

"A riveting tale of a restless spirit." —*Rolling Stone*



# MICHAEL BLOOMFIELD

THE RISE AND FALL OF AN AMERICAN GUITAR HERO

**Ed Ward**

Foreword by Billy F. Gibbons

# Michael Bloomfield The Rise And Fall Of An American Guitar Hero

**Clinton Heylin**



## **Michael Bloomfield The Rise And Fall Of An American Guitar Hero:**

*Michael Bloomfield* Ed Ward, Billy F. Gibbons, 2016-09-01 Nominated for the 2017 ARSC Award for Excellence in Historical Recorded Sound Research This is the definitive biography of the legendary guitarist whom eminent figures like Muddy Waters and B B King held in high esteem and who created the prototype for Clapton Hendrix Page and everyone who followed Bloomfield was one of the first popular music superstars of the 1960s to earn his reputation almost entirely on his instrumental prowess He was a member of the Paul Butterfield Blues Band which inspired a generation of white blues players he played with Bob Dylan in the mid 1960s when his guitar was a central component of Dylan s new rock sound on Like a Rolling Stone and at his earthshaking 1965 Newport Folk Festival performance He then founded the Electric Flag recorded Super Session with Al Kooper backed Janis Joplin and released at least twenty other albums despite debilitating substance abuse He died of a mysterious drug overdose in 1981 A very limited edition of a book of this title was first published in 1983 but it has here been so thoroughly revised and expanded that it is essentially a brand new publication Based on extensive interviews with Bloomfield himself and with those who knew him best and including an extensive discography and Bloomfield s memorable 1968 Rolling Stone interview Michael Bloomfield is an intimate portrait of one of the pioneers of rock guitar

**Michael Bloomfield** Ed Ward, 2016-09-01 This is the definitive biography of the legendary guitarist whom eminent figures like Muddy Waters and B B King held in high esteem and who created the prototype for Clapton Hendrix Page and everyone who followed Bloomfield was one of the first popular music superstars of the 1960s to earn his reputation almost entirely on his instrumental prowess He was a member of the Paul Butterfield Blues Band which inspired a generation of white blues players he played with Bob Dylan in the mid 1960s when his guitar was a central component of Dylan s new rock sound on Like a Rolling Stone and at his earthshaking 1965 Newport Folk Festival performance He then founded the Electric Flag recorded Super Session with Al Kooper backed Janis Joplin and released at least twenty other albums despite debilitating substance abuse He died of a mysterious drug overdose in 1981 A very limited edition of a book of this title was first published in 1983 but it has here been so thoroughly revised and expanded that it is essentially a brand new publication Based on extensive interviews with Bloomfield himself and with those who knew him best and including an extensive discography and Bloomfield s memorable 1968 Rolling Stone interview Michael Bloomfield is an intimate portrait of one of the pioneers of rock guitar

Michael Bloomfield, the Rise and Fall of an American Guitar Hero Ed Ward, 1983

**Blues Music in the Sixties** Ulrich Adelt, 2010 In the 1960s within the larger context of the civil rights movement and the burgeoning counterculture the blues changed from black to white in its production and reception as audiences became increasingly white Yet while this was happening blackness especially black masculinity remained a marker of authenticity Blues Music in the Sixties discusses these developments including the international aspects of the blues It highlights the performers and venues that represented changing racial politics and addresses the impact and involvement of

