

MODERN JEWISH MYTHOLOGIES



edited by Glenda Abramson

Modern Jewish Mythologies

**Michael R. Marrus, Milton
Shain, Christopher R.
Browning, Susannah Heschel**

Modern Jewish Mythologies:

Modern Jewish Mythologies Glenda Abramson, 2000-04-01 Based on the Mason Lectures delivered at the Oxford Centre for Hebrew and Jewish Studies in the winter of 1995 the ten essays in this volume demonstrate the function and dynamic effect Jewish mythologies in social political and psychological life Eli Yassif's introduction illustrates the complex relationship between myth and ritual in modern Jewish culture In a separate essay he focuses on the ancient Jewish tale of the Golem a myth that presents an exemplary test case for the exploration of cultural continuity Using the testimonies of Jewish immigrants from eastern Europe to Britain and the battle on the plain of Latrun in the Israeli War of Independence David Cesarani and Anita Shapira demonstrate that the process of creating myth is related in one way or another to attempts by specific social and ethnic groups to shape their collective memory Along these lines Milton Shain and Sally Frankental interrogate the view that during the apartheid period in South African history South African Jewry operated on a higher moral plane than most other white South Africans And while Nurith Gertz examines the male superhero that dominated the early national Zionist cinema and reflected the center of gravity in the Zionist myth Dan Urian analyzes two Israeli plays produced in the 1990s that examine the myth of the biblical Sarah rewritten from a feminist perspective Other essays examine widely held cultural beliefs of contemporary Western Jewry Jonathan Webber questions whether memory is an essentially Jewish value and remembrance a Jewish moral duty Tudor Parfitt explores Western and Israeli perceptions of the Yemenite Jews and Sylvie Anne Goldberg in examining the evolving role of the chevrah kaddisha in Prague discusses changes in perceptions of communal institutions and traditional and modern Jewish attitudes with regard to death Finally Matthew Olshan offers an analysis of Kafka's animal fables as parables for the Jewish response to tradition

Modern Jewish Mythologies Glenda Abramson, 2000 This volume presents ten essays each of which seeks to demonstrate the function and dynamic effect of myths in Jewish social political and psychological life The essays are based on the Mason Lectures delivered at the Oxford Centre for Hebrew and Jewish Studies in the winter of 1995

Encyclopedia of Wisdom and Jewish Mythology Rabbi David Rabeeya, 2003-07-02 This book is a compendium of ideas based on wisdom gathered by the author over many years of life in Iraq Israel and the United States It also explores the mythology surrounding the beliefs and practices of Jews in America With sharp critical insight this writing confronts life with biting realism

Dictionary of Contemporary Mythology William Harwood, 2017-03-10 Hold it Sit Stay That's better No I am not suggesting that you go to the New York Times and tell them I have a book written by the devil Only he's not really the devil He's an extra terrestrial And he's not evil He's God's good brother It's God who is evil Do you think I came to you to have you put in a funny farm You're to publish my manuscript under your own name as science fiction Isn't science fiction the only format under which any sane moral philosophy could be published for the past fifty years You agree I am so glad I have to go now The Overlords are waiting to take me home

The Origins of Israeli Mythology David Ohana, 2012-01-23 It is claimed that Zionism as a meta

narrative has been formed through contradiction to two alternative models the Canaanite and crusader narratives These narratives are the most daring and heretical assaults on Israeli Jewish identity The Israelis according to the Canaanite narrative are from this place and belong only here according to the crusader narrative they are from another place and belong there The mythological construction of Zionism as a modern crusade describes Israel as a Western colonial enterprise planted in the heart of the East and alien to the area its logic and its peoples The nativist construction of Israel as neo Canaanism demands breaking away from the chain of historical continuity These are the greatest anxieties that Zionism and Israel needed to encounter and answer forcefully The Origins of Israeli Mythology seeks to examine the intellectual archaeology of Israeli mythology as it reveals itself through the Canaanite and crusader narratives **Tree of Souls** Howard Schwartz,2006-12-27 Drawing from the Bible the Pseudepigrapha the Talmud and Midrash the kabbalistic literature medieval folklore Hasidic texts and oral lore collected in the modern era Schwartz has gathered together nearly 700 of the key Jewish myths For each myth he includes extensive commentary revealing the source of the myth and explaining how it relates to other Jewish myths as well as to world literature from publisher description **The Gospel Of the Kingdom of God, Form #17.003** Dr. Brook Stockton,2020-02-06 Background on the Gospel of the Kingdom of God Sovereignty Education and Defense Ministry SEDM is expressly authorized to be republish this document on Google Book and Google Play and elsewhere by the author at the following location on the author s website DMCA Copyright Section 10 <https://nikeinsights.famguardian.org/footer/dmccopyright> For reasons why NONE of our materials may legally be censored and violate NO Google policies see <https://sedm.org/why-our-materials-cannot-legally-be-censored> Cultures of the Jews David Biale,2012-08-29 WITH MORE THAN 100 BLACK AND WHITE ILLUSTRATIONS THROUGHOUT Who are the Jews Scattered over much of the world throughout most of their three thousand year old history are they one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions twenty three of the finest scholars of our day archaeologists cultural historians literary critics art historians folklorists and historians of relation all affiliated with major academic institutions in the United States Israel and France have contributed their insight to Cultures of the Jews The premise of their endeavor is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered immutable the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived Building their essays on specific cultural artifacts a poem a letter a traveler s account a physical object of everyday or ritual use that were made in the period and locale they study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world Part One Mediterranean Origins describes the concept of the People or Nation of Israel that emerges in the Hebrew Bible and the culture of the Israelites in relation to that

