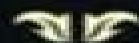


Sylvia Yanagisako



PRODUCING CULTURE AND CAPITAL



Family Firms in Italy

Producing Culture And Capital

**Maria Manuela Mendes, Teresa Sá, João
Cabral**



Producing Culture And Capital:

Producing Culture and Capital Sylvia Yanagisako, 2020-06-16 Producing Culture and Capital is a major theoretical contribution to the anthropological literature on capitalism as well as a rich case study of kinship and gender relations in northern Italy Drawing on ethnographic and archival research on thirty eight firms in northern Italy's silk industry Sylvia Yanagisako illuminates the cultural processes through which sentiments desires and commitments motivate and shape capitalist family firms She shows how flexible specialization is produced through the cultural dynamics of capital accumulation management succession firm expansion and diversification and the reproduction and division of firms In doing so Yanagisako addresses two gaps in Marx's and Weber's theories of capitalism the absence of an adequate cultural theory of capitalist motivation and the absence of attention to kinship and gender By demonstrating that kinship and gender are crucial in structuring capitalist action this study reveals these two gaps to be different facets of the same omission A process oriented approach to class formation and class subjectivity enables the author to incorporate the material and ideological struggles within families into an analysis of class making and self making Yanagisako concludes that both provincial and global capitalist orientations and strategies operate in an industry that has always been integrated into regional and international relations of production and distribution Her approach to culture and capitalism as mutually constituted processes offers an alternative to both universal models of capitalism as a mode of production and essentialist models of distinctive cultures of capitalism

Producing Culture and Capital Sylvia Junko Yanagisako, 2002-11-17 Drawing on ethnographic and archival research on 38 firms in northern Italy's silk industry Sylvia Yanagisako illuminates the cultural processes through which sentiments desires and commitments motivate and shape capitalist family firms She shows how flexible specialization is produced through the cultural dynamics of capital accumulation management succession firm expansion and diversification and the reproduction and division of firms In doing so Yanagisako addresses two gaps in Marx's and Weber's theories of capitalism the absence of an adequate cultural theory of capitalist motivation and the absence of attention to kinship and gender By demonstrating that kinship and gender are crucial in structuring capitalist action this study reveals these two gaps to be different facets of the same omission A process oriented approach to class formation and class subjectivity enables the author to incorporate the material and ideological struggles within families into an analysis of class making and self making

Properties of Rent Sushmita Pati, 2022-08-25 We live in cities whose borders have always been subject to expansion What does such transformation of rural spaces mean for cities and vice versa This book looks at the spatial transformation of villages brought into the Delhi's urban fray in the 1950s As these villages transform physically their residents an agrarian pastoralist community the Jats also transform into dabblers in real estate A study of two villages Munirka and Shahpur Jat both in the heart of bustling urban economies of Delhi reveal that it is rent that could define this suburbanisation Bhaichara once a form of land ownership in colonial times transforms into an affective claim of belonging

