



# Mexico And The Spanish Civil War

**Michael Werner**



## **Mexico And The Spanish Civil War:**

**Mexico and the Spanish Civil War** Thomas G. Powell, 1994      Mexico and the Spanish Civil War Mario Ojeda Revah, 2015-07-01 Based on first hand diplomatic political and journalistic sources most unpublished Mexico and the Spanish Civil War investigates the backing of the Second Republic by Mexico during the Spanish Civil War Significant military material and financial aid was given by the government of L zaro C rdenas 1934 1940 to the Republic which involved not only direct sales of arms but also smuggling operations covertly undertaken by Mexican diplomatic agents in order to circumvent the embargo imposed by the London Committee of Non Intervention This path breaking account reveals the operations in Spain of Mexican workers soldiers artists and intellectuals such as later Nobel Laureate Octavio Paz and the Muralist David Alfaro Siqueiros as volunteers and propagandists for the Republican cause Engagement with the Spanish Civil War also had a profound impact upon Mexico s domestic politics as support for the Republic was equated by C rdenas with his own revolutionary project The defeat of the Republic in 1939 therefore had far reaching repercussions for the post 1940 governments Originally published to critical acclaim in Spanish the work has been quoted and reviewed by many leading specialists on the Civil War including Anthony Beevor ngel Vi as Santos Juli and Pedro P rez Herrero This book is essential reading for students and scholars specialising in contemporary European history and politics Latin American studies and all those with an interest in the Spanish Civil War and the Mexican Revolution      Mexico and the Spanish Civil War 1936-1939 Mario Ojeda Revah, 2002      *Mexico and the Spanish Civil War* Thomas G. Powell, 1981      **The Spanish Civil War** Hugh Thomas, 2013-11-06 Mr Thomas has understood the Spanish Civil War incredibly well and has written it superbly A full vivid and deeply serious treatment of a great subject Vincent Sheean The New York Times Book Review A masterpiece of the historian s art Hugh Thomas s The Spanish Civil War remains the best most engrossing narrative of one of the most emblematic and misunderstood wars of the twentieth century Revised and updated with significant new material including new revelations about atrocities perpetrated against civilians by both sides in this epic conflict this definitive work on the subject Richard Bernstein The New York Times has been given a fresh face forty years after its initial publication in 1961 In brilliant moving detail Thomas analyzes a devastating conflict in which the hopes dreams and dogmas of a century exploded onto the battlefield Like no other account The Spanish Civil War dramatically reassembles the events that led a European nation in a continent on the brink of world war to divide against itself bringing into play the machinations of Franco and Hitler the bloodshed of Guernica and the deeply inspiring heroics of those who rallied to the side of democracy Communists anarchists monarchists fascists socialists democrats the various forces of the Spanish Civil War composed a fabric of the twentieth century itself and Thomas masterfully weaves the diffuse and fascinating threads of the war together in a manner that has established the book as a genuine classic of modern history Stands without rivals as the most balanced and comprehensive book on the subject American Historical Review      Mexico's Relations with Latin America during the

Cárdenas Era Amelia M. Kiddle, 2016-10-15 This book examines culture and diplomacy in Mexico's relations with the rest of Latin America during the presidency of Lázaro Cárdenas 1934-1940 Drawing on archival research throughout Latin America the author demonstrates that Cárdenas's representation of Mexico as a revolutionary nation contributed to the formation of Mexican national identity and spread the legacy of the Mexican Revolution of 1910 beyond Mexico's borders Cárdenas did more than any other president to fulfill the goals of the revolution incorporating the masses into the political life of the nation and implementing land reform resource nationalization and secular public education and his government promoted the idea that these reforms represented a path to social political and economic development for the entire region Kiddle offers a colorful and detailed account of the way Cardenista diplomacy was received in the rest of Latin America and the influence his policies had throughout the continent **A New International History of the Spanish Civil War** Michael

Alpert, 1994-06-28 a lucid and scholarly account of an important and immensely complex subject Dr Alpert's command of a broad range of archival material printed documents and secondary works in six languages is extremely impressive P. Preston London School of Economics and Political Science It is now twenty years since a study was dedicated to the international aspects of the Spanish Civil War and this new synthesis covering the whole of the era and setting it against major events of the late 1930s is well overdue Michael Alpert takes full advantage of newly accessible archival sources to disentangle the intricacies of this complex issue A New International History of the Spanish Civil War M. Alpert, 2004-01-12 Michael