audiences and cultural brokers      *Country & Midwestern* Mark Guarino,2023-05-08 The untold story of Chicago's pivotal role as a country and folk music capital Chicago is revered as a musical breeding ground having launched major figures like blues legend Muddy Waters gospel soul icon Mavis Staples hip hop firebrand Kanye West and the jazz rock band that shares its name with the city Far less known however is the vital role Chicago played in the rise of prewar country music the folk revival of the 1950s and 1960s and the contemporary offspring of those scenes In *Country and Midwestern* veteran journalist Mark Guarino tells the epic century long story of Chicago's influence on sounds typically associated with regions further south Drawing on hundreds of interviews and deep archival research Guarino tells a forgotten story of music migration and the ways that rural culture infiltrated urban communities through the radio the automobile and the railroad The Midwest's biggest city was the place where rural transplants could reinvent themselves and shape their music for the new commercial possibilities the city offered Years before Nashville emerged as the commercial and spiritual center of country music major record labels made Chicago their home and recorded legendary figures like Bill Monroe The Carter Family and Gene Autry The National Barn Dance broadcast from the city's South Loop starting in 1924 flourished for two decades as the premier country radio show before the Grand Ole Opry Guarino chronicles the makeshift niche scenes like Hillbilly Heaven in Uptown where thousands of relocated Southerners created their own hardscrabble honky tonk subculture as well as the 1960s rise of the Old Town School of Folk Music which eventually brought national attention to local luminaries like John Prine and Steve Goodman The story continues through the end of the twentieth century and into the present day where artists like Jon Langford The Handsome Family and Wilco meld contemporary experimentation with country traditions Featuring a foreword from Grammy nominated singer songwriter Robbie Fulks and casting a cross genre net that stretches from Bob Dylan to punk rock *Country and Midwestern* rediscovers a history as sprawling as the Windy City celebrating the creative spirit that modernized American folk idioms the colorful characters who took them into new terrain and the music itself which is still kicking down doors even today      *Guitar King* David Dann,2019-10-15 Named one of the world's great blues rock guitarists by Rolling Stone Mike Bloomfield 1943-1981 remains beloved by fans nearly forty years after his untimely death Taking readers backstage onstage and into the recording studio with this legendary virtuoso David Dann tells the riveting stories behind Bloomfield's work in the seminal Paul Butterfield Blues Band and the mesmerizing Electric Flag as well as the Super Session album with Al Kooper and Stephen Stills Bob Dylan's Highway 61 Revisited and soundtrack work with Peter Fonda and Jack Nicholson In vivid chapters drawn from meticulous research including more than seventy interviews with the musician's friends relatives and band members music historian David Dann brings to life Bloomfield's worlds from his comfortable upbringing in a Jewish family on Chicago's North Shore to the gritty taverns and raucous nightclubs where this self taught guitarist helped transform the sound of contemporary blues and rock music With scenes that are as electrifying as Bloomfield's music this is the story of a life lived at full volume      *Michael Bloomfield - If You Love These Blues* Jan Mark

Wolkin, Bill Keenom, Michael Bloomfield, 2000-09-01 Book Guitarist Michael Bloomfield shot to stardom in the 60s with The Paul Butterfield Blues Band Bob Dylan The Electric Flag and on Al Kooper's Super Session His story is told in the words of his brother musicians such as B B King producer Paul Rothchild and dozens of others including Bloomfield himself Features a foreword by Carlos Santana and audio of unreleased early studio tracks This book is a look inside the psyche of a musical innovator who deserves a posthumous Nobel Prize and a statue on Rush Street in Chicago If you love his blues you'll love this book Al Kooper The British Blues Network Andrew Kellest, 2017-09-19 An exciting new examination of how African American blues music was emulated and used by white British musicians in the late 1950s and early 1960s **Like a Rolling Stone** Greil Marcus, 2006-04-04 Greil Marcus saw Bob Dylan for the first time in a New Jersey field in 1963 He didn't know the name of the scruffy singer who had a bit part in a Joan Baez concert but he knew his performance was unique So began a dedicated and enduring relationship between America's finest critic of popular music simply peerless in Nick Hornby's words not only as a rock writer but as a cultural historian and Bob Dylan In Like A Rolling Stone Marcus locates Dylan's six minute masterwork in its richest fullest context capturing the heady atmosphere of the recording studio in 1965 as musicians and technicians clustered around the mercurial genius from Minnesota the young Bob Dylan at the height of his powers But Marcus shows how far from being a song only of 1965 Like a Rolling Stone is rooted in faraway American places and times drawing on timeless cultural impulses that make the song as challenging disruptive and restless today as it ever was capable of reinvention by artists as disparate as the comedian Richard Belzer and the Italian hip hop duo Articolo 31 Like a Rolling Stone never loses its essential quality which is directly to challenge the listener it remains a call to arms and a demand for a better world Forty years later it is still revolutionary as will and idea as an attack and an embrace How Does it Feel In this unique burningly intense book Marcus tells you and much more besides **Crosstown Traffic** Charles Shaar Murray, 1991-10-15 Called by Entertainment Weekly The best book on Hendrix Crosstown Traffic rode their A list for over two months and won the prestigious Ralph J Gleason Music Book Award Roots savvy British critic Charles Shaar Murray assesses the lifework of guitarist Jimi Hendrix in the context of black musical tradition social history and the upheaval of the 1960s **Soul Music** Joel Rudinow, 2010-08-27 Exceptionally illuminating and philosophically sophisticated Ted Cohen Professor of Philosophy University of Chicago In this audacious and long awaited book Joel Rudinow takes seriously a range of interrelated issues that most music theorizing is embarrassed to tackle People often ask me about music and spirituality With Soul Music I can finally recommend a book that offers genuine philosophical insight into the topic Theodore Gracyk Professor of Philosophy Minnesota State University Moorhead The idea is as strange as it is commonplace that the soul in soul music is more than just a name that somehow the music truly taps into something essential rooted in the spiritual notion of the soul itself Or is it strange From the civil rights movement and beyond soul music has played a key indisputable role in moments of national healing Of course American popular music has long been embroiled in controversies over its spiritual

