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Modern Architectural Theory A Historical Survey 1673 1968

Martin Kohlrausch



Modern Architectural Theory A Historical Survey 1673 1968:

Modern Architectural Theory Harry Francis Mallgrave, 2009-07-13 Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory primarily in Europe and the United States during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and most importantly, considers the words of the architects themselves as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

Modern Architectural Theory Harry Francis Mallgrave, 2005

Modern Architecture: A Very Short Introduction Adam Sharr, 2018-11-15 Somewhere between 1910 and 1970, architecture changed. Now that modern architecture has become familiar, sometimes celebrated, sometimes vilified, it's hard to imagine how novel it once seemed. Expensive buildings were transformed from ornamental fancies which referred to the classical and medieval pasts into strikingly plain reflections of novel materials, functions, and technologies. Modern architecture promised the transformation of cities from overcrowded conurbations characterised by packed slums and dirty industries to spacious realms of generous housing and clean mechanised production set in parkland. At certain times and in certain cultures, it stood for the liberation of the future from the past. This Very Short Introduction explores the technical innovations that opened up the cultural and intellectual opportunities for modern architecture to happen. Adam Sharr shows how the invention of steel and reinforced concrete radically altered possibilities for shaping buildings, transforming what architects were able to imagine, as did new systems for air conditioning and lighting. While architects weren't responsible for these innovations, they were among the first to appreciate how they could make the world look and feel different in connection with imagery from other spheres like modern art and industrial design. Focusing on a selection of modern buildings that also symbolize bigger cultural ideas, Sharr discusses what modern architecture was like, why it was like that, and how it was imagined. Considering the work of some of the historians and critics who helped to shape modern architecture, he demonstrates how the field owes as much to its storytellers as to its buildings.

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The Baroque in Architectural Culture, 1880-1980 Andrew Leach, John Macarthur, 2016-03-09 In his landmark volume *Space, Time, and Architecture*, Sigfried Giedion paired images of two iconic

spirals Tatlin's Monument to the Third International and Borromini's dome for Sant Ivo alla Sapienza. The values shared between the baroque age and the modern were thus encapsulated on a single page spread. As Giedion put it, writing of Sant Ivo Borromini accomplished the movement of the whole pattern from the ground to the lantern without entirely ending even there. And yet he merely groped towards that which could be completely effected in modern architecture, achieving the transition between inner and outer space. The intellectual debt of modern architecture to modernist historians who were ostensibly preoccupied with the art and architecture of earlier epochs is now widely acknowledged. This volume extends this work by contributing to the dual projects of the intellectual history of modern architecture and the history of architectural historiography. It considers the varied ways that historians of art and architecture have historicized modern architecture through its interaction with the baroque, a term of contested historical and conceptual significance that has often seemed to shadow a greater contest over the historicity of modernism. Presenting research by an international community of scholars, this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century. The editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history. In doing so, the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture.

The Architects of Ottoman Constantinople Alyson Wharton-Durgaryan, 2015-02-26. The Balyan family were a dynasty of architects, builders and property owners who acted as the official architects to the Ottoman Sultans throughout the 18th and 19th centuries. Originally Armenian, the family is responsible for some of the most famous Ottoman buildings in existence, many of which are regarded as masterpieces of their period, including the Dolmabahçe Palace built between 1843 and 1856, parts of the Topkapı Palace, the Raika Palace and the Ortaköy Mosque. Forging a unique style based around European contemporary architecture but with distinctive Ottoman flourishes, the family is an integral part of Ottoman history. As Alyson Wharton's beautifully illustrated book reveals, the Balyan's own history of falling in and out of favour with increasingly autocratic Sultans serves as a record of courtly power in the Ottoman era and is uniquely intertwined with the history of Istanbul itself.

Subnature David Gissen, 2012-03-20. We are conditioned over time to regard environmental forces such as dust, mud, gas, smoke, debris, weeds and insects as inimical to architecture. Much of today's discussion about sustainable and green design revolves around efforts to clean or filter out these primitive elements. While mostly the direct result of human habitation, these subnatural forces are nothing new. In fact, our ability to manage these forces has long defined the limits of civilized life. From its origins, architecture has been engaged in both fighting and embracing these so-called destructive forces. In *Subnature*, David Gissen, author of our critically acclaimed *Big and Green*, examines experimental work by today's leading designers, scholars, philosophers and biologists that rejects the idea that humans can somehow recreate a purely natural world free of the untidy elements that actually constitute nature. Each chapter provides an

