

RUTH KARTUN-BLUM



PROFANE SCRIPTURES

# Profane Scriptures Reflections On The Dialogue With The Bible In Modern Hebrew Poetry

**Zafira L. Cohen**



## **Profane Scriptures Reflections On The Dialogue With The Bible In Modern Hebrew Poetry:**

**Profane Scriptures** Ruth Kartun-Blum, 1999 For a people returning to their homeland the Bible served as a legal document of ownership and as an historical and political model for the newly revived Jewish kingdom At the same time however it became the focal point for the people's personal hopes expectations disappointments and frustrations with the Promised Land It is the latter Ruth Kartun Blum argues that fuels the fascination that biblical myth holds for the modern Israeli poet

**Jewish Concepts of Scripture** Benjamin D Sommer, 2012-10-29 What do Jews think scripture is How do the People of the Book conceive of the Book of Books In what ways is it authoritative Who has the right to interpret it Is it divinely or humanly written And have Jews always thought about the Bible in the same way In seventeen cohesive and rigorously researched essays this volume traces the way some of the most important Jewish thinkers throughout history have addressed these questions from the rabbinic era through the medieval Islamic world to modern Jewish scholarship They address why different Jewish thinkers writers and communities have turned to the Bible and what they expect to get from it Ultimately argues editor Benjamin D Sommer in understanding the ways Jews construct scripture we begin to understand the ways Jews construct themselves

[Dialogues with/and Great Books](#) David Fishelov, 2011-10-06 What is the source of a book's perceived greatness and why do certain books become part of the accepted canon This book presents a fresh perspective on these questions against prevalent approaches it explains a work's reputation in terms of its aesthetic qualities or as the result of dictates by social hegemonies the power view

*The Hebrew Bible Reborn* Yaacov Shavit, Mordechai Eran, 2008-09-25 This work the first of its kind describes all the aspects of the Bible revolution in Jewish history in the last two hundred years as well as the emergence of the new biblical culture It describes the circumstances and processes that turned Holy Scripture into the Book of Books and into the history of the biblical period and of the people the Jewish people It deals with the encounter of the Jews with modern biblical criticism and the archaeological research of the Ancient Near East and with contemporary archaeology The middle section discusses the extensive involvement of educated Jews in the Bible Babel polemic at the start of the twentieth century which it treats as a typological event The last section describes at length various aspects of the key status assigned to the Bible in the new Jewish culture in Europe and particularly in modern Jewish Palestine as a guide to life in education culture and politics as well as part of the attempt to create a new Jewish man and as a source of inspiration for various creative arts

**Suddenly, the Sight of War** Hannan Hever, 2016-02-24 Suddenly the Sight of War is a genealogy of Hebrew poetry written in pre state Israel between the beginning of World War II and the War of Independence in 1948 In it renowned literary scholar Hannan Hever sheds light on how the views and poetic practices of poets changed as they became aware of the extreme violence in Europe toward the Jews In dealing with the difficult topics of the Shoah Natan Alterman's 1944 publication of *The Poems of the Ten Plagues* proved pivotal His work inspired the next generation of poets like Haim Guri as well as detractors like Amir Gilboa Suddenly the Sight of War also explores the

relations between the poetry of the struggle for national independence and the genre of war reportage uniquely prevalent at the time Hever concludes his genealogy with a focus on the feminine reaction to the War of Independence showing how women writers such as Lea Goldberg and Yocheved Bat Miryam subverted war poetry at the end of the 1940s Through the work of these remarkable poets we learn how a culture transcended seemingly unspeakable violence

**Between Biblical Criticism and Poetic Rewriting** Samuel Tongue, 2014-04-17 In *Between Biblical Criticism and Poetic Rewriting* Samuel Tongue offers an account of the aesthetic and critical tensions inherent in the development of the Higher Criticism of the Bible Different types of Bible are created through the intellectual and literary pressures of Enlightenment and Romanticism and as Tongue suggests it is this legacy that continues to orientate the approaches deemed legitimate in biblical scholarship Using a number of ancient and contemporary critical and poetic rewritings of Jacob's struggle with the angel Gen 32 22-32 Tongue makes use of postmodern theories of textual production to argue that it is the paragesis a parasitical form of writing between disciplines that best foregrounds the complex performativity of biblical interpretation

