

# SIX MODERN American PLAYS



THE EMPEROR JONES  
BY EUGENE O'NEILL

WINTERSET  
BY MAXWELL ANDERSON

THE MAN WHO CAME TO DINNER  
BY KAUFMAN AND HART

THE LITTLE FOXES  
BY LILLIAN HELLMAN

THE GLASS MENAGERIE  
BY TENNESSEE WILLIAMS

MISTER ROBERTS  
BY HEGGEN AND LOGAN

INTRODUCTION BY ALLAN KALLINE



# Modern American Plays

**Sandra G. Shannon**





## Modern American Plays:

Twenty Best Plays of the Modern American Theatre John Gassner, 1957      *Six Modern American Plays*, 1967      Modern American Plays George P. Baker, 2010-12-01 Contains the following plays As A Man Thinks by Augustus Thomas The Return of Peter Grimm by David Belasco Romance by Edward Shelton The Unchastened Woman by Louis Kaufman Anspacher and Plots and Playwrights by Edward Massey      **Best Plays of the Modern American Theatre** John Gassner, 1965      **Best Plays of the Modern American Theatre** John Gassner, 1947      **Best Plays of the Modern American Theatre** John Gassner, 1953      Best Plays of the Modern American Theatre John Gassner, 1947      Best Plays of the Modern American Theatre John Gassner, 1963      **Best Plays of the Modern American Theatre** John Gassner, 1947      Modern American Drama: Playwriting 2000-2009 Julia Listengarten, Cindy Rosenthal, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Theresa Rebeck Omnium Gatherum 2003 Mauritius 2007 and The Understudy 2008 Sarah Ruhl Eurydice 2003 Clean House 2004 and In the Next Room or the Vibrator Play 2009 Lynn Nottage Intimate Apparel 2003 Fabulation or Re Education of Undine 2004 and Ruined 2008 Charles Mee Big Love 2000 Wintertime 2005 and Hotel Cassiopeia 2006      **Contemporary American Plays** Arthur Hobson Quinn, 1923      Modern American Drama: Playwriting in the 1980s Sandra G. Shannon, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other



previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include David Mamet Edmond 1982 Glengarry Glen Ross 1984 Speed the Plow 1988 and Oleanna 1992 David Henry Hwang Family Devotions 1981 The Sound of a Voice 1983 and M Butterfly 1988 Maria Irene Forn s The Danube 1982 Mud 1983 and The Conduct of Life 1985 August Wilson Ma Rainey s Black Bottom 1984 Joe Turner s Come and Gone 1984 and Fences 1987

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Just a Little Simple 1950 Gold Through the Trees 1952 and Trouble in Mind 1955 Jerome Lawrence and Robert Lee Inherit the Wind 1955 Auntie Mame 1956 and The Gang's All Here 1959      Modern American Drama: Playwriting in the 1940s

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this new edition of the widely acclaimed Modern American Drama Christopher Bigsby completes his survey of postwar and contemporary theatre and brings the reader up to 2000 While retaining the key elements of the first edition including surveys of those major figures who have shaped postwar American drama such as Eugene O'Neill Tennessee Williams Arthur Miller Edward Albee David Mamet and Sam Shepard Bigsby also explores the most recent works and performances these include plays by established dramatists such as Miller's The Ride down Mount Morgan and Albee's Three Tall Women as well as works by relatively new playwrights Paula Vogel Tony Kushner and Terrence McNally among others Bigsby also provides a new chapter Beyond Broadway and offers an analysis of how theatre has formed and influenced the millennial culture of America

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