



A PRODIGAL SAINT



FATHER JOHN *of* KRONSTADT
AND THE RUSSIAN PEOPLE

NADIESZDA KIZENKO

Prodigal Saint John Of Kronstadt And The Russian People

Donald J. Raleigh



Prodigal Saint John Of Kronstadt And The Russian People:

A Prodigal Saint Nadieszda Kizenko, 2000 Rarely are we privileged to see the making of a saint but it is just what this book gives us for John of Kronstadt 1829-1908 a major figure in the religious life of Late Imperial Russia So popular was Father John during his years of ministry that Kronstadt became a pilgrimage site replete with peddlers selling souvenir photographs postcards and commemorative mugs A Prodigal Saint follows Father John's development from activist priest to venerated spiritual leader and after his death to his elevation to sainthood in 1990 We see both the inner life of an aspiring saint and the symbiotic relationship between a living icon and his followers Father John represented a fundamentally new type of religious behavior and a new standard of sanctity in Late Imperial Russia He ministered to the poor of Kronstadt creating shelters and employment programs and participating in the temperance movement In the process he acquired a reputation for prayerful intercession that soon spread beyond Kronstadt When he was asked to minister to the dying Alexander III in 1894 his fame became international as he attracted correspondents from the United States and Europe In his later years he allied himself increasingly with the radical right which has had momentous implications for the Russian Orthodox Church in the twentieth century Kizenko draws upon rich and virtually unknown documents from the Russian archives including Father John's diaries thousands of letters he received from his followers and the police reports on the sect that formed around him John's diaries are a truly unique source for they document the making of a modern saint his struggles with doubt his ascetic practices and his growing realization that others saw him as a saint Kizenko explores the extent to which Father John collaborated in the formation of his own cult and how he himself was influenced by the expectations and desires of his audience In the final chapter she follows Father John's posthumous reputation and the struggles over how to use that reputation in Russia the Soviet Union and throughout the world A Prodigal Saint is published in collaboration with the Harriman Institute at Columbia University as part of its Studies of the Harriman Institute series It is a pioneering study that contributes to our understanding of lived religion saints cults and modern Russian history

Orthodox Russia: Belief and Practice Under the Tsars, *Why Read Pavel Florensky* John Burgess, 2024-10-04 This book offers an excellent accessible introduction to the life and thought of Father Pavel Florensky one of the most prominent religious philosophers of Russia's highly creative Silver Age at the beginning of the twentieth century Florensky an Orthodox priest died in Stalin's gulag in 1937 His writings were long suppressed in the Soviet Union and Western Protestant and Catholic theologians have known little about him John Burgess argues that it is time to give Florensky his due His worldview is as important today as it was during his lifetime a deep sensitivity to the beauty of the natural world a conviction that the religious cult acts of worship and ritual make human culture possible and an understanding of the Christian faith as above all a way of seeing God's glorious presence in all of creation The book takes a unique approach by examining Florensky not primarily as an academic philosopher but rather as an Orthodox priest and theologian who speaks out of his personal

religious experience to communicate the Christian faith to people who are seeking truth but do not yet know church life The book makes an original contribution to Florensky scholarship and literature especially in the United States where his colleagues Sergei Bulgakov and Nicholas Berdiaev have been better known John Burgess is a Protestant theologian who has lived and travelled in Russia and has visited key places associated with Florensky The author's experience even as an outsider of Orthodox worship and practice its liturgical cycles iconography seasons of fasting and feasting and monasteries and holy sites has enabled him to understand Florensky's admonition that one must enter into Orthodoxy in order to understand it and Florensky's thinking

Red Priests Edward E. Roslof, 2002-10-24 The 1917 revolutions that gave birth to Soviet Russia had a profound impact on Russian religious life Social and political attitudes toward religion in general and toward the Russian Orthodox Church in particular remained in turmoil for nearly 30 years During that time of religious uncertainty a movement known as renovationism led by reformist Orthodox clergy pejoratively labeled red priests tried to reconcile Christianity with the goals of the Bolshevik state But Church hierarchy and Bolshevik officials alike feared clergymen who proclaimed themselves to be both Christians and socialists This innovative study based on previously untapped archival sources recounts the history of the red priests who acting out of religious conviction in a hostile environment strove to establish a church that stood for social justice and equality Red Priests sheds valuable new light on the dynamics of society politics and religion in Russia between 1905 and 1946

Colonizing Russia's Promised Land Aileen E. Friesen, 2020-02-20 Colonizing Russia's Promised Land Orthodoxy and Community on the Siberian Steppe examines how Russian Orthodoxy acted as a basic building block for constructing Russian settler communities in current day southern Siberia and northern Kazakhstan

