



the modern novel

A SHORT INTRODUCTION

JESSE MATZ



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Modern Novel A Short Introduction

Jesse Matz



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The Modern Novel Jesse Matz, 2008-04-15 This book introduces readers to the history of the novel in the twentieth century and demonstrates its ongoing relevance as a literary form A jargon free introduction to the whole history of the novel in the twentieth century Examines the main strands of twentieth century fiction including post war post imperial and multicultural fiction the global novel the digital novel and the post realist novel Offers students ideas about how to read the modern novel how to enjoy its strange experiments and how to assess its value as well as suggesting ways to understand and appreciate the more difficult forms of modern fiction Pays attention both to the practice of novel writing and to theoretical debates among novelists Claims that the novel is as purposeful and relevant today as it was a hundred years ago Serves as an excellent springboard for classroom discussions of the nature and purpose of modern fiction *The Modern Novel* Jesse Matz, 2004-01-30 This book introduces readers to the history of the novel in the twentieth century and demonstrates its ongoing relevance as a literary form A jargon free introduction to the whole history of the novel in the twentieth century Examines the main strands of twentieth century fiction including post war post imperial and multicultural fiction the global novel the digital novel and the post realist novel Offers students ideas about how to read the modern novel how to enjoy its strange experiments and how to assess its value as well as suggesting ways to understand and appreciate the more difficult forms of modern fiction Pays attention both to the practice of novel writing and to theoretical debates among novelists Claims that the novel is as purposeful and relevant today as it was a hundred years ago Serves as an excellent springboard for classroom discussions of the nature and purpose of modern fiction The Modern Novel Tamar Yacobi, 1985 **The Modernist Novel** Stephen Kern, 2011-06-23 Leading scholar Stephen Kern offers a probing analysis of the modernist novel encompassing American British and European works Organized thematically the book offers a comprehensive analysis of the stunningly original formal innovations in novels by Conrad Joyce Woolf Proust Gide Faulkner Dos Passos Kafka Musil and others Kern contextualizes and explains how formal innovations captured the dynamic history of the period reconstructed as ten master narratives He also draws briefly on poetry and painting of the first half of the twentieth century The Modernist Novel is set to become a fundamental source for discussions of the genre and a useful introduction to the subject for students and scholars of modernism and twentieth century literature The Cambridge Companion to British Fiction, 1945-2010 David James, 2015-10-06 The Cambridge Companion to British Fiction since 1945 provides insight into the critical traditions shaping the literary landscape of modern Britain Reading the American Novel 1920-2010 James Phelan, 2013-04-02 This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form Includes a valuable overview of twentieth and early twenty first century American literary history Provides analyses of numerous core texts including The Great Gatsby Invisible Man The Sound and the Fury The Crying of Lot 49 and Freedom

Relates these individual novels to the broader artistic movements of modernism and postmodernism Explains and applies key principles of rhetorical reading Includes numerous cross novel comparisons and contrasts

Hypermasculinities in the Contemporary Novel Josef Benson, 2014-07-16 Issues of race gender women's rights masculinity and sexuality continue to be debated on the national scene These subjects have also been in the forefront of American literature particularly in the last fifty years One significant trend in contemporary fiction has been the failure of the heroic masculine protagonist In *Hypermasculinities in the Contemporary Novel* Cormac McCarthy Toni Morrison and James Baldwin Josef Benson examines key literary works of the twentieth century notably *Blood Meridian* 1985 *All the Pretty Horses* 1992 *Song of Solomon* 1977 and *Another Country* 1960 Benson argues that exaggerated masculinities originated on the American frontier and have transformed into a definition of ideal masculinity embraced by many southern rural American men Defined by violence racism sexism and homophobia these men concocted or perpetuated myths about African Americans to justify their mistreatment and mass murder of black men after Reconstruction As Benson illustrates the protagonists in these texts fail to perpetuate hypermasculinities and as a result a sense of ironic heroism emerges from the narratives Offering a unique and bold argument that connects the masculinities of cowboys and frontier figures with black males *Hypermasculinities in the Contemporary Novel* suggests alternative possibilities for American men going forward Scholars and students of American literature and culture African American literature and culture and queer and gender theory will find this book illuminating and persuasive

ROHINTON MISTRY'S FICTION: A SOCIO-CULTURAL STUDY Dr. Umar Farooque, 2019-10-10 Rohinton Mistry is an important Indian English fiction writer He is a Parsi writer of Indian Diaspora in Canada There are two factors which entitle him to be called Indian writer in English and his works to be studied as Indian literature in English despite the fact that he migrated to Canada in 1975 much before the publication of his first book a short story collection *Tales from Firozsha Baag* in 1987 The fact that Mistry being born brought up and educated in India his novels and most of his short stories are thoroughly Indian in theme and language are these factors which make him an Indian writer in English