examination of a particular form of subnature and its actualization in contemporary design practice The exhilarating and at times unsettling work featured in Subnature suggests an alternative view of natural processes and ecosystems and their relationships to human society and architecture R Sie n s Mosquito Bottleneck house in Trinidad uses a skin that actually attracts mosquitoes and moves them through the building while keeping them separate from the occupants In his building designs the architect Philippe Rahm draws the dank air from the earth and the gasses and moisture from our breath to define new forms of spatial experience In his Underground House Mollier House and Omnisport Hall Rahm forces us to consider the odor of soil and the emissions from our body as the natural context of a future architecture Cero 9 s design for the Magic Mountain captures excess heat emitted from a power generator in Ames Iowa to fuel a rose garden that embellishes the industrial site and creates a natural mountain rising above the city s skyline Subnature looks beyond LEED ratings green roofs and solar panels toward a progressive architecture based on a radical new conception of nature **Analogical**

Thinking in Architecture Jean-Pierre Chupin,2023-07-27 This book provides an in depth exploration of the rich and persistent use of analogical thinking in the built environment Since the turn of the 21st century design thinking has permeated many fields outside of the design disciplines It is expected to succeed whenever disciplinary boundaries need to be transcended in order to think outside the box This book argues that these qualities have long been supported by analogical thinking an agile way of reasoning in which think the unknown through the familiar The book is organized into four case studies the first reviews analogical models that have been at the heart of design thinking representations from the 1960s to the present day the second investigates the staying power of biological analogies the third explores the paradoxical imaginary of analogous cities as a means of integrating contemporary architecture with heritage contexts while the fourth unpacks the critical and theoretical potential of linguistic metaphors and visual comparisons in architectural discourse Comparing views on the role of analogies and metaphors by prominent voices in architecture and related disciplines from the 17th century to the present the book shows how the analogical world of the project is revealed as a wide open field of creative and cognitive interactions These visual and textual operations are explained through 36 analogical plates which can be read as an inter text demonstrating how analogy has the power to reconcile design and theories *The Architecture of Influence* Amanda Reeser Lawrence,2023-11-21 How do we create the new from the old The Architecture of Influence explores this fundamental question by analyzing a broad swath of twentieth century architectural works including some of the best known examples of the architectural canon modern and postmodern through the lens of influence The book serves as both a critique of the discipline s long standing focus on genius and a celebration of the creative act of revisioning and reimagining the past It argues that all works of architecture not only depend on the past but necessarily alter rewrite and reposition the traditions and ideas to which they refer Organized into seven chapters Replicas Copies Compilations Generalizations Revivals Emulations and Self Repetitions the book redefines influence as an active process through which the

past is defined recalled and subsequently redefined within twentieth century architecture Building Theories Franca Trubiano,2022-11-25 *Building Theories* speaks to the value of words in architecture It addresses the author s fascination with the voices of architects engineers builders and craftspeople whose ideas about building have been captured in text It discusses the content of treatises essays articles and letters by those who have been throughout history committed to the art of building In this *Building Theories* argues for the return of a practice of architectural theory that is set amongst building buildings and builders This journey of close reading reinterprets the words of Vitruvius Alberti de L Orme Le Camus de M zires Boull e Laugier Rondelet Semper Viollet le Duc H bsch B tticher Berlage Muthesius Wagner Behrendt Gropius and Arup With chapters dedicated to texts from antiquity the Renaissance and the nineteenth century and with a critical eye on architectural theory popularized in the Anglo Saxon world post 1968 readers are introduced to a wider more inclusive definition of architectural ideas *Building Theories* considers how contemporary scholarship has steered away from the topic of building in its reluctance to admit that both design and construction are central to its concerns In response it argues for a realignment of architecture with the concept of techn with a dual commitment to fabrica e ratio with a productive return to l art de bien bastir with the accurate translation of the term Baukunst and with an appeal to the architect s composite mind Students practitioners and educators will identify in *Building Theories* ways of thinking that strive for the integration of design with construction reject the supposed primacy of the former over the latter recognize how aesthetics are an insufficient scaffold for subtending the subject of architectural ethics and accept without reservation that material transformations have always been at the origins of built form *The Routledge Handbook of Religion and American Culture*

Chad E. Seales,2025-03-31 *The Routledge Handbook of Religion and American Culture* explains where religion is made in the United States It offers essays profiling cultural sites including energy industry public life music arts and entertainment and life and death These sites organize the volume s 31 chapters demonstrating how cultural religion has been constructed and performed in specific historical and ethnographic case studies This volume offers a much needed resource for Religious Studies scholars and students interested in the study of religion and culture in the United States as well as those in American Studies Anthropology of Religion Sociology of Religion Material Culture Studies Environmental Studies and History