Petersburg Fin de Siècle Mark D. Steinberg, 2011-11-29 The final decade of the old order in imperial Russia was a time of both crisis and possibility an uncertain time that inspired an often desperate search for meaning This book explores how journalists and other writers in St Petersburg described and interpreted the troubled years between the Russian revolutions of 1905 and 1917 Mark Steinberg distinguished historian of Russia in the late nineteenth and early twentieth centuries examines the work of writers of all kinds from anonymous journalists to well known public intellectuals from secular liberals to religious conservatives Though diverse in their perspectives these urban writers were remarkably consistent in the worries they expressed They grappled with the impact of technological and material progress on the one hand and with an ever deepening anxiety and pessimism on the other Steinberg reveals a new darker perspective on the history of St Petersburg on the eve of revolution and presents a fresh view of Russia's experience of modernity

Thinking Orthodox in Modern Russia Patrick Lally Michelson, Judith Deutsch Kornblatt, 2014-07-31 This collection of essays on Russian religious thought focuses on the extent to which Russian culture and ideology has been informed by the nation's roots in Orthodox Christianity

Religion and Secular Modernity in Russian Christianity, Judaism, and Atheism Ana Siljak, 2024-11-15 Religion and Secular Modernity in Russian Christianity Judaism and Atheism is a multifaceted account of

the engagement between religion and the secular in Russia's Christian Jewish and atheist traditions Ana Siljak brings together an interdisciplinary group of leading scholars to present unique perspectives on the secularization dynamic in Russia and the Soviet Union telling stories about theologians sects churches poets and artists From the Jewish Christian priest Alexander Men to the cross dressing poet Zinaida Gippius to the Soviet promoter of Yiddish theater Solomon Mikhovels Religion and Secular Modernity in Russian Christianity Judaism and Atheism gives a voice to a variety of actors who have grappled with the possibilities of faith and unbelief in an industrialized modern and seemingly secular world Now more than ever as one narrative of Russia's religious history dominates official Russian accounts alternative perspectives of the relationship between Russian religion and secularism should be highlighted and emphasized

Sacred Stories Mark D. Steinberg, Heather J. Coleman, 2007-01-24 Sacred Stories brings together the work of leading scholars writing on the history of religion and religiosity in late imperial Russia during the critical decades preceding the 1917 revolutions Embodying new research and new methodologies this book reshapes our understanding of the place of religion in modern Russian history Topics examined include miraculous icons and healing pilgrim narratives confessions women and Orthodox domesticity marriage and divorce conversion and tolerance Jewish folk beliefs mysticism in Russian art and philosophical aspects of Orthodox religious thought Sacred Stories demonstrates that belief spirituality and the sacred were powerful and complex cultural expressions central to Russian political social economic and cultural life Contributors are Nicholas B Breyfogle Heather J Coleman Gregory L Freeze Nadieszda Kizenko Alexei A Kurbanovsky Roy R Robson Bernice Glatzer Rosenthal Gabriella Safran Vera Shevzov Sarah Abrevaya Stein Mark Steinberg Paul Valliere William G Wagner Paul W Werth and Christine D Worobec

Solzhenitsyn Lee Congdon, 2021-08-15 In this examination of Solzhenitsyn and his work Lee Congdon explores the consequences of the atheistic socialism that drove the Russian revolutionary movement Beginning with a description of the post revolutionary Russia into which Solzhenitsyn was born Congdon addresses the Bolshevik victory in the civil war the origins of the concentration camp system the Bolsheviks war on Christianity and the Russian Orthodox Church Solzhenitsyn's arrest near the war's end his time in the labor camps his struggle with cancer his exile and increasing alienation from the Western way of life and his return home He concludes with a reminder of Solzhenitsyn's warning to the West that it was on a path parallel to that which Russia had followed into the abyss

Orthodoxy, Modernity, and Authenticity Heather Bailey, 2020-10-21 Ernest Renan was one of the most renowned European intellectuals of the second half of the nineteenth century Yet the impact of his most popular work Life of Jesus has been underestimated when not altogether ignored While commonplace now the idea that Jesus was merely human was at one time a novelty with significant socio political cultural and religious implications A case study in the Russian encounter with modernity Orthodoxy Modernity and Authenticity The Reception of Ernest Renan's Life of Jesus in Russia demonstrates that Renan's book has had long lasting and broad appeal in Russia because it presents an alternative to a strictly materialist worldview on the one hand and

an Orthodox worldview on the other Renan offered his readers the possibility to accept the tenets of modernity while still retaining both an admiration for the importance of religion in history and a sense of religious feeling or even belief in a higher religious ideal Assessments of Renan's alternative belief system whether positive negative or mixed were often simultaneously evaluations of the moral socio political and spiritual condition of European society in general and Russian society in particular The interpretive history of Renan's Life of Jesus in Russia reveals a persistent disillusionment with a strictly materialist interpretation of history and of life

