

ARCHITECTURE BOOKS FROM THE MARINA COLLECTION

MODERN

Modern Architectures From The Marzona Collection

Mira Engler



Modern Architectures From The Marzona Collection:

Modernism and the Professional Architecture Journal Torsten Schmiedeknecht, Andrew Peckham, 2018-06-27 The production of this book stems from two of the editors longstanding research interests the representation of architecture in print media and the complex identity of the second phase of modernism in architecture given the role it played in postwar reconstruction in Europe While the history of postwar reconstruction has been increasingly well covered for most European countries research investigating postwar architectural magazines and journals across Europe their role in the discourse and production of the built environment and particularly their inter relationship and differing conceptions of postwar architecture is relatively undeveloped Modernism and the Professional Architecture Journal sounds out this territory in a new collection of essays concerning the second phase of the reception and assimilation of modernism in architecture as it was represented in professional architecture journals during the period of postwar reconstruction 1945 1968 Professional architecture journals are often seen as conduits of established facts and knowledge The role mainstream publications play however in establishing movements trends or debates tends to be undervalued In the context of the complex undertaking of postwar reconstruction the shortage of resources political uncertainty and the biographical complexities of individual architects the chapters on key European architecture journals collected here reveal how modernist architecture and its discourse was perceived and disseminated in different European countries

Cut and Paste Urban Landscape Mira Engler, 2015-08-11 During the post war era the emerging consumer economy radically changed both the discourse and practice of architecture It was a time where architecture became a mainstream commodity whose products sold through mass media a time in which Thomas Gordon Cullen came to be one of Britain s best known twentieth century architectural draftsmen Despite Cullen s wide acclaim there has been little research into his life and work particularly his printed images and his methods of operation This book examines Cullen s drawings and book design and also looks into his process of image making to help explain his considerable popularity and influence which continues to this day It presents the lessons Cullen had to offer in today s design culture and practice and looks into the post war consumerist design strategies that are still used today

Architecture books from the Marzona collection Marco De Michelis, 2003 Vorwort Elisabetta Bresciani mit Texten von Marco De Michelis und Catherine de Smet und einem Gespr ch der Herausgeberin mit Egidio Marzona [HOLODECK architects works](#) Marlies Breuss, Michael Ogertschnig, 2023-04-03 Analytical thinking and holistic concepts Low tech buildings with strong architectural identities Selected works from 25 years of international architectural practice HOLODECK architects work on a wide variety of projects from urban development to exhibitions Their impressive body of work is proof that sophisticated architecture need not ignore ecological and social issues The latter are consciously reflected from concept to realization For example HOLODECK have developed strategic solutions as alternatives to single family homes apply a sensitive approach to existing structures and design buildings that make consistent use of natural conditions such as passive

solar energy airflow cross ventilation and natural lighting This volume also reinterprets the typical architecture book It consists of two separate yet connected parts the first presents sketches plans studies and models while the second features texts and lavish photo series

Minimal Art Daniel Marzona, 2004 The bare minimum Often regarded as a backlash against abstract expressionism Minimalism was characterized by simplified stripped down forms and materials used to express ideas in a direct and impersonal manner By presenting artworks as simple objects minimalist artists sought to communicate esthetic ideals without reference to expressive or historical themes This critical movement which began in the 1960s and branched out into land art performance art and conceptual art is still a major influence today This book explains the how why where and when of Minimal Art and the artists who helped define it Featured artists Carl Andre Stephen Antonakos Jo Baer Larry Bell Ronald Bladen Walter De Maria Dan Flavin Robert Grosvenor Eva Hesse Donald Judd Gary Kuehn Sol LeWitt Robert Mangold John McCracken Robert Morris Robert Ryman Fred Sandback Richard Serra Tony Smith Frank Stella Robert Smithson Anne Truitt About the Series Each book in TASCHEN's Basic Genre Series features a detailed illustrated introduction plus a timeline of the most important political cultural and social events that took place during that period a selection of the most important works of the epoch each of which is presented on a 2 page spread with a full page image and with an interpretation of the respective work plus a portrait and brief biography of the artist approximately 100 colour illustrations with explanatory captions

Marzona Collection at the Kunstbibliothek Michael Lailach, Kunstbibliothek (Berlin, Germany), 2005