Alpert's study of the Spanish Civil War is dedicated to the international aspects of the conflict and covers the whole era setting the action in Spain against major events throughout the world of the 1930s Since the first edition of this book new archival material has become available and this fully revised edition includes the latest research on the Spanish Civil War This contextual approach to the Spanish Civil War offers insights into the study of this conflict The Spanish Civil Wars

Mark Lawrence, 2017-02-09 CHOICE Outstanding Academic Title 2017 This book provides a comparative history of the domestic and international nature of Spain's First Carlist War 1833-40 and the Spanish Civil War 1936-39 as well as the impact of both conflicts The book demonstrates how and why Spain's struggle for liberty was won in the 1830s only for it to be lost one hundred years later It shows how both civil wars were world wars in miniature fought in part by foreign volunteers under the gaze and in the political consciousness of the outside world Prefaced by a short introduction The Spanish Civil Wars is arranged into two domestic and international sections each with three thematic chapters comparing each civil war in detail The main analytical perspectives are political social and new military history in nature but they also explore aspects of gender culture nationalism and separatism economy religion and especially the war in its international context The book integrates international archival research with the latest scholarship on both subjects and also includes a glossary a bibliography and several images It is a key resource tailored to the needs of students and scholars of modern Spain which offers an intriguing and original new perspective on the Spanish Civil War The Iberian-Latin American

Connection Howard J. Wiarda, Eusebio Mujal-Leon, Alistair Hennessy, Janine T Perfit, 2019-07-11 This book is especially timely as Latin America is diversifying its international connections Spain and Portugal are seeking to expand their interests and presence in Latin America and U S policy toward both regions has become increasingly complex Contributors trace the history of Iberian Latin American relations from colonial times and then examine the cultural economic political and strategic ties that currently exist between the two regions Particular attention is focused on the impact of Iberian Latin American relations on U S foreign policy The book concludes with a section of country specific case studies **The Spanish Falange in Mexico During the Spanish Civil War** Steven Michael Higley, 2012 **Adventures Into Mexico** Nicholas Dagen Bloom, 2006-05-09 Moving beyond the tequila soaked clichés of Mexican tourism this multifaceted book explores the influence and experiences of Americans in Mexico since World War II The authors trace Mexico's growing role as an important refuge for Americans seeking not only sun and fun but also an alternative cultural and social model And on the other side of the border Mexican citizens and politicians have responded in creative and unexpected ways to growing numbers of migrants from their northern neighbor Delving into the rich and varied worlds of political exiles students art dealers retiree artist colonies and tourist zones this work illustrates why large numbers of Americans have been irresistibly drawn to Mexico for the past sixty years Specialists in literature anthropology history and geography bring their unique perspectives to the stories of both short and long term migrants Together their essays illuminate the complex goals and impact of American tourism offering a fascinating interpretation to all those interested in modern Mexican history border studies tourism and retirement in Mexico Contributions by Diana Anhalt Dina M Berger Nicholas Dagen Bloom Michael Chibnik Drew Wayne Gunn Janet Henshall Momsen Rebecca M Schreiber Rebecca Torres David Truly and Richard W Wilkie The New Yearbook for Phenomenology and Phenomenological Philosophy Burt C. Hopkins, John J. Drummond, 2022-10-25 Volume XX Special Issue Phenomenology in the Hispanic World 2022 Aim and Scope The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Scheler Heidegger Sartre Levinas Merleau Ponty and Gadamer Contributors Gabriele Baratelli Jethro Bravo Gonz lez Mariana Chu Garc a Jes s M D az lvarez No Exp sito Ropero Jos Gaos y Gonz lez Pola Miguel Garc a Bar Richard F Hassing Rosemary R P Lerner Jethro Mas s Ernesto Mayz Vallenilla Luis Niel Jos Ortega y Gasset Sergio P rez Gatica Jorge Portilla Ignacio Quepons Luis Rom n Rabanaque Alfonso Reyes Ochoa Francisco Romero Javier San Mart n Agust n Serrano de Haro Luis Villoro Roberto J Walton Joaquin Xirau Palau Antonio Ziri n Quijano Submissions Manuscripts prepared for blind review should be submitted to the Editors burt crowell hopkins univ lille3 fr and drummond fordham edu electronically via e mail attachments **Principled Pragmatism in Mexico's Foreign Policy** Rafael Velazquez-Flores, 2022-07-16 This book explores Mexico's foreign policy using the principled pragmatism approach It describes and explains main external actions from the country's independence in the nineteenth century to Andr