purity or lack thereof But why However easy it might seem to dismiss these ideas and debates as quaint and merely symbolic they persist In *Soul Music Tracking the Spiritual Roots of Pop from Plato to Motown* Joel Rudinow a philosopher of music takes these peculiar notions and exposes them to serious scrutiny How Rudinow asks does music truly work upon the soul individually and collectively And what does it mean to say that music can be spiritually therapeutic or toxic This illuminating meditative exploration leads from the metaphysical idea of the soul to the legend of Robert Johnson to the philosophies of Plato and Leo Strauss to the history of race and racism in American popular culture to current clinical practices of music therapy Joel Rudinow teaches in the Philosophy and Humanities Departments at Santa Rosa Junior College and is the coauthor of *Invitation to Critical Thinking* and the coeditor of *Ethics and Values in the Information Age* **Scars of Sweet Paradise** Alice Echols,1999 Story of Janis Joplin her music and lifestyle and musicians of her time **Checklist of Writings on American Music, 1640-1992** Guy A. Marco,1996 Cumulative index to all three volumes of *Literature of American Music in Books and Folk Music Collections* Shaky Ground Alice Echols,2002 Upending many of our assumptions about American culture since the 1950s this text particularly focuses on the notion that the 60s represented a total rupture and that the 70s marked the end of meaningful change *Popular Music* Roman Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope *Blues with a Feeling* Tony Glover,Scott Dirks,Ward Gaines,2013-08-21 Whenever you hear the prevalent wailing blues harmonica in commercials film soundtracks or at a blues club you are experiencing the legacy of the master harmonica player Little Walter Immensely popular in his lifetime Little Walter had fourteen Top 10 hits on the R B charts and he was also the first Chicago blues musician to play at the Apollo Ray Charles and B B King great blues artists in their own right were honored to sit in with his band However at the age of 37 he lay in a pauper s grave in Chicago This book will tell the story of a man whose music life and struggles continue to resonate to this day *Mystery Train, 50th Anniversary Edition* Greil Marcus,2025-09-16 A 50th anniversary edition of the music classic with fully updated discographies and new introductions from Greil Marcus and Dwight Garner In this special 50th anniversary edition of the beloved Plume backlist staple first released in 1975 Mystery Train s complex analysis of the relationship between rock n roll music and America is given new life with updated discographies and new introductions by Greil Marcus and Dwight Garner Rather than providing a general overview of influential bands and artists Marcus s definitive book focuses on just six virtually unknown early rock n roller Harmonica Frank the country blues singer Robert Johnson and some of the better known musicians who followed The Band Sly Stone Randy Newman and Elvis Presley This is the original book to take these rock legends and place them in the American culture of their time And now in 2025 Mystery Train continues its groundbreaking work for a new generation of readers and music lovers **The Double Life of Bob Dylan** Clinton Heylin,2021-05-18 From the world s leading authority on Bob Dylan comes the definitive biography that