The Cambridge History of Russia: Volume 2, Imperial Russia, 1689-1917 Maureen Perrie, D. C. B. Lieven, Ronald Grigor Suny, 2006-08-17 A definitive new history of Russia from early Russia to the collapse of the Soviet Union

Provincial Landscapes Donald J. Raleigh, 2011-12-12 The closed nature of the Soviet Union combined with the West's intellectual paradigm of Communist totalitarianism prior to the 1970s have led to a one dimensional view of Soviet history both in Russia and the West The opening of former Soviet archives allows historians to explore a broad array of critical issues at the local level *Provincial Landscapes* is the first publication to begin filling this enormous gap in scholarship on the Soviet Union pointing the way to additional work that will certainly force major reevaluations of the nation's history Focusing on the years between the Revolution and Stalin's death the contributors to this volume address a variety of topics including how political events and social engineering played themselves out at the local level the construction of Bolshevik identities including class gender ethnicity and place the Soviet cultural project and the hybridization of Soviet cultural forms In showing how the local is related to the larger society the essays decenter standard narratives of Soviet history enrich the understanding of major events and turning points in that history and provide a context for the highly visible socio political and cultural role individual Russian provinces began to play after the breakup of the Soviet Union

Heretics and Colonizers Nicholas B. Breyfogle, 2011-08-11 In *Heretics and Colonizers* Nicholas B. Breyfogle explores the dynamic intersection of Russian borderland colonization and popular religious culture He reconstructs the story of the religious sectarians Dukhobors Molokans and Subbotniks who settled either voluntarily or by force in the newly conquered lands of Transcaucasia in the nineteenth century By ordering this migration in 1830 Nicholas I attempted at once to cleanse Russian Orthodoxy of heresies and to populate the newly annexed lands with ethnic Slavs who would shoulder the burden of imperial construction Breyfogle focuses throughout on the lives of the peasant settlers their interactions with the peoples and environment of the South Caucasus and their evolving relations with Russian state power He draws on a wide variety of archival sources including a large collection of previously unexamined letters memoirs and other documents produced by the sectarians that allow him unprecedented insight into the experiences of colonization and religious life Although the settlers suffered greatly in their early years in hostile surroundings they in time proved to be not only model Russian colonists but also among the most prosperous of the Empire's peasants Banished to the empire's periphery the sectarians ironically came to play indispensable roles in the tsarist imperial agenda The book culminates with

the dramatic events of the Dukhobor pacifist rebellion a movement that shocked the tsarist government and received international attention In the early twentieth century as the Russian state sought to replace the sectarians with Orthodox settlers thousands of Molokans and Dukhobors immigrated to North America where their descendants remain to this day

Confessions of the Shtetl Ellie R. Schainker, 2016-11-16 Over the course of the nineteenth century some 84 500 Jews in imperial Russia converted to Christianity *Confessions of the Shtetl* explores the day to day world of these people including the social geographic religious and economic links among converts Christians and Jews The book narrates converts tales of love desperation and fear tracing the uneasy contest between religious choice and collective Jewish identity in tsarist Russia Rather than viewing the shtetl as the foundation myth for modern Jewish nationhood this work reveals the shtetl s history of conversions and communal engagement with converts which ultimately yielded a cultural hybridity that both challenged and fueled visions of Jewish separatism Drawing on extensive research with conversion files in imperial Russian archives in addition to the mass press novels and memoirs Ellie R Schainker offers a sociocultural history of religious toleration and Jewish life that sees baptism not as the fundamental departure from Jewishness or the Jewish community but as a conversion that marked the start of a complicated experiment with new forms of identity and belonging Ultimately she argues that the Jewish encounter with imperial Russia did not revolve around coercion and ghettoization but was a genuinely religious drama with a diverse attractive and aggressive Christianity

Inochentism and Orthodox Christianity James A. Kapaló, 2019-06-05 This book explores the history and evolution of Inochentism a controversial new religious movement that emerged in the Russian and Romanian borderlands of what is now Moldova and Ukraine in the context of the Russian revolutionary period Inochentism centres around the charismatic preaching of Inochentie a monk of the Orthodox Church who inspired an apocalyptic movement that was soon labelled heretical by the Orthodox Church and persecuted as socially and politically subversive by Soviet and Romanian state authorities *Inochentism and Orthodox Christianity* charts the emergence and development of Inochentism through the twentieth century based on hagiographies oral testimonies press reports state legislation and a wealth of previously unstudied police and secret police archival material Focusing on the role that religious persecution and social marginalization played in the transformation of this understudied and much vilified group the author explores a series of counter narratives that challenge the mainstream historiography of the movement and highlight the significance of the concept of liminality in relation to the study of new religious movements and Orthodoxy This book constitutes a systematic historical study of an Eastern European home grown religious movement taking a grass roots approach to the problem of minority religious identities in twentieth century Eastern Europe Consequently it will be of great interest to scholars of new religions movements religious history and Russian and Eastern European studies

