



Michael Tippett

**Kenneth Gloag**



## **Michael Tippett:**

Tippett on Music Michael Tippett, 1995 Published to celebrate the composer's 90th birthday this volume contains Michael Tippett's essays and articles drawn from his two previously published collections *Moving into Aquarius* and *Music of the Angels* plus a selection of new material chiefly on Tippett's more recent works *Michael Tippett* Gordon Theil, 1989-10-25 An important new reference source for students of western musical culture this volume directs the user to all pertinent substantive and accessible information concerning the life and works of Sir Michael Tippett widely recognized as one of this century's most significant composers The book is divided into four main sections a biography an annotated list of works and performances a discography and an extensive bibliography Five appendices provide additional information for the researcher including a chronological list of compositions a classified list of published compositions honors and awards won by the composer ballet and television productions and resources available The brief biography which begins the volume provides a convenient source for basic factual information about Tippett's life The works and performances section presents in one alphabetical sequence all known musical works by Tippett including early unpublished compositions Each citation includes information about year of composition duration genre instrumentation additional statements of responsibility commissions and dedications location of existing manuscripts published editions and a selected list of performances The discography contains all known commercial recordings of Tippett's music along with information about performers date and place of recording and a chronological listing of all issues of the performance Divided into three sections the bibliography covers writings by Tippett books and articles about Tippett and reviews of his works culled from the Times London the New York Times and a variety of major and local newspapers around the world Taken as a whole this is a masterful contribution to the reference works available on the great composers of the twentieth century **Selected Letters of Michael Tippett** Thomas Schuttenhelm, 2019-11-19 Throughout his life which spanned the greater part of the twentieth century 1905-1998 Sir Michael Tippett was a prolific letter writer He wrote to a vast number of people over the years including family friends and lovers colleagues in the music world journalists poets dramatists and politicians Published to coincide with the centenary of Tippett's birth these carefully selected letters provide us with a first hand account of the composer's private and professional experiences revealing a uniquely personal view which until now has remained largely unknown to the public Bearing witness to the atrocities and advancements of the twentieth century these letters display a fiercely creative mind struggling to construct a universal artistic expression His correspondence places the reader at the composer's side within the historical moment as a witness to the creative process Writing open uninhibited letters became common practice for Tippett his candid tone lending itself to tackling a wide range of personal and social issues From the bombing of his cottage in Oxted to the ecstatic experience of artistic breakthrough that led to progress on a new composition each new event and accomplishment is documented with clarity and urgency **Michael Tippett's Fifth String Quartet** Thomas Schuttenhelm, 2017-04-28

Cover Half Title Title Page Copyright Page Contents List of musical examples Acknowledgments 1 Introduction 2 Pre conditions 3 Creative cycles 4 Transformation notation 5 Archetypes 6 Dreamscapes 7 From concept to composition 8 First movement compositional peregrinations 9 Interlude 10 Second movement Bibliography Index     Sir Michael Tippett Michael Tippett,1979     **The Cambridge Companion to Michael Tippett** Kenneth Gloag,Nicholas Jones,2013-01-17 This Companion provides a wide ranging and accessible study of one of the most individual composers of the twentieth century A team of international scholars shed new light on Tippett s major works and draw attention to those that have not yet received the attention they deserve     Michael Tippett, O.M. Geraint Lewis,1997     **Michael Tippett** Oliver Soden,2019-04-18 A delight to read Philip Pullman Essential reading a genuine landmark publication Tom Service A BBC Radio 4 Book of the Week The music of the British composer Michael Tippett including the oratorio A Child of Our Time five operas and four symphonies is among the most visionary of the twentieth century But little has been written about his extraordinary life In this long awaited first biography Oliver Soden weaves a century spanning narrative of epic scope and penetrating insight His achievement is to have enriched our understanding not only of Tippett but of the twentieth century Figures such as T S Eliot E M Forster Barbara Hepworth and W H Auden jostle in the cast list An Edwardian world of gaslight and empire cedes to turmoil and warfare and his operas game changing attitudes to gay and civil rights against a backdrop of the Cold War and the Space Race The result is a landmark in the study of twentieth century culture simultaneously an astonishing feat of scholarship and a story as enthralling as in any great novel     *Michael Tippett* Suzanne Robinson,2002 Essays from an international group of contributors make up this volume of specially commissioned interpretations of the relationships between music and literature that permeate and characterize Tippett s music and his writings     Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné,2012 Historical Dictionary of Modern and Contemporary Classical Music focuses on modernist and postmodern classical music worldwide from 1890 to the present This is done through a chronology an introductory essay an extensive bibliography and over 400 cross referenced dictionary entries     **Dramatic Parallels in Michael Tippett's Operas** Margaret Andrew Scheppach,1990 An analytical study of the music of Michael Tippett s operas     **Edinburgh Companion to Literature and Music** da Sousa Correa Delia da Sousa Correa,2020-07-23 Provides a pioneering interdisciplinary overview of the literature and music of nine centuriesOffers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and musicIncludes five historical sections from the Middle Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each periodCharts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other mediaBringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five parts the chapters cover the Middle Ages

