

# **MICHAEL TIPPETT**

**A Bio-Bibliography**

**COMPILED BY  
Gordon Theil**

# Michael Tippett A Bio Bibliography

**Guy A. Marco**



## **Michael Tippett A Bio Bibliography:**

**Michael Tippett** Gordon Theil, 1989-10-25 An important new reference source for students of western musical culture this volume directs the user to all pertinent substantive and accessible information concerning the life and works of Sir Michael Tippett widely recognized as one of this century's most significant composers The book is divided into four main sections a biography an annotated list of works and performances a discography and an extensive bibliography Five appendices provide additional information for the researcher including a chronological list of compositions a classified list of published compositions honors and awards won by the composer ballet and television productions and resources available The brief biography which begins the volume provides a convenient source for basic factual information about Tippett's life The works and performances section presents in one alphabetical sequence all known musical works by Tippett including early unpublished compositions Each citation includes information about year of composition duration genre instrumentation additional statements of responsibility commissions and dedications location of existing manuscripts published editions and a selected list of performances The discography contains all known commercial recordings of Tippett's music along with information about performers date and place of recording and a chronological listing of all issues of the performance Divided into three sections the bibliography covers writings by Tippett books and articles about Tippett and reviews of his works culled from the Times London the New York Times and a variety of major and local newspapers around the world Taken as a whole this is a masterful contribution to the reference works available on the great composers of the twentieth century

**The Cambridge Companion to Michael Tippett** Kenneth Gloag, Nicholas Jones, 2013-01-17 This Companion provides a wide ranging and accessible study of one of the most individual composers of the twentieth century A team of international scholars shed new light on Tippett's major works and draw attention to those that have not yet received the attention they deserve *Michael Tippett* Oliver Soden, 2019-04-18 A delight to read Philip Pullman Essential reading a genuine landmark publication Tom Service A BBC Radio 4 Book of the Week The music of the British composer Michael Tippett including the oratorio *A Child of Our Time* five operas and four symphonies is among the most visionary of the twentieth century But little has been written about his extraordinary life In this long awaited first biography Oliver Soden weaves a century spanning narrative of epic scope and penetrating insight His achievement is to have enriched our understanding not only of Tippett but of the twentieth century Figures such as T S Eliot E M Forster Barbara Hepworth and W H Auden jostle in the cast list An Edwardian world of gaslight and empire cedes to turmoil and warfare and his operas game changing attitudes to gay and civil rights against a backdrop of the Cold War and the Space Race The result is a landmark in the study of twentieth century culture simultaneously an astonishing feat of scholarship and a story as enthralling as in any great novel **A Conductor's Guide to Choral-Orchestral Works** Jonathan D. Green, 2003 Now in paperback This innovative survey of large choral orchestral works written between 1900 and 1972 and containing some English text examines eighty nine works from Elgar's

Dream of Gerontius to Bernstein's Mass For each work the author provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliographies of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both choir and orchestra When present solo roles are described The forty nine composers represented include Samuel Barber Arthur Bliss Benjamin Britten Henry Cowell Frederick Delius R Nathaniel Dett Gerald Finzi Howard Hanson Roy Harris Paul Hindemith Ulysses Kay Constant Lambert Peter Mennin Gunther Schuller William Schumann Michael Tippett Ralph Vaughan Williams William Walton and Healey Willan Written as a field guide for conductors and anyone else involved in programming concerts for choir and orchestra this text should prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation Cloth edition first published in 1994

**Historical Dictionary of Modern and Contemporary Classical Music** Nicole V. Gagné, 2012 Historical Dictionary of Modern and Contemporary Classical Music focuses on modernist and postmodern classical music worldwide from 1890 to the present This is done through a chronology an introductory essay an extensive bibliography and over 400 cross referenced dictionary entries Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles *Michael Tippett* Meirion Bowen, 1997 Sir Michael Tippett has been a central figure in British musical life for many decades and is now widely regarded as one of the foremost composers of the century Meirion Bowen's new updated study offers an in depth examination of all Tippett's major compositions The author's 35 year association with the composer and immense experience of Tippett's music in performance result in some unique insights into his creative personality He reveals a Blake like visionary and an intensely human artist sensitive to both people and to public events in a strife torn century but also stubbornly upholding the integrity and independence of his art **The Harvard Biographical Dictionary of Music** Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music

also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

**Michael Tippett** Suzanne Robinson, 2002 Essays from an international group of contributors make up this volume of specially commissioned interpretations of the relationships between music and literature that permeate and characterize Tippett's music and his writings

**Choral Music** James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

*Tippett on Music* Michael Tippett, 1995 Published to celebrate the composer's 90th birthday this volume contains Michael Tippett's essays and articles drawn from his two previously published collections *Moving into Aquarius* and *Music of the Angels* plus a selection of new material chiefly on Tippett's more recent works