At the Margins of Orthodoxy Paul W. Werth, 2018-05-31 In a period of dramatic social change when Orthodoxy and nationalism were the twin pillars of the Russian state how did the tsarist bureaucracy govern an expansive realm inhabited by the peoples of

many nations and ethnicities professing various faiths Did the nature of tsarist rule change over time and did it vary from region to region Paul W Werth considers these large questions in his survey of imperial Russian rule in the vast Volga Kama region First conquered in the sixteenth century the Volga Kama lands were by the nineteenth century both part of the Russian heartland and resolutely other the home of a mix of Slavic Finnic and Turkic peoples where the urge to assimilate was always counterbalanced by determined efforts to preserve cultural and religious differences The Volga Kama thus poses the dilemmas of empire in especially complex and telling ways Drawing on a wide range of printed and archival sources Werth untangles and reconstructs this complicated history focusing on the ways in which the tsarist state and Orthodox missions used conversion in their ongoing and regularly frustrated efforts to transform the region's Muslim and animist populations into imperial Orthodox citizens He shows that the regime became less concerned with religion and more concerned with secular attributes as the marker of cultural differences an emphasis that would change dramatically in the early years of Soviet rule

Smoking under the Tsars Tricia Starks, 2018-09-15 Approaching tobacco from the perspective of users producers and objectors Smoking under the Tsars provides an unparalleled view of Russia's early adoption of smoking Tricia Starks introduces us to the addictive nicotine soaked Russian version of the cigarette the papirosa and the sensory medical social cultural and gendered consequences of this unique style of tobacco use Starting with the papirosa's introduction in the nineteenth century and its foundation as a cultural and imperial construct Starks situates the cigarette's emergence as a mass use product of revolutionary potential She discusses the papirosa as a moral and medical problem tracks the ways in which it was marketed as a liberating object and concludes that it has become a point of increasing conflict for users reformers and purveyors The heavily illustrated Smoking under the Tsars taps into bountiful material in newspapers industry publications etiquette manuals propaganda posters popular literature memoirs cartoons poetry and advertising Starks frames her history within the latest scholarship in imperial and early Soviet history and public health anthropology and addiction studies The result is an ambitious social and cultural exploration of the interaction of institutions ideas practice policy consumption identity and the body Starks has reconstructed how Russian smokers experienced understood and presented their habit in all its biological psychological social and sensory inflections providing the reader with incredible images and a unique application of anthropology and sensory analysis to the experience of tobacco dependency

Gregory of Nyssa: Contra Eunomium III. An English Translation with Commentary and Supporting Studies Johan Leemans, Matthieu Cassin, 2014-07-24 Gregory of Nyssa's Contra Eunomium one of the major books on trinitarian theology of the 4th century documents the exchange between Eunomius and the Cappadocian Father in the last episode of the so called Arian Crisis The present volume is devoted to the third and last book of Contra Eunomium It offers a fresh English translation with a running commentary in the form of ten studies by first rank specialists Seventeen shorter papers enlighten various aspects of Contra Eunomium and other writings of the same author The contributions will be of interest for

scholars of historical and systematical theology philosophy spirituality rhetoric and the history of the Early Church

Modern Occultism in Late Imperial Russia Julia Mannherz, 2012-10-15 Modern Occultism in Late Imperial Russia traces the history of occult thought and practice from its origins in private salons to its popularity in turn of the century mass culture In lucid prose Julia Mannherz examines the ferocious public debates of the 1870s on higher dimensional mathematics and the workings of seance phenomena discusses the world of cheap instruction manuals and popular occult journals and looks at haunted houses which brought together the rural settings and the urban masses that obsessed over them In addition Mannherz looks at reactions of Russian Orthodox theologians to the occult In spite of its prominence the role of the occult in turn of the century Russian culture has been largely ignored if not actively written out of histories of the modern state For specialists and students of Russian history culture and science as well as those generally interested in the occult Mannherz s fascinating study remedies this gap and returns the occult to its rightful place in the popular imagination of late nineteenth and early twentieth century Russian society

Reviewing **Prodigal Saint John Of Kronstadt And The Russian People**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Prodigal Saint John Of Kronstadt And The Russian People**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Prodigal Saint John Of Kronstadt And The Russian People Introduction

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