

WILSON FOLLETT

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MODERN  
AMERICAN  
USAGE

A GUIDE

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REVISED BY

ERIK WENSBERG

# Modern American Usage

**Bryan A. Garner**



## **Modern American Usage:**

*Garner's Modern American Usage* Bryan Garner, 2009-08-27 Since first appearing in 1998 Garner's *Modern American Usage* has established itself as the preeminent guide to the effective use of the English language. Brimming with witty erudite essays on troublesome words and phrases, this book authoritatively shows how to avoid the countless pitfalls that await unwary writers and speakers, whether the issues relate to grammar, punctuation, word choice, or pronunciation. Now in the third edition, readers will find the Garner's Language Change Index, which registers where each disputed usage in modern English falls on a five-stage continuum from nonacceptability to the language community as a whole to acceptability, giving the book a consistent standard throughout. Garner's *Modern American Usage* 3e is the first usage guide ever to incorporate such a language change index, and the judgments are based both on Garner's own original research in linguistic corpora and on his analysis of hundreds of earlier studies. Another first in this edition is the panel of critical readers: 120 plus

commentators who have helped Garner reassess and update the text so that every page has been improved. *Garner's Modern American Usage* Bryan A. Garner, 2003 Painstakingly researched with copious citations from books, newspapers, and news magazines, this new edition has become the classic reference work, praised by professional copy editors. **Garner's**

**Modern English Usage** Bryan Garner, 2016-03-11 With more than a thousand new entries and more than 2,300 word frequency ratios, the magisterial fourth edition of this book, now renamed *Garner's Modern English Usage* (GMEU), reflects usage lexicography at its finest. Garner explains the nuances of grammar and vocabulary with thoroughness, finesse, and wit. He discourages whatever is slovenly, pretentious, or pedantic. GMEU is the liveliest and most compulsively readable reference work for writers of our time. It delights while providing instruction on skillful, persuasive, and vivid writing. Garner liberates English from two extremes: both from the hidebound purists who mistakenly believe that split infinitives and sentence-ending prepositions are malfeasances and from the linguistic relativists who believe that whatever people say or write must necessarily be accepted. The judgments here are backed up not just by a lifetime of study but also by an empirical grounding in the largest linguistic corpus ever available. In this fourth edition, Garner has made extensive use of corpus linguistics to include ratios of standard terms as compared against variants in modern print sources. No other resource provides as comprehensive, reliable, and empirical a guide to current English usage. For all concerned with writing and editing, GMEU will prove invaluable as a desk reference. Garner illustrates with actual examples cited with chapter and verse all the linguistic blunders that modern writers and speakers are prone to, whether in word choice, syntax, phrasing, punctuation, or pronunciation. No matter how knowledgeable you may already be, you're sure to learn from every single page of this book.

*Garner's Modern English Usage* Bryan A. Garner, 2022 *Garner's Modern English Usage* is one of the most influential style guides ever written for the English language. With more than a thousand new entries, 200 replacement entries, and thoroughly updated usage data, this fifth edition is fully abreast of the times and further establishes the author as the authority on