and managing urban property in the face of a steady onslaught from the city Properties of Rent is a study of how vernacular form of capitalism and its various affects shape up in opposition to both state finance capital and the city in contemporary urban Delhi *Big Capital in an Unequal World* Rosita Armytage, 2020-01-10 Inside the hidden lives of the global 1% this book examines the networks social practices marriages and machinations of Pakistan's elite Benefitting from rare access and keen analytical insight Rosita Armytage's rich study reveals the daily even mundane ways in which elites contribute to and shape the inequality that characterizes the modern world Operating in a rapidly developing economic environment the experience of Pakistan's wealthiest and most powerful members contradicts widely held assumptions that economic growth is leading to increasingly impersonalized and globally standardized economic and political structures **Virgin Capital** Tami Navarro, 2021-11-01 Virgin Capital examines the cultural impact and historical significance of the Economic Development Commission EDC in the United States Virgin Islands A tax holiday program the EDC encourages financial services companies to relocate to these American owned islands in exchange for an exemption from 90% of income taxes and to stimulate the economy by hiring local workers and donating to local charitable causes As a result of this program the largest and poorest of these islands St Croix has played host to primarily US financial firms and their white managers leading to reinvigorated anxieties around the costs of racial capitalism and a feared return to the racial and gender order that ruled the islands during slavery Drawing on fieldwork conducted during the boom years leading up to the 2008 2009 financial crisis Virgin Capital provides ethnographic insight into the continuing relations of coloniality at work in the quintessentially modern industry of financial services and neoliberal development regimes with their grounding in hierarchies of race gender class and geopolitical positioning *The Gender of Capital* Céline Bessière, Sibylle Gollac, 2023-03-07 In countries with officially egalitarian property law women still accumulate less wealth than men Combining quantitative ethnographic and archival research The Gender of Capital explains how and why women of all classes are economically disadvantaged at crucial junctures in family life such as divorce inheritance and succession *Venture Capital in Europe* Greg N. Gregoriou, Maher Kooli, Roman Kraeussl, 2011-04-01 Until recently only the United States had an active venture capital market This is changing rapidly as many other countries have experienced rapid growth in venture capital financing over the past five years This book contains new scientific articles showcasing the latest research on venture capital in Europe Venture capital investment remains a hot topic with portfolio managers individual investors academics worldwide This book examines in detail all the major issues regarding venture capital investment contracting financing regulation valuation etc and identifies new trends in the venture capital arena Features a foreword by Josh Lerner The only book in which academics from around the world present the latest research on venture capital in Europe Covers all of Europe as well as including overview papers about venture capital industry public and private venture capital valuation financing contracting structuring regulation etc Comprehensive authoritative coverage **The Formation of Peripheral Capital** Ceren Deniz, 2023-01-04 This book

engages critically with mainstream accounts of Anatolian Tigers in contemporary Turkey Based on her fieldwork in orum Deniz explores the dynamics of medium size businesses with a dual optic of political economy and moral economy She demonstrates that the formation of the entrepreneurial stratum is a multifaceted process and zooms into a range of workplaces to show the entanglements of market and non market dynamics in everyday life This innovative work sheds original light on the role of kinship religion and social values in shaping the everyday politics of labour

Producing Culture Laura Ernestina Ruberto,1999

Rethinking the Labor Process Mark L. Wardell,Thomas L. Steiger,Peter Meiksins,1999-09-16 While paying tribute to Harry Braverman for launching the research field known as the labor process this book neither eulogizes nor castigates his work Rather it takes stock of the field showing its blend of qualitative and quantitative methodologies and revealing its diverse contributions to the sociology of work organizations and stratification Both U S and British authors use this venue as an opportunity to rethink and reinvigorate the labor process field yet they maintain an intellectual commitment to the spirit with which Braverman wrote his work They focus on aspects central to the labor process perspective including management strategies technology innovations in the workplace the value of labor and control and resistance

Cities and Cultures Malcolm Miles,2007-04-26 Cities and Cultures is a critical account of the relations between contemporary cities and the cultures they produce and which in turn shape them The book questions received ideas of what constitutes a city s culture through case studies in which different kinds of culture the arts cultural institutions and heritage distinctive ways of life are seen to be differently used in or affected by the development of particular cities The book does not mask the complexity of this but explains it in ways accessible for undergraduates The book begins with introductory chapters on the concepts of a city and a culture the latter in the anthropological sense as well as denoting the arts citing cases from modern literature The book then moves from a critical account of cultural production in a metropolitan setting to the idea that a city too is produced through the characteristic ways of life of its inhabitants The cultural industries are scrutinised for their relation to such cultures as well as to city marketing and attention is given to the European Cities of Culture initiative and to the hybridity of contemporary urban cultures in a period of globalisation and migration In its penultimate chapter the book looks at incidental cultural forms and cultural means to identify formation and in its final chapter examines the permeability of urban cultures and cultural forms Sources are introduced positions clarified and contrasted and notes given for selective further reading Playing on the two meanings of culture Miles takes an unique approach by relating arguments around these meanings to specific cases of urban development today The book includes both critical comment on a range of literatures being a truly inter disciplinary study and the outcome of the author s field research into urban cultures