s Manuel L pez Obrador s administration The principal argument is that Mexico has resorted to principled pragmatism due to geographic historical economic security and political reasons In other words the nation uses this instrument to deal with the United States defend national interests appease domestic groups and promote economic growth The key characteristics of Mexico s principled pragmatism in foreign policy are that the nation projects a double edged diplomacy to cope with external and domestic challenges at the same time This policy is mainly for domestic consumption and it is also linked to the type of actors that are involved in the decision making process and to the kind of topics included in the agenda This principled pragmatism is related to the nature of the intention principism is deliberate and pragmatism is forced and this policy is used to increase Mexico s international bargaining power The Reinvention of Mexico in Contemporary Spanish Travel Writing

Jane Hanley,2021-09-15 The long history of transatlantic movement in the Spanish speaking world has had a significant impact on present day concepts of Mexico and the implications of representing Mexico and Latin America more generally in Spain Europe and throughout the world In addition to analyzing texts that have received little to no critical attention this book examines the connections between contemporary travel including the local dynamics of encounters and the global circulation of information and the significant influence of the history of exchange between Spain and Mexico in the construction of existing ideas of place To frame the analysis of contemporary travel writing author Jane Hanley examines key moments in the history of Mexican Spanish relations including the origins of narratives regarding Spaniards sense of Mexico s similarity to and difference from Spain This history underpins the discussion of the role of Spanish travelers in their encounters with Mexican peoples and places and their reflection on their own role as communicators of cultural meaning and participants in the tourist economy with its impact both negative and positive on places **Ritual and the Idea of Europe**

**in Interwar Writing** Patrick R. Query,2016-04-08 While most critical studies of interwar literary politics have focused on nationalism Patrick Query makes a case that the idea of Europe intervenes in instances when the individual and the nation negotiate identity He examines the ways interwar writers use three European ritual forms verse drama bullfighting and Roman Catholic rite to articulate ideas of European cultural identity Within the growing discourse of globalization Query argues Europe presents a special though often overlooked case because it adds a mediating term between local and global His book is divided into three sections the first treats the verse dramas of T S Eliot W B Yeats and W H Auden the second discusses the uses of the Spanish bullfight in works by D H Lawrence Stephen Spender Jack Lindsay George Barker Cecil Day Lewis and others and the third explores the cross cultural impact of Catholic ritual in Graham Greene Evelyn Waugh and David Jones While all three ritual forms were frequently associated with the most conservative tendencies of the age Query shows that each had a remarkable political flexibility in the hands of interwar writers concerned with the idea of Europe

**The Strategy and Tactics of World Communism** United States. Congress. House. Committee on Foreign Affairs,1948

**Cardenista Mexico and Republican Spain During the Spanish Civil War, 1936-1939** Roman George Steven

Coloma,2000      Bunuel and Mexico Ernesto R. Acevedo-Muñoz,2025-03-18 Though Luis Buñuel one of the most important filmmakers of the twentieth century spent his most productive years as a director in Mexico film histories and criticism invariably pay little attention to his work during this period The only book length English language study of Buñuel's Mexican films this book is the first to explore a significant but neglected area of this filmmaker's distinguished career and thus to fill a gap in our appreciation and understanding of both Buñuel's achievement and the history of Mexican film Ernesto Acevedo Muñoz considers Buñuel's Mexican films made between 1947 and 1965 within the context of a national and nationalist film industry comparing the filmmaker's employment of styles genres character types themes and techniques to those most characteristic of Mexican cinema In this study Buñuel's films emerge as a link between the Classical Mexican cinema of the 1930s through the 1950s and the new Cinema of the 1960s flourishing in a time of crisis for the national film industry and introducing some of the stylistic and conceptual changes that would revitalize Mexican cinema      Concise Encyclopedia of Mexico Michael Werner,2015-05-11 Concise Encyclopedia of Mexico includes approximately 250 articles on the people and topics most relevant to students seeking information about Mexico Although the Concise version is a unique single volume source of information on the entire sweep of Mexican history pre colonial colonial and moderns it will emphasize events that affecting Mexico today event students most need to understand

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