of the Canaanite groups It goes on to discuss Jewish cultures in the Greco Roman world Palestine during the Byzantine period Babylonia and Arabia during the formative years of Islam Part Two Diversities of Diaspora illuminates Judeo Arabic culture in the Golden Age of Islam Sephardic culture as it bloomed first in the Iberian Peninsula and later in Amsterdam the Jewish Christian symbiosis in Ashkenazic Europe and in the Polish Lithuanian Commonwealth the culture of the Italian Jews of the Renaissance period and the many strands of folklore magic and material culture that run through diaspora Jewish history Part Three Modern Encounters examines communities ways of life and both high and folk culture in Western Central and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia Zionist Palestine and the State of Israel and finally the United States Cultures of the Jews is a landmark representing the fruits of the present generation of scholars in Jewish studies and offering a new foundation upon which all future research into Jewish history will be based Its unprecedented interdisciplinary approach will resonate widely among general readers and the scholarly community both Jewish and non Jewish and it will change the terms of the never ending debate over what constitutes Jewish identity

Fascist Mythologies Federico Finchelstein, 2022-07-05 For fascism myth was reality or was realer than the real Fascist notions of the leader the nation power and violence were steeped in mythic imagery and the fantasy of transcending history A mythologized primordial past would inspire the heroic overthrow of a debased present to achieve a violently redeemed future What is distinctive about fascist mythology and how does this aspect of fascism help explain its perils in the past and present Federico Finchelstein draws on a striking combination of thinkers Jorge Luis Borges Sigmund Freud and Carl Schmitt to consider fascism as a form of political mythmaking He shows that Borges's literary and critical work and Freud's psychoanalytic writing both emphasize the mythical and unconscious dimensions of fascist politics Finchelstein considers their ideas of the self violence and the sacred as well as the relationship between the victims of fascist violence and the ideological myths of its perpetrators He draws on Freud and Borges to analyze the work of a variety of Latin American and European fascist intellectuals with particular attention to Schmitt's political theology Contrasting their approaches to the logic of unreason Finchelstein probes the limits of the dichotomy between myth and reason and shows the centrality of this opposition to understanding the ideology of fascism At a moment when forces redolent of fascism cast a shadow over world affairs this book provides a timely historical and critical analysis of the dangers of myth in modern politics **Prophets of**

the Past Michael Brenner, 2010-08-02 Prophets of the Past is the first book to examine in depth how modern Jewish historians have interpreted Jewish history Michael Brenner reveals that perhaps no other national or religious group has used their shared history for so many different ideological and political purposes as the Jews He deftly traces the master narratives of Jewish history from the beginnings of the scholarly study of Jews and Judaism in nineteenth century Germany to eastern European approaches by Simon Dubnow the interwar school of Polish Jewish historians and the short lived efforts of Soviet Jewish historians to the work of British and American scholars such as Cecil Roth and Salo Baron and to Zionist and

post Zionist interpretations of Jewish history He also unravels the distortions of Jewish history writing including antisemitic Nazi research into the Jewish question the Soviet portrayal of Jewish history as class struggle and Orthodox Jewish interpretations of history as divinely inspired History proved to be a uniquely powerful weapon for modern Jewish scholars during a period when they had no nation or army to fight for their ideological and political objectives whether the goal was Jewish emancipation diasporic autonomy or the creation of a Jewish state As Brenner demonstrates in this illuminating and incisive book these historians often found legitimacy for these struggles in the Jewish past *Holocaust Scholarship* Michael R. Marrus, Milton Shain, Christopher R. Browning, Susannah Heschel, 2015-07-13 Leading international Holocaust scholars reflect upon their personal experiences and professional trajectories over many decades of immersion in the field Changes are examined within the context of individual odysseys including shifting cultural milieus and robust academic conflicts