The Global Cultural Capital Mari Paz Balibrea,2017-08-29 This book argues the crucial role of culture and cultural policies in defining the notion of urban citizenship in Barcelona since 1979 Through analysis of official documents municipal publicity campaigns sport including the Olympic Games and Barcelona F C and film Balibrea makes

sense of the city as a global cultural destination and reveals how such transformation impacts local inhabitants Scrutinizing municipal discourses on culture from the late 1970s this interdisciplinary work unveils how ideas of the function and nature of citizenship articulate changing definitions of the city from model to brand Over the course of topics such as tourism social democracy and urban regeneration Balibrea constructs an original argument for how the Barcelona image mobilizes neoliberal fantasies of subject transformation A wide ranging study this book will be of great interest to scholars of urban geography sociology and cultural studies

The Fascist Painting: What is Cultural Capital? Phil Beadle, 2020-09-25 The Fascist Painting is a serious rich and deeply intelligent piece of work that will radically alter the way we view culture in schools and will be a key text for anyone designing a curriculum The Ofsted Inspection Framework states that cultural capital is The essential knowledge that pupils need to be educated citizens and that schools should be introducing students to the best that has been thought and said and helping to engender an appreciation of human creativity and achievement They are now considering the extent to which schools are equipping pupils with the knowledge and cultural capital they need to succeed in life But what does this term mean And how are schools to respond to this In this densely argued and wide ranging text Phil Beadle answers those questions and many more by using the work of Pierre Bourdieu to prompt a discussion of how we improve the provision of cultural capital in our schools Where does the best that has been thought and said come from Why is the government importing the unexamined language of the private school into the state sector What is the real purpose behind character education Does sport as is reputed teach resilience and why would anyone think it was appropriate to teach children a quality they already have Is cultural capital just ruling class culture Chiefly does using a term originated by a French intellectual and radical sociologist to instate the culture of the rich as being superior prove anything other more than a complete absence of thought or have they accidentally given us a radical tool to change education for the better

Creating Cultural Capital Olaf Kuhlke, Annick Schramme, Rene Kooyman, 2015-06-12 In recent years the global creative economy has experienced unprecedented growth Considerable research has been conducted to determine what exactly the creative economy is what occupations are grouped together as such and how it is to be measured Organizations on various scales from the United Nations to local governments have released creative or cultural economy reports developed policies for creative urban renewal and directed attention to creative placemaking the purposeful infusion of creative activity into specific urban environments Parallel to these research and policy interests academic institutions and professional organizations have begun a serious discussion about training programs for future professionals in the creative and cultural industries We now have entire colleges offering undergraduate and graduate programs leading to degrees in arts management arts entrepreneurship cultural management cultural entrepreneurship or cultural economics And many professional organizations offer specialized training and certificates in cultural heritage museums studies entertainment and film In this book we bring together over fifty scholars from across the globe to shed light on what we collectively call cultural