promises to transform our understanding of the man and musician thanks to early access to Dylan's never before studied archives. In 2016 Bob Dylan sold his personal archive to the George Kaiser Foundation in Tulsa, Oklahoma, reportedly for 22 million. As the boxes started to arrive, the Foundation asked Clinton Heylin, author of the acclaimed *Bob Dylan: Behind the Shades* and perhaps the world's authority on all things Dylan, to assess the material they had been given. What he found in Tulsa, as well as what he gleaned from other papers he had recently been given access to by Sony and the Dylan office, so changed his understanding of the artist, especially of his creative process, that he became convinced that a whole new biography was needed. It turns out that much of what previous biographers of Dylan himself included has said is wrong. With fresh and revealing information on every page, *A Restless Hungry Feeling* tells the story of Dylan's meteoric rise to fame: his arrival in early 1961 in New York where he is embraced by the folk scene; his elevation to spokesman of a generation whose protest songs provide the soundtrack for the burgeoning Civil Rights movement; his alleged betrayal when he goes electric at Newport in 1965; his subsequent controversial world tour with a rock n roll band; and the recording of his three undisputed electric masterpieces: *Bringing It All Back Home*, *Highway 61 Revisited*, and *Blonde on Blonde*. At the peak of his fame in July 1966, he reportedly crashes his motorbike in Woodstock, upstate New York, and disappears from public view. When he re-emerges, he looks different, his voice sounds different, his songs are different. Clinton Heylin's meticulously researched, all-encompassing and consistently revelatory account of these fascinating early years is the closest we will ever get to a definitive life of an artist who has been the lodestar of popular culture for six decades.

*Historical Dictionary of Popular Music* Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music, identify its key figures, and track the origins and development of its multiple genres and styles, all the while seeking to establish historical context. It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries. It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives, a constant though changing presence as we cross thresholds and grow from children to teenagers to adults. But it has become more than a soundtrack; it has become a narrative. Not just an accompaniment to our daily lives but incorporating our lives, our sense of identity, our lived experiences into it. We have become part of the music just as the music has become part of us. The *Historical Dictionary of Popular Music* contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures, across genres, definitions of genres, technical innovations, and surveys of countries and regions. This book is an excellent resource for students, researchers, and anyone wanting to know more about popular music.

**Psychological, Political, and Cultural Meanings of Home** Mechthild Hart, Miriam Ben-Yoseph, 2014-07-16 Discover different dimensions of the meaning of home across political, cultural, and geographic boundaries. *Psychological, Political, and Cultural Meanings of Home* brings a unique multidisciplinary, multicultural approach to address the interconnection of diverse experiences with the meaning of home. Filled with useful insights from respected

authorities this book shows you that the meaning of home can be incredibly varied especially when viewed in the context of community psychology and social work Explore the multiple facets of the meaning of home and discover how our personal professional cultural and political background contributes to how we envision or experience home From physical dwellings such as a convent or a prison through political frameworks that confirm or challenge the status quo on through the related meanings of home that cross cultural and geographical boundaries Psychological Political and Cultural Meanings of Home presents an added dimension of what home truly can be You will learn that home is a volatile mix of yearning and loss of being at home or searching for it and that this very mix is the framework that reflects each differing belief With Psychological Political and Cultural Meanings of Home you ll explore the changing meanings of home for Taiwanese employers of foreign domestics under globalization the opportunities and critical success factors for work and career in the home the complexities and restrictions of convent life as home how women detainees in a large urban county jail form altered definitions of home how novelists can give a powerful voice to the homeless by creating an inner image that contains all essential elements of home the cultural constructions surrounding the ambiguous lyrics of Sweet Home Chicago the role of childhood immigration in the construction of self identity the relationship between country of origin and the ability to create a sense of home in other countries and cultures the recreation of home in diverse places by the nomad who carries home as an essential psychological belonging within Psychological Political and Cultural Meanings of Home is a fascinating eye opening book for those in community studies psychology sociology culture studies literature and women s studies



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