*Jewish Rhetorics* Michael Bernard-Donals, Janice W. Fernheimer, 2014-12-02 This volume the first of its kind establishes and clarifies the significance of Jewish rhetorics as its own field and as a field within rhetoric studies Diverse essays illuminate and complicate the editors definition of a Jewish rhetorical stance as allowing speakers to maintain a resolute sense of engagement with their fellows and their community while also remaining aware of the dislocation from the members of those communities Topics include the historical and theoretical foundations of Jewish rhetorics cultural variants and modes of cultural expression and intersections with Greco Roman Christian Islamic and contemporary rhetorical theory and practice In addition the contributors examine gender and Yiddish and evaluate the actual and potential effect of Jewish rhetorics on contemporary scholarship and on the ways we understand and teach language and writing The contributors include some of the world's leading scholars of rhetoric writing and Jewish studies

*An Ideological Death* Rachel S. Harris, 2014-08-15 *An Ideological Death* Suicide in Israeli Literature examines literary challenges to Israel's national narratives The centrality of the army the mythology of the new Jew the vision of the first Israeli city Tel Aviv and the very process by which a nation's history is constructed are confronted in fiction by many prominent Israeli writers Using the image of suicide A B Yehoshua Amos Oz Etgar Keret Yehudit Katzir Alon Hilu Yaakov Shabtai Benjamin Tammuz and Yehoshua Kenaz each engage in a critical and rhetorical process that examines the nation's formation and reconsiders myths at the heart of the Zionist project In Israeli literature suicide represents a society's compulsion to create impossible ideals that leave its populace disappointed and deluded Yet as Rachel S Harris shows even at their harshest these writers also represent the idealism that helped build Israel as a modern nation state

**Zutot 2001** Shlomo Berger, Michael Brocke, Irene Zwiep, 2013-06-29 The yearbook aims to fill a gap that has become more and more conspicuous among the wealth of scholarly periodicals in the field of Jewish Studies Whereas existing journals provide space to medium and large sized articles they neglect the small but poignant contributions

which may be as important as the extended detailed study The yearbook serves as a platform for small but incisive contributions and provides them with distinct context The substance of these contributions is derived from larger perspectives and though not always presented in an exhaustive way will have an impact on contemporary discussions The yearbook covers Jewish Culture in its broadest sense i e encompassing various academic disciplines literature languages and linguistics philosophy art sociology politics and history and reflects binary oppositions such as religious and secular high and low written and oral male and female culture

**Beloved David—Advisor, Man of Understanding, and Writer** Naftali S. Cohn, Katrin Kogman-Appel, 2024-06-07 This volume brings together the latest scholarship on Jewish literary products and the ways in which they can be interpreted from three different perspectives In part 1 contributors consider texts as literature as cultural products and as historical documents to demonstrate the many ways that early Jewish rabbinic and modern secular Jewish literary works make meaning and can be read meaningfully Part 2 focuses on exegesis of specific biblical and rabbinic texts as well as medieval Jewish poetry Part 3 examines medieval and early modern Jewish books as material objects and explores the history functions and reception of these material objects Contributors include Javier del Barco Elisheva Carlebach Ezra Chwat Evelyn M Cohen Naftali S Cohn William Cutter Yaacob Dweck Talya Fishman Steven D Fraade Dalia Ruth Halperin Martha Himmelfarb Marc Hirshman Tamar Kadari Israel Knohl Susanne Klingenstein Katrin Kogman Appel Jon D Levenson Paul Mandel Annett Martini Jordan S Penkower Annette Yoshiko Reed Jeffrey L Rubenstein Shalom Sabar Raymond P Scheindlin Seth Schwartz Sarit Shalev Eyni Moshe Simon Shoshan Peter Stallybrass Josef Stern Barry Scott Wimpfheimer Elliot R Wolfson Azzan Yadin Israel and Joseph Yahalom