Contextualizing Urban Narratives through the Socio-Spatial Dialectic Ankur Konar, 2024-03-26 This book examines how urban narratives explore the complexities of city life including the diversity of its inhabitants the challenges of urbanization and the impact of social and economic disparities They may delve into such topics as crime poverty gentrification and the struggle for identity and belonging in different bustling metropolis settings like Delhi Mumbai Kolkata Benaras Edinburgh and Glasgow This monograph provides a lens through which authors and storytellers examine and reflect upon the complexities challenges and opportunities of urban life It seeks to reiterate how the discourse of urban narratives refers to the specific language themes and ideas that are commonly found in stories set in urban environments and encompasses the ways in which urban spaces are portrayed the issues and conflicts that arise within these settings and the social cultural and political commentary that is often embedded in these narratives

[A Companion to Modernist Literature](#)

and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-04-15 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism. An essential resource for students and teachers of modernist literature and culture. Broad in scope and comprehensive in coverage. Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic. Brings together entries on elements of modernist culture, contemporary intellectual and aesthetic movements and all the genres of modernist writing and art. Features 25 essays on the signal texts of modernist literature from James Joyce's *Ulysses* to Zora Neale Hurston's *Their Eyes Were Watching God*. Pays close attention to both British and American modernism. *Gender and the Intersubjective Sublime in Faulkner, Forster, Lawrence, and Woolf* Erin Speese, 2017-09-22 Exploring how the modern novel's complex depictions of parenthood restructure traditional conceptions of the Romantic sublime. Erin K. Johns Speese shows how William Faulkner, E. M. Forster, D. H. Lawrence, and Virginia Woolf use related strategies to rewrite the traditional sublime as an intersubjective experience. Speese shows that this reframing depends on the recognition of social objectification and an ethics of reciprocal empathy between mothers and fathers. She juxtaposes traditional aesthetics and Slavoj Žižek's concept of the sublime object of ideology with recent theoretical work regarding identity, arguing that these modern novelists construct what she terms a sublime subject that is a person who functions in the space of the traditional sublime object. In revealing the possibility of transcendent emotional connection over reason, these novelists critique the objectification of the other in favor of a sublime experience that reveals the subject's shattering power of empathy. **The Mind of Modernism** Mark S. Micale, 2004 This vanguard collection of original and in-depth essays explores the intricate interplay of the aesthetic and psychological domains during the late nineteenth and early twentieth centuries and considers the reasons why a common Modernist project took shape when and in the circumstances that it did. These changes occurred precisely when the distinctively modern disciplines of psychology, psychiatry, and psychoanalysis established their scientific foundations and achieved the forms in which we largely know them today. This volume examines the dense web of connections joining the aesthetic and psychological realms in the modern era, charting historically the emergence of the ongoing modern discussion surrounding such issues as identity formation, sexuality, and the unconscious. The contributors form a distinguished and diversified group of scholars who write about a wide range of cultural fields, including philosophy, the novel, and poetry, drama, dance, film, and photography, as well as medicine, psychology, and the occult sciences. *Reading: A Very Short Introduction* Belinda Jack, 2019-04-18 Today many people take reading for granted, but we remain some way off from attaining literacy for the global human population. And whilst we think we know what reading is, it remains in many ways a mysterious process or set of processes. The effects of reading are myriad; it can be informative, distracting, moving, erotically arousing, politically motivating, spiritual, and much, much more. At different times and in different places, reading means different things. In this *Very Short Introduction*, Belinda Jack explores the fascinating

history of literacy and the opportunities reading opens For much of human history reading was the preserve of the elite and most reading meant being read to Innovations in printing paper making and transport combined with the rise of public education from the late eighteenth century on brought a dramatic rise in literacy in many parts of the world Established links between a nation's levels of literacy and its economy led to the promotion of reading for political ends But equally reading has been associated with subversive ideas leading to censorship through multiple channels denying access to education controlling publishing destroying libraries and even the burning of authors and their works Indeed the works of Voltaire were so often burned that an enterprising Parisian publisher produced a fire proof edition decorated with a phoenix But as Jack demonstrates reading is a collaborative act between an author and a reader and one which can never be wholly controlled Telling the story of reading from the ancient world to digital reading and restrictions today Belinda Jack explores why it is such an important aspect of our society ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Aesthetics and Ideology of D. H. Lawrence, Virginia Woolf, and T. S. Eliot
 Petar Penda, 2017-12-15 Scrutinizing the aesthetic and ideological in the works by Lawrence Woolf and Eliot this book gives a different perspective on Modernism and what are considered to be its principal features In that respect fragmentation disunity relativity of things break with tradition as well as the depiction of life's disorder are disputed and seen as aesthetic means for the promotion of certain ideologies Aesthetics and Ideology of D H Lawrence Virginia Woolf and T S Eliot offers a smooth transition from general discussion and revision of some fixed concepts related to Modernism through individual authors and their major works to the conclusion where the main findings are summarized and further explicated Apart from dealing with Modernism in general Aesthetics and Ideology of D H Lawrence Virginia Woolf and T S Eliot presents a somewhat different view on the authors it deals with They are not only seen as opponents of established religious political and social views but to a certain extent as their perpetrators This duality concerning their stances is reconciled by their insisting on the aesthetic unity