to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media **Michael**

**Tippett** Michael Tippett, 1965 *Verse Drama in England, 1900-2015* Irene Morra, 2016-10-20 Verse Drama in England 1900 2015 provides a critical and historical exploration of a tradition of modern dramatic creativity that has received very little scholarly attention Exploring the emergence of a distinctly modern verse drama at the turn of the century and its development into the twenty first it counters common assumptions that the form is a marginal fundamentally outdated curiosity Through an examination of the extensive and diverse engagement of literary and theatrical writers directors and musicians Irene Morra identifies in modern verse drama a consistent and often prominent attempt to expand upon revitalize and redefine the contemporary English stage Dramatists discussed include Stephen Phillips Gordon Bottomley John Masefield James Elroy Flecker T S Eliot W H Auden Ronald Duncan Christopher Fry John Arden Anne Ridler Tony Harrison Steven Berkoff Caryl Churchill and Mike Bartlett The book explores the negotiation of these dramatists with the changing position of verse drama in relation to constructions of national and communal audience aesthetic challenge and dramatic heritage Key to the study is the self conscious positioning of many of these dramatists in relation to an assumed mainstream tradition and the various critical responses that that positioning has provoked The study advocates for a scholarly revaluation of what must be identified as an influential and overlooked tradition of aesthetic challenge and creativity **Operas of**

**Michael Tippett** Michael Tippett, 2018-01-01 Although it is impossible to trace any one particular theme running through the operas of Michael Tippett the libretti of his four operas are fascinating to compare The dense allusions of The Midsummer Marriage 1955 here annotated gave way to the classical formality of King Priam 1962 the psychoanalytical preoccupations of The Knot Garden 1970 hardly foreshadow the contemporary political commentary of The Ice Break 1977 Each work breaks new ground and provokes unexpected responses The libretti offer unique introductions to the music and throw a searching light on the direction of British theatre since 1945 Contents Operas contained in this volume The Midsummer Marriage King Priam The Knot Garden The Ice Break Introduction Meirion Bowen A Ritual of Renewal Paul Driver A Visionary Night John Lloyd Davies Music for an Epic Andrew Clements A Tempest of Our Time Meirion Bowen Stereotypes and Rebirth Leslie East *Tippett: A Child of Our Time* Kenneth Gloag, 1999-10-28 This is a guide to Tippett's widely known wartime oratorio A Child of our Time *Michael Tippett* Meirion Bowen, 1982-02-01 *Choral-Orchestral*

*Repertoire* Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

**Michael Tippett. A Symposium on His 60th Birthday. Edited by Ian Kemp. [With Plates, Including Portraits.].** Michael Tippett, Ian KEMP (Writer on Music.), 1965 *Two Centuries of British Symphonism* Jürgen Schaarwächter, 2015-02-27 Die britische Sinfonik ist erst in jüngster Zeit ins allgemeine Interesse gerückt Ein Überblick über die sinfonische Entwicklung im Vereinigten Königreich seit den Anfängen im 18. Jahrhundert bis ins 20. Jahrhundert blieb aber bis heute ein Desideratum Der hier vorgelegte Überblick zeigt wie sich die Identität einer britischen Sinfonik über mehr als hundert Jahre entwickelte geprägt durch Einflüsse vom europäischen Kontinent und von dem Bedürfnis eigene Wege zu finden Gegen Ende des 19. Jahrhunderts nahm das sinfonische Schaffen in Großbritannien stark zu brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken die zu einem gewissen Grade von anderen überschattet wurden unveröffentlicht oder unaufgeführt blieben Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Großbritanniens das die ästhetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausführliche Bibliographie laden zu weiterer Erkundung des Sujets ein Only in relatively recent times has any real attention been given to British symphonies So a comprehensive survey showing what exists and how the situation in the United Kingdom developed from the beginnings in the 18th century until well into the 20th century is long overdue The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century through influences from abroad and at home enterprising attempts to find new ways of expression By the end of the 19th century British symphonists had produced an impressive body of work yet only with the appearance of Elgar's two symphonies in the following decade did this flourishing school find a champion of international renown In this publication light is shone on those works that have to some extent been overshadowed as well as on those that have remained

unpublished or unperformed The result is a multi faceted panorama of British symphonism offering many insights into the composers thinking and their socio cultural contexts A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject

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