*Iran, Israel, and the Jews* Aaron Koller, Daniel Tsadik, 2019-03-28 Iran Israel and the Jews have a relationship that is in the news all the time But it cannot be understood just in modern terms Its roots are 2 500 years old This volume surveys that history through case studies and broad overviews from the first intensive contacts under Cyrus the Great through Persian influence on Judaism evident in the Dead Sea Scrolls and the Babylonian Talmud into the Middle Ages and the flourishing of Judeo Persian literature and culture and finally into modern times when the political social and cultural ties are multifaceted and profound Written by experts in both Iranian and Jewish studies these essays convey the richness and complexity of a long and tumultuous relationship between two ancient and great civilizations which continues to shape the world today

*The Jewish Graphic Novel* Samantha Baskind, Ranen Omer-Sherman, 2010 The Jewish Graphic Novel is a lively interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture Featuring insightful discussions of notable figures in the industry such as Will Eisner Art Spiegelman and Joann Sfar the essays focus on the how graphic novels are increasingly being used in Holocaust memoir and fiction and to portray Jewish identity in America and abroad

**Theological Stains** Assaf Shelleg, 2020-11-20 Theological Stains offers the first in depth study of the development of art music in Israel from the mid twentieth century to the turn of the twenty first In a bold and deeply researched account author Assaf Shelleg explores

the theological grammar of Zionism and its impact on the art music written by emigrant and native composers He argues that Israeli art music caught in the tension between a bibliocentric territorial nationalism on the one hand and the histories of deterritorialized Jewish diasporic cultures on the other often features elements of both of these competing narratives Even as composers critically engaged with the Zionist paradigm they often reproduced its tropes and symbols thereby creating aesthetic hybrids with theological stains Drawing on newly uncovered archives of composers autobiographical writings and musical sketches Shelleg closely examines the aesthetic strategies that different artists used to grapple with established nationalist representations As he puts the history of Israeli art music in conversation with modern Hebrew literature he weaves a rich tapestry of Israeli culture and the ways in which it engaged with key social and political developments throughout the second half of the twentieth century In analyzing Israeli music and literature against the backdrop of conflicts over territory nation and ethnicity Theological Stains provides a revelatory look at the complex relationship between art and politics in Israel

Loosen the Fetters of Thy Tongue, Woman Zafira L. Cohen, 2003-09-03 Maverick Israeli poet Yona Wallach 1944 1985 is often remembered for her outrageous and unconventional personality and the controversies engendered by her sometimes shamelessly erotic verse But she is regarded by many of her friends and colleagues as the most important among the Israeli poets of her generation perhaps even the greatest Hebrew poet of modern times and has had a profound effect on Israel's cultural life ever since her works began to appear in periodicals in the early 1960s Zafira Lidovsky Cohen presents the first full length critical analysis in English of her works exposing the roots of her poetry in the poetic revolution in Israel during the 1950s and explain how she epitomizes the literary climate of her time Wallach's poetry reflects the cultural crises that shook the academic world of the 1960s and the intellectual battles many artists fought with the prison house of semiotic systems in which the human mind they felt was entrapped Mysticism religion and prophecy passion genius sex and madness are only some of the terms associated with this woman and her poetic art which one critic has called a unique combination of elements of rock and roll Jungian psychology and street slang break neck pace and insistent sexuality Cohen paints a background for Yona Wallach's poetry by outlining her short life and surveying her critical reputation Drawing on her own rich and varied background in Bible mythology Hebrew language and Poststructuralist and Postmodernist literary and linguistic theory Cohen traces Wallach's poetic corpus translates and interprets representative examples of her works and situates them within a variety of historical and literary contexts

