controversies that have shaped the development of rhetorical theory since the late 1960s An extensive introduction and epilogue by the editors thoughtfully examine the current state of the field and its future directions focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations Each of the volume s eight main sections comprises a brief

explanatory introduction four to six essays selected for their enduring significance and suggestions for further reading Topics addressed include problems of defining rhetoric the relationship between rhetoric and epistemology the rhetorical situation reason and public morality the nature of the audience the role of discourse in social change rhetoric in the mass media and challenges to rhetorical theory from the margins An extensive subject index facilitates comparison of key concepts and principles across all of the essays featured

Toward a Phenomenological Rhetoric Barbara Couture, 1998 Current rhetorical and critical theory for the most part separates writing from consciousness and presumes relative truth to be the only possible expressive goal for rhetoric These presumptions are reflected in our tradition of persuasive rhetoric which values writing that successfully argues one person's belief at the expense of another's Barbara Couture presents a case for a phenomenological rhetoric one that values and respects consciousness and selfhood and that restores to rhetoric the possibility of seeking an all embracing truth through pacific and cooperative interaction Couture discusses the premises on which current interpretive theory has supported relative truth as the philosophical grounding for rhetoric premises she argues that have led to constraints on our notion of truth that divorce it from human experience She then shows how phenomenological philosophy might guide the theory and practice of rhetoric reanimating its role in the human enterprise of seeking a shared truth She proposes profession and altruism as two guiding metaphors for the phenomenological activity of truth seeking through interaction Among the contemporary rhetoricians and philosophers who influence Couture are Pierre Teilhard de Chardin Martin Buber Charles Altieri Charles Taylor Alasdair MacIntyre and Jürgen Habermas

Thinking with Bruno Latour in Rhetoric and Composition Paul Lynch, Nathaniel Rivers, 2015-04-20 Best known for his books *We Have Never Been Modern* *Laboratory of Life* and *Science in Action* Bruno Latour has inspired scholarship across many disciplines In the past few years the fields of rhetoric and composition have witnessed an explosion of interest in Latour's work Editors Paul Lynch and Nathaniel Rivers have assembled leading and emerging scholars in order to focus the debate on what Latour means for the study of persuasion and written communication Essays in this volume discern rearticulate and occasionally critique rhetoric and composition's growing interest in Latour These contributions include work on topics such as agency argument rhetorical history pedagogy and technology among others Contributors explain key terms identify implications of Latour's work for rhetoric and composition and explore how his theories might inform writing pedagogies and be used to build research methodologies *Thinking with Bruno Latour in Rhetoric and Composition* shows how Latour's groundbreaking theories on technology agency and networks might be taken up enriched and extended to challenge scholars in rhetorical studies both English and communications composition and writing studies to rethink some of the field's most basic assumptions It is set to become the standard introduction that will appeal not only to those scholars already interested in Latour but also those approaching Latour for the first time

Living Rhetoric and Composition Duane H. Roen, Stuart C. Brown, Theresa Jarnagi Enos, 1998-11-01 This collection of the stories of scholars who have found a lifelong commitment to

the teaching of writing includes the professional histories of 19 rhetoricians and compositionists who explain how they came to fall in love with the written word and with teaching. Their stories are filled with personal anecdotes, some funny, some touching. Some m

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies. Edited by Andrea A. Lunsford and Associate Editors Kirt H. Wilson and Rosa A. Eberly, the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field.

Rhetoric and Writing Studies in the New Century Cheryl Glenn, Roxanne Mountford, 2017-09-08 This collection investigates four major areas of research in rhetoric and writing studies: authorship and audience, the context and material conditions in which students compose, the politics of the field, and the value of a rhetorical education and contemporary trends in canon diversification.

Contrastive Rhetoric Ulla Connor, Ed Nagelhout, William Rozycki, 2008-01-09 This volume explores contrastive rhetoric for audiences in both ESL contexts and international EFL contexts, exposing the newest developments in theories of culture and discourse and pushing the boundaries beyond any previously staked ground. The book presents a comprehensive set of empirical investigations involving a number of first languages. 13 of the 17 authors are English as a second language speakers, many working in non-US contexts. This work develops a coherent agenda for contrastive rhetoric researchers studying genres such as school writing, grant proposals, business letters, newspaper editorials, book reviews, and newspaper commentaries. Four chapters provide ethnographies and observations about contrastive rhetoric and the teaching of EFL and ESL. The book ends with a look to the future, suggesting it is more accurate to use the term intercultural rhetoric to account for the richness of rhetoric variation of written texts and the varying contexts in which they are constructed.

