

# MICHAEL THE BRAVE



# Michael Is Brave

**Marcel Cornis-Pope, John Neubauer**



## **Michael Is Brave:**

**Michael is Brave** Helen E. Buckley, 1971 Michael overcomes his fear of the big slide when he helps a girl who is also afraid The Fascist Faith of the Legion "Archangel Michael" in Romania, 1927-1941 Constantin Iordachi, 2022-12-30 The Fascist Faith of the Legion Archangel Michael in Romania 1927 1941 engages critically with recent works on fascism totalitarianism and religion and advances an original theoretical and methodological approach to fascism as a political faith On this basis the book constructs an innovative comparative research framework for reconceptualizing the history of the Legion Archangel Michael in Romania 1927 1941 It contends that the Legion put forward a palingenetic political faith of a theological type called Legionarism To provide a comprehensive analysis of the origins main features mechanisms of institutionalization and demise of this self proclaimed salvific political faith the book documents the palingenetic foundations of the Legionary faith the syncretism between fascist and Christian rites and rituals and the intricate relationship between the Legion and the Orthodox Church and its dogma The book documents three main sacrificial strategies employed by the Legion to re evangelize the people in the new faith 1 the appropriation of the cult of the fallen soldiers 2 terrorist missions meant to create fascist heroes through violent sacrifice and 3 sanctification through heroic fight for Christianity in the Spanish Civil War in an attempt to link Legionarism with the transnational crusade against Judeo Bolshevism As well as providing a detailed historical and interpretive account of the Legion the book makes a significant contribution to debates about defining fascism and its relation to religion It also provides novel comparative perspectives for studying other attempts at constructing fascist faiths in interwar Europe most notably in Fascist Italy and Nazi Germany but also in Central and Eastern Europe This book will be of interest to students and scholars of fascism Romanian studies politics and religion political theory totalitarianism youth radicalization violence and the emergence of terrorism **Heroes and Victims** Maria Bucur, Maria Bucur-Deckard, 2009 The cultural politics of commemorating war "The" Historians' History of the World Henry Smith Williams, 1907 *Warman's World War II Collectibles* Michael E. Haskew, 2010-11-23 Collecting the Good War This generation of Americans has a rendezvous with destiny Franklin Delano Roosevelt Hailed as The Greatest Generation the men and women who fought in World War II carried an unimaginable burden Their date with destiny both horrendous and heroic shaped the world we know today This newly expanded second edition of Warman's World War II Collectibles serves as a living tribute to these brave souls as well as a guide to the remarkable and historical items that survived titanic battles Brimming with expert collecting advice detailed information and spectacular color images this book is designed to provide perspective and guidance to the extraordinary world of World War II collectibles This one of a kind package features 1 100 full color photos of collectibles from Allied and Axis forces Coverage of uniforms headgear accouterments medals firearms bayonets knives daggers swords and personal items 3 000 listings with updated current market prices Helpful collecting advice price and availability ratings and reproduction alerts **Nationalism and Identity in Romania** Radu

Cinpoes,2010-09-21 The collapse of communism in Central and Eastern Europe produced a fundamental change in the political map of Europe In Romania nationalism re emerged forcefully and continued to rally political support against the context of a long and difficult transition to democracy Extreme right wing party The Greater Romania Party gained particular strength as a major political power and its persuasive appeal rested on a reiteration of nationalism and identity and themes such as origins historical continuity leadership morality and religion that had been embedded in Romanian ideological discourse by earlier nationalist formations Radu Cinpoes here examines the reasons for the strength and resilience of nationalism in Romania from the formation of the state to its accession in the EU

