



# Modern Dance In France

**Felicia M. McCarren**



## **Modern Dance In France:**

Modern Dance in France (1920-1970) Jacqueline Robinson, 2013-07-04 It was indeed an adventure for those pioneers in France who struggled for the recognition of the new born dance of the twentieth century from the free dance of Isadora Duncan through the absolute dance of Mary Wigman to the modern dance of Martha Graham Jacqueline Robinson has lived at the heart of this adventure sharing the aspirations of a whole generation who often suffered from the lack of understanding of an establishment more inclined towards classical ballet From the breaking of the soil in the twenties to the flowering in the sixties here is a chronicle of the changing landscape of French dance Here is the story of those men and women ploughmen and poets rebels and visionaries the recollection of those events that made it possible for dance as an art form in Western countries to rise again as a fundamental expression of the human spirit **Modern Dance in France** Jacqueline Robinson, 1997 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

Encyclopedia of Contemporary French Culture Alexandra Hughes, Alex Hughes, Keith A Reader, Keith Reader, 2002-03-11 More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945 Entries include advertising Beur cinema Coco Chanel decolonization critique feminine football francophone press gay activism Seuil youth culture Entries range from short factual biographical pieces to longer overview articles All are extensively cross referenced and longer entries are facts fronted so important information is clear at a glance It includes a thematic contents list extensive index and suggestions for further reading The Encyclopedia will provide hours of enjoyable browsing for all francophiles and essential cultural context for students of French Modern History Comparative European Studies and Cultural Studies Culture and Customs of France W. Scott Haine Ph.D., 2006-10-30 The French are of perennial interest for among other things their style their cuisine and wine and their cultural output Culture and Customs of France is a thoroughly jam packed narrative through the glories that France continues to offer the world The volume is a boon for preparing country reports a must read for travelers and perfect for culture studies Chapters on the land people and history religion social customs gender family and marriage cinema and media literature food and fashion architecture and art and performing arts are current and pleasurable to read **The American Dance Festival** Jack Anderson, 1987 The

American Dance Festival has been a magnet drawing together diverse artists styles theories and dance training methods from this creative mix the ADF has emerged as the sponsor of performances by some of the greatest choreographers and dance companies of our time Jack Anderson traces the development of ADF from its beginnings in New England to its seasons at Duke University He displays the ADF for the multidimensional creature it is a center for performances a school for the best young dancers in the country and a provider of community and professional services **Fifty Contemporary Choreographers** Martha Bremser, Lorna Sanders, 2005-09-22 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **Contemporary French Cultural Studies** William Kidd, Sian Reynolds, 2014-05-01 The

study of French culture has long ceased to be purely centred on literature Undergraduate French courses now embrace all forms of cultural production and consumption and students need to have a broad knowledge of everything from day time TV and the latest detective novels to debates about national identity and immigration policies This stimulating text is an introduction to the full range of contemporary French culture Written by a group of leading academics both within and outside France each chapter focuses on a topic from the French cultural scene today Starting with an overview of resources for further information both in print and online the text discusses the varied forms of French cultural expression and looks critically at what Frenchness itself means The book also explores examples of cultural production ranging from sport media and literature to theatre cinema festivals and music An essential resource for students and scholars alike this text provides detailed material and analysis as well as a launch pad for further study

**Contemporary French Theatre and Performance** C. Finburgh, C. Lavery, 2011-05-17 This is the first book to explore the relationship between experimental theatre and performance making in France Reflecting the recent return to aesthetics and politics in French theory it focuses on how a variety of theatre and performance practitioners use their art work to contest reality as it is currently configured in France

*Dance Theatre in Ireland* A. McGrath, 2012-12-03 Dance theatre has become a site of transformation in the Irish performance landscape This book conducts a socio political and cultural reading of dance theatre practice in Ireland from Yeats dance plays at the start of the 20th century to Celtic Tiger era works of Fabulous Beast Dance Theatre and CoisC im Dance Theatre at the start of the 21st

**The Routledge Companion to Butoh Performance** Bruce Baird, Rosemary Candelario, 2018-09-03 The Routledge Companion to Butoh Performance provides a comprehensive introduction to and analysis of the global art form butoh Originating in Japan in the 1960s butoh was a major innovation in twentieth century dance and performance and it continues to shape shift around the world Taking inspiration from the Japanese avant garde Surrealism Happenings and authors such as Genet and Artaud its influence can be seen throughout contemporary performing arts music and visual art practices This Companion places the form in historical context documents its development in Japan and its spread around the world and brings together the theory and the practice of this compelling dance The interdisciplinarity evident in the volume reflects the depth and the breadth of butoh and the editors bring specially commissioned essays by leading scholars and dancers together with translations of important early texts The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution CC BY 4.0 license

*The Oxford Encyclopedia of Women in World History* Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians

have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies, geography, and history; comparative culture and society; including adoption, abortion, performing arts, organizations, and movements such as the Egyptian Uprising and the Paris Commune; women's and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued go-to resource for scholars, college and high school students, and general readers alike.

*The Choreography of Modernism in France* Julie Townsend, 2017-12-02 Whether in the pages of a trashy novel, in the glow of gaslights in a dance hall, or on the walls of art galleries, the figure of the female dancer haunts nineteenth-century French culture. Artists and writers of all kinds took on la danseuse as an emblem of their own artistic prowess. They represented her alternately as an elusive ideal, a saucy prostitute, or a dangerous seductress. Dancers in turn produced their own images, novels, and autobiographies, thereby contributing to an ongoing cultural debate around performance, spectatorship, desire, and art. In this interdisciplinary study of la danseuse, Julie Townsend examines the rise and fall of classical ballet, the phenomenon of the music hall, and the birth of modern dance. She highlights moments of representational crisis and emergent aesthetics in her consideration of poetry, novels, painting, early film, and women's autobiography.