Jaqueline Tyrwhitt: A Transnational Life in Urban Planning and Design Ellen Shoshkes,2016-05-06 Jaqueline Tyrwhitt s life story is truly a gap in the planning and urban design literature while largely unacknowledged she played a central role in twentieth century design history Here Ellen Shoshkes provides a full and insightful appraisal of the British town planner editor and educator who was at the center of the group of people who shaped the post war Modern Movement Beginning with an examination of her early work planning for the physical reconstruction of post war Britain Shoshkes argues that Tyrwhitt forged a highly influential synthesis of the bioregionalism of the pioneering Scottish planner Patrick Geddes and the tenets of European modernism as adapted by the Mars group the British chapter of CIAM The book traces

Tyrwhitt's subsequent contribution to the development of this set of ideas in diverse geographical cultural and institutional settings and through personal relationships. In doing so the book also sheds light on Tyrwhitt's role in the revival of transnational networks of scholars and practitioners concerned with a humanistic ecological approach to urban and regional planning and design following World War Two notably those connecting East and West. The book details Tyrwhitt's role in creating new programs for planning education in England North America and Asia pioneering methods for registered overlay mapping a forerunner of GIS shaping post war CIAM discourse on humanistic urbanism and assisting CIAM president Jose Luis Sert establish a new professional field of urban design based on this discourse at Harvard University 1956-69 consulting to the United Nations collaborating with Sigfried Giedion on all of his major publications in English from 1947 on and helping Constantinos Doxiadis promote a holistic approach to the study of human settlements which he termed Ekistics as a founding editor of the journal Ekistics and in the ten Delos Symposia Doxiadis hosted 1963-1972. The book concludes with an a

Brokers of Modernity Martin Kohlrausch, 2019-03-11 The story of modernist architects in East Central Europe. The first half of the twentieth century witnessed the rise of modernist architects. *Brokers of Modernity* reveals how East Central Europe turned into one of the pre eminent testing grounds of the new belief system of modernism. By combining the internationalism of the CIAM organization and the modernising aspirations of the new states built after 1918 the reach of modernist architects extended far beyond their established fields. Yet these architects paid a price when Europe's age of extremes intensified. Mainly drawing on Polish but also wider Central and Eastern European cases this book delivers a pioneering study of the dynamics of modernist architects as a group including how they became qualified how they organized communicated and attempted to live the modernist lifestyle themselves. In doing so *Brokers of Modernity* raises questions concerning collective work in general and also invites us to examine the social role of architects today. Ebook available in Open Access. This publication is GPRC labeled Guaranteed Peer Reviewed Content.

The Architecture of Luxury Annette Condello, 2016-03-16 Over the past century luxury has been increasingly celebrated in the sense that it is no longer a privilege or attitude of the European elite or America's leisure class. It has become more ubiquitous and now practically everyone can experience luxury even luxury in architecture. Focusing on various contexts within Western Europe Latin America and the United States this book traces the myths and application of luxury within architecture interiors and designed landscapes. Spanning from antiquity to the modern era it sets out six historical categories of luxury Sybaritic Lucullan architectural excess rustic neoEuropean and modern and relates these to the built and unbuilt environment taking different cultural contexts and historical periods into consideration. It studies some of the ethical questions raised by the nature of luxury in architecture and discusses whether architectural luxury is an unqualified benefit or something which should only be present within strict limits. The author argues how the ideas of permissible and impermissible luxury have informed architecture and how these notions of ethical approval have changed from one context to another. Providing