entrepreneurship the training of professionals for the creative industries who will be change agents and resourceful visionaries that organize cultural financial social and human capital to generate revenue from a cultural and creative activity Part I of this volume begins with the observation that the creative industries and the cultural entrepreneurship generated within them are a global phenomenon An increasingly mobile international workforce is moving cultural goods and services across national boundaries at unprecedented rates As a result the education of cultural professionals engaged in global commerce has become equally internationalized Part II looks into the emergence of cultural entrepreneurship as a new academic discipline and interrogates the theoretical foundations that inform the pedagogy and training for the creative industries Design thinking humanities poetics risk strategy and the artist entrepreneur dichotomy are at the heart of this discussion Part III showcases the design of cultural entrepreneurship curricula and the pedagogies employed in teaching artists and culture industry specialists Our authors examine pedagogy and curriculum at various scales and in national and international contexts from the creation of entire new schools to undergraduate graduate programs Part IV provides case studies that focus on industry or sector specific training skills based courses information technology social media entrepreneurial competitions and more Part V concludes the book with selected examples of practitioner training for the cultural industries as it is offered outside of academia In addition this section provides examples of how professionals outside of academia have informed academic training and course work Readers will find conceptual frameworks for building new programs for the creative industries examples of pedagogical approaches and skillsbased training that are based on research and student assessments and concrete examples of program and course implementation

Streaming Music, Streaming Capital Eric Drott,2023-12-29 Eric Drott undertakes a wide ranging study of the political economy of music streaming to engage in a broader reconsideration of music s complex relation to capitalism

Architecture and the Social Sciences Maria Manuela Mendes,Teresa Sá,João Cabral,2017-04-05 This book contributes to current debates on the relationship between architecture and the social sciences highlighting current interdisciplinary and transdisciplinary teaching as well as research and practice in architecture and urbanism It also raises awareness about the complementarities and tensions between the spaces of the project including the construction spaces and living space It gives voice to recent projects and socio territorial interventions focusing on interdisciplinary and multidisciplinary approaches between society and space Divided into two parts the first part discusses the possible dialogue between social sciences and architecture while the second part explores architecture politics and social change in urban territories from a European perspective

The Flash of Capital Eric Cazdyn,2002-11-04 Relates the history of Japanese film to the history of the capitalist transformation of Japan

Co-creating Videogames John Banks,2013-05-23 Co creativity has become a significant cultural and economic phenomenon Media consumers have become media producers This book offers a rich description and analysis of the emerging participatory co creative relationships within the videogames industry Banks discusses the challenges of

incorporating these co creative relationships into the development process Drawing on a decade of research within the industry the book gives us valuable insight into the continually changing and growing world of video games **Social Capital Online** Kane X. Faucher,2018-06-14 What is social capital The enormous positivity surrounding it conceals the instrumental economic rationality underpinning the notion as corporations silently sell consumer data for profit Status chasing is just one aspect of a process of transforming qualitative aspects of social interactions into quantifiable metrics for easier processing prediction and behavioural shaping A work of critical media studies Social Capital Online examines the idea within the new network spectacle of digital capitalism via the ideas of Marx Veblen Debord Baudrillard and Deleuze Explaining how such phenomena as online narcissism and aggression arise Faucher offers a new theoretical understanding of how the spectacularisation of online activity perfectly aligns with the value system of neoliberalism and its data worship Even so at the centre of all lie familiar ideas alienation and accumulation new conceptions of which he argues are vital for understanding today s digital society *Capital and Ressentiment* Joseph Vogl,2022-10-27 The proliferation of social media has provided ideal conditions in which feelings of anger and frustration can be expressed and shared forming a deep pool of resentment that is being drawn upon and exploited by populist and authoritarian leaders In his new book Joseph Vogl shows how this dynamic is rooted in the fusing of finance capital and information in a new form of information capitalism that is reshaping the affective economy of our societies The capital accumulation strategies of powerful new platforms and social media are pushing people into fragmented opposing and conflictual communities where resentment is nurtured and grows The feelings of grievance and rejection generated by capitalism are redirected into attacks on migrants foreigners and others thereby deflecting their critical potential and bolstering the system that is their source It is the cunning of resentment that provides the key to understanding why despite the profusion of communication in our social media age global finance and information capital can be neither understood nor attacked as a totalizing power This brilliant analysis of the ways in which information capitalism is transforming the affective economy of our societies will be of great interest to anyone concerned with the forces that are shaping our societies today

Producing Culture And Capital Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Producing Culture And Capital**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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