Turkey, Islam, Nationalism, and Modernity Carter V. Findley, 2010-09-21 Book Description Publication Date August 30 2011 Turkey Islam Nationalism and Modernity reveals the historical dynamics propelling two centuries of Ottoman and Turkish history As mounting threats to imperial survival necessitated dynamic responses ethnolinguistic and religious identities inspired alternative strategies for engaging with modernity A radical secularizing current of change competed with a conservative Islamically committed current Crises sharpened the differentiation of the two streams forcing choices between them The radical current began with the formation of reformist governmental elites and expanded with the advent of print capitalism symbolized by the privately owned Ottoman language newspapers The radicals engineered the 1908 Young Turk revolution ruled empire and republic until 1950 made secularism a

lasting belief system and still retain powerful positions The conservative current gained impetus from three history making Islamic renewal movements those of Mevlana Halid Said Nursi and Fethullah Gulen Powerful under the empire Islamic conservatives did not regain control of government until the 1980s By then they too had their own influential media Findley's reassessment of political economic social and cultural history reveals the dialectical interaction between radical and conservative currents of change which alternately clashed and converged to shape late Ottoman and republican Turkish history

Cognitive Joyce Sylvain Belluc, Valérie Bénéjam, 2018-03-09 This collection is the first book length study to re evaluate all of James Joyce's major fictional works through the lens of cognitive studies Cognitive Joyce presents Joyce's relationship to the scientific knowledge and practices of his time and examines his texts in light of contemporary developments in cognitive and neuro sciences The chapters pursue a threefold investigation into the author's extended mind at work into his characters complex and at times pathological perceptive and mental processes and into the elaborate responses the work elicits as we perform the act of reading This volume not only offers comprehensive overviews of the oeuvre but also detailed close readings that unveil the linguistic focus of Joyce's drama of cognition

Zadie Smith Philip Tew, 2009-11-23 An introduction to the work of Zadie Smith placing her fiction in a clear historical and theoretical context and exploring her work in relation to contemporaneity and postcolonialism Including a timeline of key dates this guide offers an accessible reading of Smith's work and an overview of its critical reception

A Brief History of English Literature John Peck, Martin Coyle, 2017-07-06 This new edition of an established text provides a succinct and up to date historical overview of the story of English literature Focusing on how writing both reflects and challenges the periods in which it is produced John Peck and Martin Coyle combine close readings of key texts with recent critical thinking on the interaction of literary works and culture Providing a lively introductory guide to English literature from Beowulf to the present day the authors write in their characteristically lucid and accessible style A true masterpiece of clarity and compression this is essential reading for undergraduate students coming across the vast areas of English literature for the first time and looking for a way of making critical sense of the texts being studied In addition the concise nature and narrative structure of this book makes it excellent reading for general readers New to this Edition Revised chapter on twentieth century literature Complete new chapter on twenty first century literature Updated Chronology and Further Reading section

Modernism: The Basics Laura Winkiel, 2017-03-16 Modernism The Basics provides an accessible overview of the study of modernism in its global dimensions Examining the key concepts history and varied forms of the field it guides the reader through the major approaches outlining key debates to answer such questions as What is modernism How did modernism begin Has modernism developed differently in different media How is it related to postmodernism and postcolonialism How have politics urbanization and new technologies affected modernism With engaging examples from art literature and historical documents each chapter provides suggestions for further reading histories of relevant movements and clear definitions of key

terminology making this an essential guide for anyone approaching the study of modernism for the first time Cold War Stories Andrew Hammond, 2017-08-28 This book is the first comprehensive study of mainstream British dystopian fiction and the Cold War Drawing on over 200 novels and collections of short stories the monograph explores the ways in which dystopian texts charted the lived experiences of the period offering an extended analysis of authors concerns about the geopolitical present and anxieties about the national future Amongst the topics addressed are the processes of Cold War autocracy militarism propaganda intelligence nuclear technologies the decline of Britain s standing in global politics and the reduced status of intellectual culture in Cold War Britain Although the focus is on dystopianism in the work of mainstream authors including George Orwell Doris Lessing J G Ballard Angela Carter and Anthony Burgess a number of science fiction novels are also discussed making the book relevant to a wide range of researchers and students of twentieth century British literature

Embracing the Beat of Appearance: An Mental Symphony within **Modern Novel A Short Introduction**

In some sort of consumed by screens and the ceaseless chatter of quick communication, the melodic elegance and emotional symphony produced by the published term frequently diminish into the background, eclipsed by the persistent sound and distractions that permeate our lives. But, located within the pages of **Modern Novel A Short Introduction** an enchanting literary value full of organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that interesting masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths of the moving evaluation, we can explore the book is main harmonies, analyze its enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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