voluptuous settings for the nobles and the leisure class luxury took the form of not only grand palaces but also follies country and suburban houses private or public entertainment venues and ornate skyscrapers with fast lifts The Architecture of Luxury proposes that in Western societies the growth of the leisure classes and their desire for various settings for pleasure resulted in a constantly increasing level of luxury sought within everyday architecture **Medievalism** Elizabeth Nicole Emery, Richard J. Utz, 2014 Definitions of keywords and terms for the study of medievalism **Mies Contra Le Corbusier** Gevork Hartoonian, 2024-09-02 In Mies Contra Le Corbusier Gevork Hartoonian embarks on a captivating exploration of the architectural ideologies embodied in the works of Mies van der Rohe and Le Corbusier Focusing on the non synchronicity inherent in their approaches to the tectonics of the column and wall Hartoonian conducts a comparative analysis of carefully selected diachronic projects from each architect This insightful journey unravels the architects ideological stances within the ongoing dialogue between modernity and tradition Hartoonian sheds light on the inclination of Mies and Le Corbusier toward a frameless architecture a characteristic prominently displayed in their late works Drawing inspiration from Marxian philosophy the author contends that significant technological developments play a crucial role in shaping subjectivities across the cultural spectrum creating an uneven dissemination The frame in Hartoonian s lens transcends the boundaries of a single building becoming a lens through which to frame a nuanced understanding of the urban landscape and tectonics Mies Contra Le Corbusier stands as a thought provoking exploration that not only unveils the intricacies of architectural history but also offers profound insights into the cultural and technological forces shaping the built environment This book will be of interest to researchers and students of architectural history and theory Additionally it offers a timely discussion of Mies and Le Corbusier s contributions to architecture s contemporaneity for the younger generation of architects

Imaginary Athens Jin-Sung Chun, 2020-11-25 This book comprehensively examines architecture urban planning and civic perception in three modern cities as they transform into national capitals through an entangled transnational process that involves an imaginative geography based on embellished memories of classical Athens Schinkel s classicist architecture in Berlin especially the principle of tectonics at its core came to be adopted effectively at faraway cities in East Asia merging with the notion of national polity as Imperial Japan sought to reinvent Tokyo and mutating into an inevitable reflection of modern civilization upon reaching colonial Seoul all of which give reason to ruminate over the phantasmagoria of modernity

Creating a Visual World: From Concepts to Classrooms Elena Xeni, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2015 The critical role of visual literacies in the 21st century realm is widely acknowledged and the construction of the profile of the visual literate person as a responsible participant in the face of global challenges is a top listed goal in nowadays agenda Cornelia Hahn Oberlander Susan Herrington, 2014-01-01 Cornelia Hahn Oberlander is one of the most important landscape architects of the twentieth century yet despite her lasting influence few outside the field know her name Her work has been instrumental in the development of the late twentieth century design ethic and her early

years working with architectural luminaries such as Louis Kahn and Dan Kiley prepared her to bring a truly modern and audaciously abstract sensibility to the landscape design tradition In Cornelia Hahn Oberlander Making the Modern Landscape Susan Herrington draws upon archival research site analyses and numerous interviews with Oberlander and her collaborators to offer the first biography of this adventurous and influential landscape architect Born in 1921 Oberlander fled Nazi Germany at the age of eighteen with her family going on to become one of the few women to graduate from Harvard University's Graduate School of Design in the late 1940s For six decades she has practiced socially responsible and ecologically sensitive planning for public landscapes including the 1970s design of the Robson Square landscape and its adjoining Provincial Law Courts one of Vancouver's most famous spaces Herrington places Oberlander within a larger social and aesthetic context chronicling both her personal and professional trajectory and her work in New York Philadelphia Vancouver Seattle Berlin Toronto and Montreal Oberlander is a progenitor of some of the most significant currents informing landscape architecture today particularly in the area of ecological focus In her thorough biography Herrington draws much deserved attention to one of the truly important figures in landscape architecture

Modern Architecture Adam Sharr, 2018 Adam Sharr tells the story of how modern architecture developed and produced its powerful cultural images Considering the new building materials and techniques which shaped the movement such as innovations in steel and concrete and the advent of air conditioning he concludes by asking whether contemporary architecture remains modern at heart

Amman: Gulf Capital, Identity, and Contemporary Megaprojects Majd Musa, 2017-01-20 Gulf capital flows to Amman Jordan in the early twenty first century and the investment of this capital in large scale urban developments have significantly transformed the city's built environment Therefore to understand urban transformation in Amman during this period it is important to analyze it against the backdrop of Gulf capital and its integration into Jordan's economy and the integration of both the country's economy and Gulf capital into the global capitalist economy This book analyzes three cases of megaprojects planned for the city in the early twenty first century The New Downtown Abdali Jordan Gate and Sanaya Amman Drawing upon theories on urban development and capitalism identity and discourse and urban development processes and cases in other cities the book investigates how contemporary megaprojects in Amman fit into the capitalist economy and its modes of production how capital flows construct a modern image of the city and how the new image and megaprojects represent the city residents as modern and create Amman as a global city This book presents a new approach to the study of the urban built environment in Amman providing a valuable interdisciplinary contribution to the scholarly work on globalizing cities especially in the Middle East

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