effective writing      **A Dictionary of Modern American Usage** Bryan A. Garner, 1998 In an age of linguistic uncertainty this book gives surefooted guidance on the direct precise and robust use of the English language And although the book is scholarly it is leavened with a dry wit It is at once entertaining and educational      *Modern American Usage ; a Guide* Wilson Follett, 1966      **Modern American Usage** Wilson Follett, 1966 A classic since its first edition in 1966 Modern American Usage has been called a book that every literate American ought to read Now fully revised and brought up to date this one volume course in good writing brims with helpful answers large and small for readers who want to use English clearly naturally and correctly Alphabetical for easy consulting and full of cross references the book carries the reader to the entry that explains a troublesome word or phrase and shows how to use or avoid it Every page offers natural ways to avoid saying or writing the vague the long winded the needlessly technical and the hopelessly stale With verve and eloquence Erik Wensberg spears the empty words that clog clear thought impact frustrated basically and many more and offers us good English words that are definite and have more life Offering standards by which to judge language now and in the future Modern American Usage takes account of a generation of changes in American idiom and of attempts to reform the use of pronouns titles and phrases to fit shifting ideals of social justice All this it does with easy learning and with sympathy alike for the experienced writer and for those who come new to American English      A Dictionary of Modern American Usage Herbert William Horwill, 1958      **Modern American Usage** Jacques Barzun, Carlos Baker, 1970      Garner's Modern American Usage Bryan Garner, 2009-07-28 Since first appearing in 1998 Garner's Modern American Usage has established itself as the preeminent guide to the effective use of the English language Brimming with witty erudite essays on troublesome words and phrases GMAU authoritatively shows how to avoid the countless pitfalls that await unwary writers and speakers whether the issues relate to grammar punctuation word choice or pronunciation An exciting new feature of this third edition is Garner's Language Change Index which registers where each disputed usage in modern English falls on a five stage continuum from nonacceptability to the language community as a whole to acceptability giving the book a consistent standard throughout GMAU is the first usage guide ever to incorporate such a language change index The judgments are based both on Garner's own original research in linguistic corpora and on his analysis of hundreds of earlier studies Another first in this edition is the panel of critical readers 120 plus commentators who have helped Garner reassess and update the text so that every page has been improved Bryan A Garner is a writer grammarian lexicographer teacher and lawyer He has written professionally about English usage for more than 28 years and his work has achieved widespread renown David Foster Wallace proclaimed that Bryan Garner is a genius and William Safire called the book excellent In fact due to the strength of his work on GMAU Garner was the grammarian asked to write the grammar and usage chapter for the venerable Chicago Manual of Style His advice on language matters is second to none      *The Oxford dictionary of American usage and style* Bryan A. Garner, 2002 Abridgment of Dictionary of modern American usage published in 1998 Preface      A

DICTIONARY OF MODERN AMERICAN USAGE Herbert W. Horwill, 1977      **A Dictionary of Modern American Usage** H. W. Horwill, 1968      **Modern American usage** Jacques Barzun, 1966      **Modern American Usage**, 1990      **A Dictionary of Contemporary American Usage** Bergen Evans, Cornelia Evans, 1957 Lively and readable this book provides clear answers to questions of grammar word preferences effective style punctuation idiomatic phrases spelling and literally thousands of similar problems that arise frequently in the use of the English language      **Dictionary of Modern American Usage**, 1999 A dictionary of modern American usage      **Modern American Usage** Wilson Follett, 1966      The Handbook of English Linguistics Bas Aarts, April McMahon, Lars Hinrichs, 2020-11-13 Second edition of this popular Handbook bringing together stimulating discussions of core English linguistics topics in a single authoritative volume includes numerous new and thoroughly updated chapters The second edition of the popular Handbook of English Linguistics brings together stimulating discussions of the core topics in English linguistics in a single authoritative volume Written by an international team of experts the chapters cover syntax methodology phonetics and phonology lexis and morphology variation stylistics and discourse and also provide discussions of theoretical and descriptive research in the field The revised edition includes new and updated chapters on English Corpus Linguistics experimental approaches complements and adjuncts English phonology and morphology lexicography and more In depth yet accessible chapters introduce key areas of English linguistics discuss relevant research and suggest future research directions An important academic contribution to the field this book Presents thirty two in depth yet accessible chapters that discuss new research findings across the field written by both established and emerging scholars from around the world Builds upon the very successful first edition published in 2006 Incorporates new trends in English linguistics including digital research methods and theoretical advances in all subfields Suggests future research directions The Handbook of English Linguistics 2nd Edition is an essential reference work for researchers and students working in the field of English language and linguistics      **English Usage Guides** Ingrid Tieken-Boon van Ostade, 2017-11-03 This volume explores both historical and current issues in English usage guides or style manuals Guides of this sort have a long history while Fowler's Modern English Usage 1926 is one of the best known the first English usage guide was published in the UK in 1770 and the first in the US in 1847 Today new titles come out nearly every year while older works are revised and reissued Remarkably however the kind of usage problems that have been addressed over the years are very much the same and attitudes towards them are slow to change but they do change The chapters in this book look at how and why these guides are compiled and by whom what sort of advice they contain how they differ from grammars and dictionaries how attitudes to usage change and why institutions such as the BBC need their own style guide The volume will appeal not only to researchers and students in sociolinguistics but also to general readers with an interest in questions of usage and prescriptivism language professionals such as teachers and editors and language policy makers

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