What is the New Rhetoric? Susan E. Thomas, 2009-03-26 The Age of Information has spawned a critical focus on human communication in a multimedia world, particularly on theories and practices of writing. With the worldwide web impacting increasingly on academic and business communication, the need has never been greater for advanced study in writing, communication, and critical thinking across all genres, sectors, and cultures. In recent decades, the definitions of new rhetoric have expanded to encompass a variety of theories and movements, raising the question of how rhetoric is understood and employed in the twenty-first century. The essays collected here represent variations on these themes, with each attempting to answer the title's deliberately provocative question, addressing particularly: How the classical art of rhetoric is still relevant today; How it is directly related to modern technologies and the new modes of communication they have generated; How rhetorical practice is informing research methodologies and teaching and learning practices in the contemporary academy.

Professing Rhetoric Rhetoric Society of America. Conference, 2002 Representing current theory and research in rhetoric, this volume brings together scholarship from a variety of orientations: theoretical, critical, historical,

and pedagogical Some contributions cover work that has previously been silenced or unrecognized including Native American African American Latino and women s rhetorics Others explore rhetoric s relationship to performance and to the body or to revising canons stases topoi and pisteis Still others are reworking the rhetorical lexicon to comprise contemporary theory Among these diverse interests rhetoricians find common themes and share intellectual and pedagogical enterprises that hold them together even as their institutional situations keep them apart Topics discussed in this collection include Rhetoric as figurality comparative and contrastive rhetorics rhetoric and gender and rhetorics of science and technology Rhetoric and reconceptions of the public sphere rhetoric and public memory and rhetorics of globalization and social change including issues of race ethnicity and nationalism Rhetoric s institutionalized place in the academy in relation to other humanities and to the interpretive social sciences and The place of rhetoric in the formation of departments and the development of pedagogy With its origins in the 2000 Rhetoric Society of America RSA conference this volume represents the range and vitality of current scholarship in rhetoric The conversations contained herein indicate that professing rhetoric is at the turn of the millennium an intellectual activity that engages with and helps formulate the most important public and scholarly questions of today As such it will be engaging reading for scholars and students and is certain to provoke further thought discussion and exploration

Silence and Listening as Rhetorical Arts Cheryl Glenn, Krista Ratcliffe, 2011-01-05 In *Silence and Listening as Rhetorical Arts* editors Cheryl Glenn and Krista Ratcliffe bring together seventeen essays by new and established scholars that demonstrate the value and importance of silence and listening to the study and practice of rhetoric Building on the editors groundbreaking research which respects the power of the spoken word while challenging the marginalized status of silence and listening this volumemakes a strong case for placing these overlooked concepts and their intersections at the forefront of rhetorical arts within rhetoric and composition studies Divided into three parts History Theory and Criticism and Praxes this book reimagines traditional histories and theories of rhetoric and incorporates contemporary interests such as race gender and cross cultural concerns into scholarly conversations about rhetorical history theory criticism and praxes For the editors and the other contributors to this volume silence is not simply the absence of sound and listening is not a passive act When used strategically and with purpose together and separately silence and listening are powerful rhetorical devices integral to effective communication The essays cover a wide range of subjects including women rhetors from ancient Greece and medieval and Renaissance Europe African philosophy and African American rhetoric contemporary antiwar protests in the United States activist conflict resolution in Israel and Palestine and feminist and second language pedagogies Taken together the essays in this volume advance the argument that silence and listening are as important to rhetoric and composition studies as the more traditionally emphasized arts of reading writing and speaking and are particularly effective for theorizing historicizing analyzing and teaching An extremely valuable resource for instructors and students in rhetoric composition and communication studies *Silence and Listening as Rhetorical*

Arts will also have applications beyond academia helping individuals cultural groups and nations more productively discern and implement appropriate actions when all parties agree to engage in rhetorical situations that include not only respectful speaking reading and writing but also productive silence and rhetorical listening

Vision, Rhetoric, and Social Action in the Composition Classroom Kristie S. Fleckenstein, 2009-11-16 In this innovative volume Kristie S Fleckenstein explores how the intersection of vision rhetoric and writing pedagogy in the classroom can help students become compassionate citizens who participate in the world as they become more critically aware of the world Fleckenstein argues that all social action behavior designed to increase human dignity value and quality of life depends on a person s repertoire of visual and rhetorical habits To develop this repertoire in students the author advocates the incorporation of visual habits or ways of seeing into a language based pedagogical approach in the writing classroom According to Fleckenstein interweaving the visual and rhetorical in composition pedagogy enables students to more readily perceive the need for change while arming them with the abilities and desire to enact it The author addresses social action from the perspective of three visual habits spectacle which fosters disengagement animation or fusing body with meaning and antinomy which invites the invention of new realities Fleckenstein then examines the ways in which particular visual habits interact with rhetorical habits and with classroom methods resulting in the emergence of various forms of social action To enhance the understanding of the concepts she discusses the author represents the intertwining relationships of vision rhetoric and writing pedagogy graphically as what she calls symbiotic knots In tracing the modes of social action privileged by a visual habit and a teacher s pedagogical choices Fleckenstein attends particularly to the experiences of students who have been traditionally barred from participation in the public sphere because of gender race or class The book culminates in a call for visually and rhetorically robust writing pedagogies In *Vision Rhetoric and Social Action in the Composition Classroom* Fleckenstein combines classic methods of rhetorical teaching with fresh perspectives to provide a unique guide for initiating important improvements in teaching social action The result is a remarkable volume that empowers teachers to best inspire students to take part in their world at that most crucial moment when they are discovering it