**The Historians' History of the World: Poland, The Balkans, Turkey, Minor eastern states, China, Japan** Henry Smith Williams,1904 **Brief Romanian Military History** Călin Hentea,2007 One of the first historical mentions of an armed conflict in what is now Romania dates back to 335 B C when prior to launching his legendary Asian campaign Alexander the Great organized an expedition over the Western shore of the Danube to deter the Gaets and secure the frontier of the Macedonian Kingdom Since then the land located on the Black Sea and nestled amongst the Carpathian Mountains has seen more than its fair share of military struggles Whether referring to the country s fight for independence against the Ottoman Empire in the 14th Century or the December Revolution in the late 20th Century Romania s military history has been long and varied This book presents a chronological and detailed narrative of the significant events in the nation s military history covering everything from the campaign of the Persian king Darius I against the Scythians in 514 B C to Romania s admission into NATO in April of 2004 Beginning with a full chronology of the country s most important and decisive military events Brief Romanian Military History then presents a general overview of 2500 years of Romanian history Complete with biographies of significant military leaders and entries on important battles wars military organizations structures fortresses uniforms and weapons for each of the historical eras chronicled this book is an essential reference tool for scholars historians anthropologists journalists and all others interested in the history of Romania

Warman's World War II Collectibles John Adams-Graf,2014-08-13 Collecting Preserving WWII History Since the end of World War II veterans collectors and history buffs have bought sold and traded the spoils of war Souvenir collecting began as soon as troops set foot on foreign soil Soldiers looked for wartime trinkets and keepsakes to remind them of their time in the service validate their presence during the making of history and generate income when they returned home Today these items help us understand and define a time when almost the entire world was at war Newly expanded and completely updated Warman s World War II Collectibles 3rd edition is a comprehensive full color resource on World War II militaria Illustrated with 1 800 all new color images the book is loaded with information and current values for uniforms footwear headgear medals firearms bayonets knives personal items accoutrements and groupings a new category from the United States Germany England Japan the former Soviet Union and other countries from 1939 1945 1 800 all new color images and thousands of values History and collector tips Pros and

cons of each collecting area Availability and price ratings as well as reproduction alerts First person accounts of the war

*Roumania, Past and Present* James Samuelson, 1882      **Between the Memory and Post-Memory of Communism in Romania** Monica Ciobanu, Mihaela Șerban, 2025-05-23 The first of its kind this book traces the construction of post memory in post communist Romania Focusing on the processes gaps agents and contradictions of post memory it examines a range of topics across a variety of disciplines addressing questions of museums and musealization law and memory political trials and retrospective justice and post memory in a digital context while also considering marginalized and forgotten voices such as those of the Roma population and abandoned children Moving away from a focus on the institutional mechanisms of transitional justice or officially sanctioned historical narratives *Between the Memory and Post Memory of Communism in Romania* brings together some of the leading voices in the field of memory studies in Romania to adopt a more pluralistic and diverse approach to the communist past It will therefore appeal to scholars of sociology anthropology museum studies and history with interests in the communist period in Eastern Europe      *A Short History of Romania* James Samuelson, 2018-03-04 Although the earliest authentic records of Romania or more correctly speaking of Dacia the Roman province which embraced Romania Transylvania and some adjoining territories of to day do not reach further back than about the century immediately preceding the Christian era a good deal of information is to be gathered from the writings of Herodotus Dion Cassius and other early historians regarding the Get the race from whom the Dacians sprang The Get were in all probability a branch of the Thracians who were amongst the earliest immigrants from the East and for some time before they appeared in Dacia which was situated on the northern side of the Danube or Ister as it was called by the Romans they had settled between the south bank of that river and the Balkans Mount H mus of the Romans About the fourth century b c however the Get had crossed the river either driven north by an inimical neighbouring tribe the Triballi or in consequence of the growth of the nation itself When they were first encountered by the Greeks they occupied the eastern part of Dacia reaching probably to one portion of the Black Sea and some account of them is given by Ovid who was exiled to their vicinity but little is known of them until they came in contact with the Roman armies The Get have little direct interest for us but as we find associated with them the names of Philip of Macedon Alexander the Great and Lysimachus a few words concerning their connection with those heroes may not be out of place and will at least serve to fix a period in the history of the people      *History of the Literary Cultures of East-Central Europe* Marcel Cornis-Pope, John Neubauer, 2004-01-01 Continuing the work undertaken in Vol 1 of the *History of the Literary Cultures of East Central Europe* Vol 2 considers various topographic sites multicultural cities border areas cross cultural corridors multiethnic regions that cut across national boundaries rendering them permeable to the flow of hybrid cultural messages By focusing on the literary cultures of specific geographical locations this volume intends to put into practice a new type of comparative study Traditional comparative literary studies establish transnational comparisons and contrasts but thereby reconfirm howev      *Revelations*