2020 Günter Berghaus, 2020-11-23 Volume 10 examines how the innovative impulses that came from Italy were creatively merged with indigenous traditions and how many national variants of Futurism emerged from this fusion Ten essays investigate various aspects of Italian Futurism and its links to Austria Georgia France Hungary and Portugal and in fields such as Typography Olfaction Photography Section 2 examines seven examples of caricatures and satires of Futurism in the contemporary press followed by Section 3 reporting on the Archiv der Avantgarden AdA in Dresden Section 4 communicates bibliographic details of 120 book publications on Futurism in the period 2017 2020 including exhibition catalogues conference proceedings and editions

The Architectural Review, 2004

Die Sammlung Marzona Lóránd Hegyi, Rainer Fuchs, 1995 Alfabetisk ordnet udstillingskatalog over Egidio Marzonas privatsamling af moderne kunst i Gardenpalais Liechtenstein

Annual Bibliography of Modern Art Museum of Modern Art (New York, N.Y.). Library, 2001

Catalogo, 1999

Le Corbusier Catherine de Smet, 2005-04-08 La exposici n est dedicada a la faceta de Le Corbusier como productor de libros 35 publicaciones que constituyen proyectos tanto intelectuales como materiales cuya elaboraci n estuvo ntegramente dirigida por el propio Le Corbusier sin contar entre ellos libros sobre su propia obra con contribuciones propias numerosos art culos y proyectos editoriales inacabados La concepci n gr fica de los libros de Le Corbusier se basa en los movimientos que transformaron la tipograf a el grafismo y el libro en el siglo XX Le Corbusier se inscribe en la continuaci n de una cultura cl sica que relaciona el libro con la arquitectura reflejando su estrecha relaci n con las pr cticas art sticas de

sus contemporáneos pero resistiendo en ocasiones a las corrientes de la época especialmente las aportaciones de las vanguardias *History of Art* Horst Woldemar Janson, Anthony F. Janson, 2004 For forty years this widely acclaimed classic has remained unsurpassed as an introduction to art in the Western world boasting the matchless credibility of the Janson name This newest update features a more contemporary more colorful design and vast array of extraordinarily produced illustrations that have become the Janson hallmark A narrative voice makes this book a truly enjoyable read and carefully reviewed and revised updates to this edition offer the utmost clarity in contributions based on recent scholarship Extensive captions for the book's incredible art program offer profound insight through the eyes of twentieth century art historians speaking about specific pieces of art featured throughout Significantly changed in this edition is the chapter on The Late Renaissance in which Janson offers a new perspective on the subject tracing in detail the religious art tied to the Catholic Reform movement whose early history is little known to many readers of art history Janson has also rearranged early Renaissance art according to genres instead of time sequence and he has followed the reinterpretation of Etruscan art begun in recent years by German and English art historians With a truly humanist approach this book gives written and visual meaning to the captivating story of what artists have tried to express and why for more than 30 000 years

Artbibliographies Modern, 1997 **The Helga and Walther Lauffs Collection**, 2009 *RIBA Journal*, 2003 **The J. Paul Getty Museum Journal** The J. Paul Getty Museum, 1993-01-28 The J Paul Getty Museum Journal has been published annually since 1974 It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments Antiquities Manuscripts Paintings Drawings Decorative Arts Sculpture and Works of Art and Photographs The Journal also contains an illustrated checklist of the Museum's acquisitions for the previous year a staff listing and a statement by the Museum's Director outlining the year's most important activities Volume 19 of the J Paul Getty Museum Journal includes articles by Nicholas Penny Ariane van Suchtelen Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann Frits Scholten David Harris Cohen and Dawson W Carr *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division, 1996 **Contemporary Urban Landscapes of the Middle East** Mohammad Gharipour, 2016-03-17 The Middle East is well known for its historic gardens that have developed over more than two millenniums The role of urban landscape projects in Middle Eastern cities has grown in prominence with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function The contemporary landscape projects either designed as public plazas or public parks have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public has a voice This book considers what ties these projects to their historical context and what regional and local elements and concepts have been used in their design Gordon Matta-Clark Gordon Matta-Clark, 2006 La muestra recoge fotografías foto collages dibujos y las 19 películas realizadas por el artista entre 1971 y 1977 La estructura expositiva se desarrolla a través de un entramado de ideas e

intereses extraídos de los textos de Matta Clark la idea de la no secuencia tiempo alquimia entropía geometría relación con la cultura movimiento experiencia memoria inmersión en lo social espacio político valoración de la colaboración anonimato etc dejando constancia de cómo los trabajos de Matta Clark se enraizan en una tradición que comienza por la redefinición de la escultura y del espacio y culmina con una inmersión en el espacio urbano donde se entrelazan lo plástico lo visual lo espacial lo arquitectónico y la interacción política y social

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