Classical Rhetoric in English, 1650-1800 Tania Sona Smith, 2020-11-04 *Classical Rhetoric in English 1650 1800* features English translations of the era s most cherished Greek and Roman orators rhetorical philosophers and rhetorical critics The publication history reveals how a distinctive British canon emerged from selected works by Plato Isocrates Demosthenes Aristotle Theophrastus Cicero Seneca Quintilian Tacitus and Longinus Works by these ten authors especially Cicero and Longinus were widely disseminated becoming key texts in the formation of British rhetorical culture At the core of the volume annotated selections offer the twenty first century reader a sampling of these classical rhetorical works in translation The glossary of rhetorical criticism elucidates the now archaic meanings of words that enabled citizens to communicate their moral and rhetorical taste

Late Churchill Jonathan Locke Hart, 2023-08-31 This book focuses on a close analysis of selected speeches of Winston Churchill in the House of Commons

and some of the responses from fellow MPs from the middle of 1940 to the death of Churchill in 1965 speeches in war and peace and concentrates on foreign affairs The book will appeal to those interested in Churchill freedom tyranny diplomacy war and conflict democracy politics the Second World War the Cold War Britain Canada the United States the British Empire and Commonwealth Europe France Asia Germany Japan totalitarianism Parliament legislative assemblies rhetoric language style speech writing oral and written communication literature history and other areas The debate between autocracy tyranny totalitarianism and democracy is in those times and ours with many parallels chilling Churchill was key to our world history and is a key to understanding what is at stake in the world now **Renewing Rhetoric's Relation to Composition**

Shane Borrowman, Stuart Brown, Thomas Miller, 2010-02-25 Examining the development of rhetoric and composition using the writings of Theresa Jarnagin Enos as a basis for studies of broader trends this book explores topics including the historical relations of rhetoric and composition their evolution within programs of study and Enos's research on gender

Nicene and Post-Nicene Fathers Philip Schaff, 2007-05-01 The Council of Nicaea in 325 AD marked the beginning of a new era in Christianity For the first time doctrines were organized into a single creed The Nicene and Post Nicene Fathers did most of their writing during and after this important event in Church history Unlike the previous era of Christian writing the Nicene and Post Nicene era is dominated by a few very important and prolific writers In Volume I of the 14 volume collected writings of the Nicenes and Post Nicenes first published between 1886 and 1889 readers will discover some of the writings of Saint Augustine recognized as a great religious figure by many Christian sects He is the patron of the Augustinian monks who live their lives according to the values found in Augustines writings In the Confessions Augustine speaks honestly about his sins as a youth and the saving grace he discovered when he found God In the Letters the true personality of Augustine shines through He is one of the major theological resources of his time and so through his correspondences audiences can see what issues plagued the newly unified Christian religion and come to know the man who helped shape Western religion as we know it **Microhistories of Composition** Bruce McComiskey, 2016-04-01 Writing studies has been

dominated throughout its history by grand narratives of the discipline but in this volume Bruce McComiskey begins to explore microhistory as a way to understand enrich and complicate how the field relates to its past Microhistory investigates the dialectical interaction of social history and cultural history enabling historians to examine uncommon sites objects and agents of historical significance overlooked by social history and restricted to local effects by cultural history This approach to historical scholarship is ideally suited for exploring the complexities of a discipline like composition Through an introduction and eleven chapters McComiskey and his contributors including major figures in the historical research of writing studies such as Louise Wetherbee Phelps Kelly Ritter and Neal Lerner develop focused narratives of particular significant moments or themes in disciplinary history They introduce microhistorical methodologies and illustrate their application and value for composition historians contributing to the complexity and adding momentum to the emerging trend

within writing studies toward a richer reading of the field's past and future. Scholars and historians of both composition and rhetoric will appreciate the fresh perspectives on institutional and disciplinary histories and larger issues of rhetorical agency and engagement enacted in writing classrooms that are found in *Microhistories of Composition*. Other contributors include Cheryl E. Ball, Suzanne Bordelon, Jacob Craig, Matt Davis, Douglas Eyman, Brian Gogan, David Gold, Christine Martorana, Bruce McComiskey, Josh Mehler, Annie S. Mendenhall, Kendra Mitchell, Antony N. Ricks, David Stock, Kathleen Blake Yancey, Bret Zawilski, and James T. Zebroski.

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