Yehuda Amichai Nili Scharf Gold, 2019-04-15 Yehuda Amichai is one of the twentieth century's and Israel's leading poets In this remarkable book Nili Scharf Gold offers a profound reinterpretation of Amichai's early works and reconstructs his poetic biography Her close reading of his oeuvre untapped notebooks and a cache of unpublished letters to a woman identified as Ruth Z that Gold discovered convincingly demonstrates how the poet's German past infused his work despite his attempts to conceal it as he adopted an Israeli identity

**But Where is the Lamb?** James Goodman, 2013-09-10 I didn't think he'd do it I really didn't

think he would I thought he'd say whoa hold on wait a minute We made a deal remember the land the blessing the nation the descendants as numerous as the sands on the shore and the stars in the sky So begins James Goodman's original and urgent encounter with one of the most compelling and resonant stories ever told God's command to Abraham to sacrifice his son Isaac A mere nineteen lines in the book of Genesis it rests at the heart of the history literature theology and sacred rituals of Judaism Christianity and Islam For more than two millennia people throughout the world have grappled with the troubling questions about sacrifice authority obedience and faith to which the story gives rise Writing from the vantage of a reader a son a Jew a father a skeptic a historian a lover of stories and a writer Goodman gives us an enthralling narrative history that moves from its biblical origins to its place in the cultures and faiths of our time He introduces us to the commentary of Second Temple sages rabbis and priests of the late antiquity and early Islamic exegetes some of whom imagined that Ishmael was the nearly sacrificed son He examines Syriac hymns in which Sarah stars Hebrew chronicles of the First Crusade in which Isaac often dies and medieval English mystery plays He looks at the art of Europe's golden age the philosophy of Kant and Kierkegaard and the panoply of twentieth century interpretation sacred and profane including the work of Bob Dylan Elie Wiesel and A B Yehoshua In illuminating how so many others have understood this story Goodman tells a gripping and provocative story of his own

**Yehuda Amichai**, 1971 *Israel in Exile* Ranen Omer-Sherman, 2010-10-01 *Israel in Exile* is a bold exploration of how the ancient desert of Exodus and Numbers as archetypal site of human liberation forms a template for modern political identities radical skepticism and questioning of official narratives of the nation that appear in the works of contemporary Israeli authors including David Grossman Shulamith Hareven and Amos Oz as well as diasporic writers such as Edmund Jab's and Simone Zelitch In contrast to other ethnic and national representations Jewish writers since antiquity have not constructed a neat antithesis between the desert and the city or nation rather the desert becomes a symbol against which the values of the city or nation can be tested measured and sometimes found wanting This book examines how the ethical tension between the clashing Mosaic and Davidic paradigms of the desert still reverberate in secular Jewish literature and produce fascinating literary rewards Omer Sherman ultimately argues that the ancient encounter with the desert acquires a renewed urgency in response to the crisis brought about by national identities and territorial conflicts

*Judaism and Its Bible* Frederick E. Greenspahn, 2023-08 *Judaism and Its Bible* explores the profoundly deep and complex relationship between Jews Judaism and the Hebrew Bible The Hebrew Bible has been ubiquitous in Jewish life and thought Jews read it interpret it and debate it They translate the Bible even as they deem those translations inadequate and they cite the Bible as the basis for observances that are not even mentioned in it Jews quote the Bible as authority for their tradition's preservation and innovation as both the word of God and the language of humans and as justification for both pro and anti rabbinic movements Fascinating and comprehensive *Judaism and Its Bible* describes the extraordinary two and a half millennia journey of a people and its book that has changed the world

*Mothers in the Jewish*

*Cultural Imagination* Marjorie Lehman, Jane L. Kanarek, Simon J. Bronner, 2017-08-01 Most Jews will feel intimately familiar with and attached to the figure of the Jewish mother yet few have questioned representations of mothers and motherhood in Jewish culture This volume aims to fill this gap by bringing to the fore the vast network of symbols and images which Jews have associated with mothers from the Bible to the modern period It demonstrates the complex ways in which the Jewish mother has been used to construct and frame Jewish religion and culture



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