Religion, Violence, Memory, and Place Oren Baruch Stier, J. Shawn Landres, 2006 Scholars from a variety of disciplines explore the intersections of violence memory and sacred space **Benjamin Disraeli** Bernard Glassman, 2003 Discusses Disraeli's image in his lifetime and the myth of the Jewish Prime Minister after his death During his life Disraeli was proud of his belonging to the noble Jewish race His friends and enemies as well never forgot that he was born a Jew When attacking him his political adversaries Gladstone and others first of all attacked his Jewish origins They questioned the sincerity of his baptism and his British patriotism The antisemitic campaign against Disraeli peaked in 1875-78 in the time of the Turkish atrocities when he was blamed for promoting Jewish interests Disraeli's death 1881 coincided with the beginning of a mass Jewish immigration to Britain and a revival of antisemitism in the country With the rise of political antisemitism throughout the Western world Disraeli became an example of the international Jew pushing for world power After World War I his image was also used by radical antisemites and especially the Nazis and their sympathizers as a demonstration of the world Jewish conspiracy **Routledge Handbook on Zionism** Colin Shindler, 2024-06-28 This Handbook the first of its kind provides an in depth examination of the evolution ideology history and culture of Zionism and its various movements Distancing itself from the slogans and cliches of advocacy the volume provides much needed context and background on the emergence of Zionism The Handbook is divided into eight parts with contributions from some forty of the world's leading scholars on Zionism to elucidate its various strands These include underrepresented areas such as Zionism in the Arab World before the establishment of the State of Israel Zionism and Marxism the emergence of the Zionist Right the language war between Hebrew and Yiddish the struggle for Jewish women's suffrage the poetry of Lea Goldberg and Zionism in emerging new Jewish communities in locations like Papua New Guinea Guatemala and Zimbabwe Another section on Zionism in repressive states stretches from an examination of Zionism in Hitler's Germany to the Ayatollahs Iran today from subterranean Zionism in Stalin's Russia to apartheid South Africa The volume concludes by examining current issues including the relationship between evangelicals and Zionism in the US and the representation of Zionism in the age of the internet Providing a

sweeping overview of Zionism in its many forms the volume will appeal to students researchers and general readers interested in Jewish studies in the Middle East and beyond as well as those seeking to understand the roots of contemporary Israel *Jewish Book World*, 2000 *Mythology and Diplomacy in the Age of Exploration* Adam Knobler, 2016-11-28 This book examines the relationship between medieval European mythologies of the non Western world and the initial Portuguese and Spanish voyages of expansion and exploration to Africa Asia and the Americas From encounters with the Mongols and successor states to the European contacts with Ethiopia India and the Americas as well as the concomitant Jewish notion of the Ten Lost Tribes the volume views the Western search for distant crusading allies through the lens of stories such as the apostolate of Saint Thomas and the stories surrounding the supposed priest king Prester John In doing so Knobler weaves a broad history of early modern Iberian imperial expansion within the context of a history of cosmologies and mythologies

Jewish Myths, Form #17.091 Brook Stockton, 2024-08-25 **Flooding the church** **Melancholic Identities, Toska and Reflective Nostalgia** Sara Salmon, 2015 This book examines the feeling that we often refer to as nostalgia from the perspective of writers and artists located on the imperial Soviet and Post Soviet periphery of Russian culture who regard the center of the culture from which they have been excluded with varying degrees of longing and ambivalence The literary and artistic texts analyzed here have been shaped by these author s ruminations on social and psychological marginalization a process that S Boym has called reflective nostalgia and that the authors of this volume also refer to as *toska* **Power and the Past** Eric Langenbacher, Yossi Shain, 2010-01-29 Only recently have international relations scholars started to seriously examine the influence of collective memory on foreign policy formation and relations between states and peoples The ways in which the memories of past events are interpreted misinterpreted or even manipulated in public discourse create the context that shapes international relations *Power and the Past* brings together leading history and international relations scholars to provide a groundbreaking examination of the impact of collective memory This timely study makes a contribution to developing a theory of memory and international relations and also examines specific cases of collective memory s influence resulting from the legacies of World War II the Holocaust and September 11 Addressing concerns shared by world leaders and international institutions as well as scholars of international studies this volume illustrates clearly how the memory of past events alters the ways countries interact in the present how memory shapes public debate and policymaking and how memory may aid or more frequently impede conflict resolution *Mythologies Without End* Jerome Slater, 2020-10-01 The history of modern Israel is a fiercely contested subject From the Balfour declaration to the Six Day War to the recent assault on Gaza ideologically charged narratives and counter narratives battle for dominance not just in Israel itself but throughout the world In the United States and Israel the Israeli cause is treated as the more righteous one albeit with important qualifiers and caveats In *Mythologies Without End* Jerome Slater takes stock of the conflict from its origins to the present day and argues that US policies in the region are largely a product of mythologies that are often flatly wrong For example the

Israel's treatment of Palestinians after 1948 undermined its claim that it was a true democracy and the argument that Arab states refused to negotiate with Israel for decades is simply untrue. Because of widespread acceptance of these myths in both the US and Israel, the consequences have been devastating to all of the involved parties. In fact, the actual history is very nearly the converse of the mythology: it is Israel and the US that have repeatedly lost, discarded, or even deliberately sabotaged many opportunities to reach fair compromise settlements of the Arab-Israeli and Israeli-Palestinian conflicts. As Slater reexamines the entire history of the conflict from its onset at the end of WWI through the Netanyahu era, he argues that a refutation of the many mythologies is a necessary first step toward solving the Arab-Israeli conflict. Focusing on both the US role in the conflict and Israel's actions, this book exposes the self-defeating policies of both nations, policies which have only served to prolong the conflict far beyond when it should have been resolved.

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