**The Oxford Handbook of Contemporary Ballet** Kathrina Farrugia-Kriel, Jill Nunes Jensen, 2021 Features viewpoints from dance scholars, critics, choreographers, and dancers. Highlights contributions from choreographers around the globe. Includes a significant range of cultural and historical contexts in the late twentieth and early twenty-first centuries. Book jacket.

*Anglicisms, Neologisms and Dynamic French* Michael D. Picone, 1996-10-18 This comprehensive study of Anglicisms in the context of accelerated neological activity in Contemporary Metropolitan French not only provides detailed documentation and description of a fascinating topic but opens up new vistas on issues of general linguistic interest: the effects of technology on language, the analyticity/syntheticity controversy, the lexical contribution to language vitality, the study of compound word formation, the interplay between cultural and linguistic affectivity. By investigating the dynamics of borrowing within the larger framework of general neological productivity and by bringing to bear cognitive and pragmatic considerations, a much-needed fresh approach to the entire question of Anglicisms takes shape. All pertinent phenomena regarding Anglicisms in French, a topic which continues to command the attention of language commentators and defenders in France and elsewhere, are explored: integral borrowings, semantic calques, structural calques, the generation of pseudo-Anglicisms and hybrids, graphological and phonological

phenomena In each case the phenomenon is investigated in the proper context of its interaction with other pertinent neological phonological and sociocultural developments These include general changes in French compound word formation modified derivational dynamics the microsystem of pseudo Classical morphology historic phonological instabilities the pressure for more synthetic types of lexical production in relation to the needs of technology and society Rather than adhering rigidly to any single theoretical model there is an attempt to set up a dialog between differing models in order to arrive at a multidimensional view of the phenomena investigated

**Modern France** Michael F. Leruth, 2022-10-18 A truly astonishing book of facts about France librarians will find this book useful for developing collections preparing for instruction sessions and writing library guides Choice This volume offers perspective on contemporary France exploring topics ranging from geography to popular culture This encyclopedia is organized into thematic chapters covering numerous aspects of life in modern France Each chapter contains an overview of the topic and alphabetized entries providing specific examples of the theme Special appendices offer profiles of a typical day in the life of representative members of French society a glossary key facts and figures about France and a holiday chart The volume is an essential guide for readers looking for specific topical information and for those who want to develop an informed perspective on aspects of modern France *The Palgrave Handbook of Contemporary Irish Theatre and Performance* Eamonn Jordan, Eric Weitz, 2018-09-18 This Handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance Bringing together a spectrum of voices and sensibilities in each of its four sections Histories Close ups Interfaces and Reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island While offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity Offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in Irish theatre studies

The Bloomsbury Companion to Dance Studies Sherril Dodds, 2019-03-21 The Bloomsbury Companion to Dance Studies brings together leading international dance scholars in this single collection to provide a vivid picture of the state of contemporary dance research The book commences with an introduction that privileges dancing as both a site of knowledge formation and a methodological approach followed by a provocative overview of the methods and problems that dance studies currently faces as an established disciplinary field The volume contains eleven core chapters that each map out a specific area of inquiry Dance Pedagogy Practice As Research Dance and Politics Dance and Identity Dance Science Screendance Dance Ethnography Popular Dance Dance History Dance and Philosophy and Digital Dance Although these sub disciplinary domains do not fully capture the dynamic ways in which dance scholars work across multiple positions and perspectives they reflect the major interests and innovations around which dance studies has organized its teaching and

research Therefore each author speaks to the labels methods issues and histories of each given category while also exemplifying this scholarship in action The dances under investigation range from experimental conceptual concert dance through to underground street dance practices and the geographic reach encompasses dance making from Europe North and South America the Caribbean and Asia The book ends with a chapter that looks ahead to new directions in dance scholarship in addition to an annotated bibliography and list of key concepts The volume is an essential guide for students and scholars interested in the creative and critical approaches that dance studies can offer      **French Moves** Felicia M.

McCarren,2013-05-30 This book shows how le hip hop reflects a republic of culture rather than a culture industry a minority identity politics that takes shape as a movement poetics or figural language and the public valorization of dance as a technique meriting unemployment compensation and understood as a high tech knowledge practice      *The Rough Guide to France* David Abram,2003 From cosmopolitan Paris to the sunny Cote d Azur from historical Normandy to the rocky Pyrenes this new edition updates the best of towns attractions and landscapes of every region 100 maps of color photos

*Consuming Urban Culture in Contemporary Vietnam* Lisa Drummond,Mandy Thomas,2005-07-25 Vietnam is currently undergoing a metamorphosis from a relatively closed society with a centrally planned economy to a rapidly urbanising one with a global outlook These changes have been the catalyst for an exciting ferment of activity in popular culture This volume contains contributions from scholars engaged in the most up to date social research in Vietnam as well as some of Vietnam s most popular cultural producers who are forging new ways of imagining the present whilst at the same time engaging actively in reinterpreting the past The diverse ways that Vietnam is culturally and socially negotiating the future are examined as the book addresses issues of indigenisation of cultural influences ambivalence surrounding change and the consistent blurring of boundaries between informal non state cultural activities and formal institutional structures in the evolution of a civil society in Vietnam

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