*of Byzantium* ,2021-01-12 The monasteries and painted churches of Moldavia stand today as a testament to the rich cultural and spiritual heritage of the Romanian people As the Romanians living in the historical provinces of Wallachia Moldavia and Transylvania which today form modern Romania struggled to maintain their autonomy against Ottoman expansion their relative freedom allowed them to express themselves both artistically and culturally Among their most remarkable creations are the monasteries and painted churches of Moldavia in northeastern Romania the subjects of this book These monuments unique in the world reflect a cultural legacy inherited from Byzantium and the Roman Empire After the fall of Byzantium and the expansion of Ottoman rule throughout the Balkan Peninsula the Romanian principalities became the most important depository of the Byzantine heritage It was here that this tradition was preserved having been passed on to the Romanians of the Middle Ages by their ancestors From here this heritage continued to spread throughout Europe and influence European society and culture creating the historical phenomenon that the great Romanian historian Nicolae Iorga would refer to as Byzantium after Byzantium The monasteries and painted churches of Northern Moldavia stand today as true revelations of Byzantium This full color album is written and photographed by Alan Ogden the author of *Romania Revisited On the Trail of English Travellers 1602 1941* and *Fortresses of Faith A Pictorial History of the Fortified Saxon Churches of Romania* both published by the Center for Romanian Studies The author provides a comprehensive introduction discussing the art and architecture of the monasteries and painted churches of Northern Moldavia Each church is then presented separately in words and pictures to reveal its own unique history and artistic beauty Also included is an introduction to the history of Moldavia and Romanian lands during the Middle Ages by Kurt W Treptow a noted specialist on Romanian history and original illustrations by renowned artist Octavian Ion Penda

**The War Film** Robert T. Eberwein,2005 War has had a powerful impact on the film industry while at the same time motion pictures can influence wartime behaviour shape our perception of the historical record This book collects essays that use a variety of critical approaches to explore this film genre

**Romania** ,2002 **Balkania** William Howard-Flanders,1909 Addresses and Poem in Commemoration of the Captain Michael Pierce Fight, March 26, 1676 ... Thomas Williams Bicknell,1908 Lumea ,1988 **Essays on Romanian History** Radu Florescu,2022-08-01 *Essays on Romanian History* brings together a lifetime of studies on Romanian history and culture by one of the leading American scholars on the history of Romania Radu R Florescu While each chapter is a separate study in their totality they form a vision of Romanian history dealing with issues from ancient times to the present day Among the studies included in this volume *The Formation of a Nation from the Earliest Times to Burebista* *The Struggle between Decebal and Trajan* *Prince Negru Founder of the First Romanian Principality* *The Search for Dracula* *Vlad Dracul II 1436 1442 1443 1447* *Vlad III The Impaler or Dracula 1448 1456 1462 1476* *Tactician of Terror or National Hero* *The Origins of the Dragon Symbol* *Dracula in the Romanian Literature* *The Dracula Image in Folklore* *Captain John Smith and Romania 1580 1631* *Michael the Brave 1593 1601* *Dimitrie Cantemir and the Battle of Stanile ti 1710 1711* *The Uniate Church* *The*

Phanariot Regime Horea Cloșca and Crișan Peasants in Arms 1784-1785 General Ion Emanoil Florescu Father of the Romanian Army 1817-1893 Elena Cuza Neglected Woman and Wife 1825-1909 Dumitru Florescu A Forgotten Pioneer in the History of Romanian Music 1827-1875 Diplomatic and Military Preparation for the War of 1877-1878 An Intimate View King Carol and Lupescu and Mircea Eliade's Contribution to History The author Radu R Florescu was a professor of history at Boston College He is the author of The Struggle against Russia in the Romanian Principalities Dracula Prince of Many Faces and In Search of Dracula

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