*Opera* Guy A. Marco, 2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than

fifteen years of literature since the first edition was published

**Organ and Harpsichord Music by Women Composers** Adel Heinrich, 1991-06-30 This reference work catalogs music for organ and harpsichord written by more than 700 women composers from 40 countries Compiler Adel Heinrich has expanded the organ and harpsichord repertoire to include choir and instruments accompanying organ and harpsichord She provides more detailed information about each work than can be found in any other reference book on women composers In addition to biographies for each woman Heinrich supplies listings of individual compositions and includes descriptions and sources whenever possible Each composition is listed in both the Instrumentation Index and the Title Index Publishers library sources and recording companies with their addresses are also provided There is also a chronological listing of composers by country Two appendices list a large number of women who have either written music for organ and harpsichord with no specific titles known or have performed on one or both instruments This reference book is a valuable resource for organists harpsichordists teachers choral and instrumental conductors and planners of festivals and recitals

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*An Opera Bibliography*, 1995

**Operas of Michael Tippett** Michael Tippett, 2018-01-01 Although it is impossible to trace any one particular theme running through the operas of Michael Tippett the libretti of his four operas are fascinating to compare The dense allusions of *The Midsummer Marriage* 1955 here annotated gave way to the classical formality of *King Priam* 1962 the psychoanalytical preoccupations of *The Knot Garden*

1970 hardly foreshadow the contemporary political commentary of *The Ice Break* 1977 Each work breaks new ground and provokes unexpected responses The libretti offer unique introductions to the music and throw a searching light on the direction of British theatre since 1945 Contents Operas contained in this volume *The Midsummer Marriage* King Priam *The Knot Garden* *The Ice Break* Introduction Meirion Bowen *A Ritual of Renewal* Paul Driver *A Visionary Night* John Lloyd Davies Music for an Epic Andrew Clements *A Tempest of Our Time* Meirion Bowen *Stereotypes and Rebirth* Leslie East

Historical Dictionary of Choral Music Melvin P. Unger, 2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature *Historical Dictionary of Choral Music* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music *Careers in Music Librarianship II* Paula Elliot, Linda Blair, 2004-02-09 Following in the footsteps of *Careers in Music Librarianship* MLA 1990 this resource examines the profession as it responds to these changes without losing sight of the human element within it *Spirituals* Kathleen A. Abromeit, 2015-01-01 *Spirituals* originated among enslaved Africans in America during the colonial era They resonate throughout African American history from that time to the civil rights movement from the cotton fields to the concert stage and influenced everything from gospel music to blues and rap They have offered solace in times of suffering served as clandestine signals on the Underground Railroad and been a source of celebration and religious inspiration *Spirituals* are born from the womb of African American experience yet they transcend national disciplinary and linguistic boundaries as they connect music theology literature and poetry history society and education In doing so they reach every aspect of human experience To make sense of the immense impact spirituals have made on music culture and society this bibliography cites writings from a multidisciplinary perspective This annotated bibliography documents articles books and dissertations published since 1902 Of those 150 are books 80 are chapters within books 615 are journal articles and 150 are dissertations along with a selection of highly significant items published before 1920 The most recent publications included date from early 2014 Disciplines researched include music literature and poetry American history religion and African American Studies Items included in the annotated bibliography are limited to English language sources that were published in the United States and focus on African American spirituals in the United States but there are a few select citations that focus on spirituals outside of the United States Of the one thousand annotations they are divided roughly evenly between general studies and geographical studies information about early spirituals use of spirituals in art music church music and

popular music composers who based music on spirituals performers of spirituals ensembles and individuals Bible theology and religious education literature and poetry pedagogical considerations including the teaching of spirituals as well as prominent educators reference works and a list of resources that were unavailable for review but are potentially useful This book also offers considerable depth on particular topics such as the Fisk Jubilee Singers and William Grant Still with over thirty citations devoted to each At the same time materials included are quite diverse with topics such as spirituals in Zora Neale Hurston s novels bible studies based on spirituals enriching the teaching of geography through spirituals Marian Anderson s historic concert at the Lincoln Memorial spiritual roots of rap teaching dialect to singers expressing African American religion in spirituals Samuel Coleridge Taylor s music slave tradition of singing among the Gullah The book contains indices by author subject and spiritual title Additionally an appendix of spirituals by biblical reference listing both spiritual title to scriptural reference as well as scripture to spiritual title is included T L Collins Christian educator compiled the appendix

**A Night in at the Opera** Jeremy Tambling, 1994 Offering an arresting range of accounts by specialists in music media and popular culture on how the popular arts have represented opera this book raises issues about the sociology of music and its implications for television and video culture

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