

MEXICAN MODERNITY

The Avant-Garde and the Technological Revolution

Rubén Gallo

Mexican Modernity The Avant Garde And The Technological Revolution

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Mexican Modernity The Avant Garde And The Technological Revolution:

Mexican Modernity Rubén Gallo, 2005 In *Mexican Modernity* Ruben Gallo tells the story of a second Mexican Revolution a battle fought on the front of cultural representation The new revolutionaries were not rebels or outlaws but artists and writers their weapons were cameras typewriters radios and other technological artifacts and their goal was not to topple a dictator but to dethrone nineteenth century aesthetics Gallo tells the story of this other revolution by focusing on five artifacts that left a deep mark on the literature and the arts of the 1920s and 1930s the camera and its novel techniques for seeing the modern world the typewriter and its mechanization of literary aesthetics radio and poetic experiments with wireless communication cement architecture and its celebration of functional internationalism and the stadium and its deployment as a mass medium for political spectacle Gallo traces the ways artists and writers armed with these artifacts revolutionized representation by breaking with the traditional modes of production that had dominated Mexican cultural practices Tina Modotti rose against the conventions of artistic photography by promoting a radically modern photographic aesthetics typewriting authors rejected the literary precepts of modernismo to celebrate the stridencies of mechanical writing and young architects abandoned older building materials for the symbolic strength of reinforced concrete Gallo uncovers a secret history of Mexican modernity that includes a number of fascinating episodes the pictorialist backlash against Modotti and Edward Weston the postcolonial Remington typewriter Mexican radio in the North Po the campaign to aestheticize cement through journals and artistic competitions and the protofascist political spectacles held at Mexico City s National Stadium in the 1920s

[Acrobatic Modernism from the Avant-Garde to Prehistory](#) Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity s restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound s slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the

present was suffused with the pathos of being neither but subject to both

Global Modernists on Modernism Alys Moody, Stephen J. Ross, 2020-01-23 Winner of the Modernist Studies Association MSA Edited Volume Prize Bringing together works by writers from sub Saharan Africa Turkey central Europe the Muslim world Asia South America and Australia many translated into English for the first time this is the first collection of statements on modernism by writers artists and practitioners from across the world Annotated throughout the texts are supported by critical essays from leading modernist scholars exploring major issues in the contemporary study of global modernism *Global Modernists on Modernism* is an essential resource for students and scholars of modernism and world literature and one that opens up a dazzling new array of perspectives on the field

The Spatiality of the Hispanic Avant-Garde Claudio Palomares-Salas, 2020-06-08 *The Spatiality of the Hispanic Avant Garde* Ultra smo Estridentismo 1918 1927 is a thorough exploration of the meanings and values Hispanic poets and artists assigned to four iconic locations of modernity the city the caf s means of transportation and the sea during the first decades of the 20th century Joining important studies on Spatiality Palomares Salas convincingly argues that an unsolvable tension between place and space is at the core of the Hispanic avant garde cultural production A refreshing transatlantic perspective on Ultraism and Stridentism the book moves the Hispanic vanguards forward into broader international discussions on space and modernism and offers innovative readings of well known as well as rarely studied works

Handbook of International Futurism Günter Berghaus, 2018-12-17 *The Handbook of International Futurism* is the first reference work ever to presents in a comparative fashion all media and countries in which the movement initiated by F T Marinetti in 1909 exercised a particularly noteworthy influence The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty eight countries While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia it treats Futurism as an international multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth century avant garde Hundreds of artists who in some phase in their career absorbed Futurist ideas and stylistic devices are presented in the context of their national traditions their international connections and the media in which they were predominantly active The handbook acts as a kind of multi disciplinary geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact

Exploring Materiality and Connectivity in Anthropology and Beyond Philipp Schorch, Martin Saxer, Marlen Elders, 2020-03-30 *Exploring Materiality and Connectivity in Anthropology and Beyond* provides a new look at the old anthropological concern with materiality and connectivity It understands materiality not as defined property of some thing nor does it take connectivity as merely a relation between discrete entities Somewhat akin to Heisenberg s uncertainty principle it sees materiality and connectivity as two interrelated modes in which an entity is or more precisely is becoming in the world The question thus is how these two modes of becoming relate and fold into each

other Throughout the four year research process that led to this book the authors approached this question not just from a theoretical perspective taking the suggestion of thinking through things literally and methodologically seriously the first two workshops were dedicated to practical hands on exercises working with things From these workshops a series of installations emerged straddling the boundaries of art and academia These installations served as artistic academic interventions during the final symposium and are featured alongside the other academic contributions to this volume Throughout this process two main themes emerged and structure Part II Movement and Growth and Part III Dissolution and Traces of the present volume respectively Part I Conceptual Grounds consists of two chapters offering conceptual takes on things and ties one from anthropology and one from archaeology As interrelated modes of becoming materiality and connectivity make it necessary to coalesce things and ties into thing ties an insight toward which the chapters and interventions came from different sides and one in which the initial proposition of the editors still shines through Throughout the pages of this volume we invite the reader to travel beyond imaginaries of a universe of separate planets united by connections and to venture with us instead into the thicket of thing ties in which we live

2017 Mariana Aguirre,Rosa Sarabia,Renée M. Silverman,Ricardo Vasconcelos,2017-04-24 Futurism Studies in its canonical form has followed in the steps of Marinetti s concept of Futurisme mondial according to which Futurism had its centre in Italy and a large number of satellites around Europe and the rest of the globe Consequently authors of textbook histories of Futurism focus their attention on Italy add a chapter or two on Russia and dedicate next to no attention to developments in other parts of the world Futurism Studies tends to sees in Marinetti s movement the font and mother of all subsequent avant gardes and deprecates the non European variants as mere derivatives Vol 7 of the International Yearbook of Futurism Studies will focus on one of these regions outside Europe and demonstrate that the heuristic model of centre periphery is faulty and misleading as it ignores the originality and inventiveness of art and literature in Latin America Futurist tendencies in both Spanish and Portuguese speaking countries may have been in part influenced by Italian Futurism but they certainly did no derive from it The shift towards modernity took place in Latin America more or less in parallel to the economic progress made in the underdeveloped countries of Europe Italy and Russia have often been described as having originated Futurism because of their backwardness compared to the industrial powerhouses England Germany and France According to this narrative Spain and Portugal occupied a position of semi periphery They had channelled dominant cultural discourses from the centre nations into the colonies However with the rise of modernity and the emergence of independence movements cultural discourses in the colonies undertook a major shift The revolt of the European avant garde against academic art found much sympathy amongst Latin American artists as they were engaged in a similar battle against the canonical discourses of colonial rule One can therefore detect many parallels between the European and Latin American avant garde movements This includes the varieties of Futurism to which Yearbook 2017 will be dedicated In Europe the avant garde had a complex relationship to tradition especially its primitivist varieties In Latin

America the avant garde also sought to uncover and incorporate alternative i e indigenous traditions The result was a hybrid form of art and literature that showed many parallels to the European avant garde but also had other sources of inspiration Given the large variety of indigenous cultures on the American continent it was only natural that many heterogeneous mixtures of Futurism emerged there Yearbook 2017 explores this plurality of Futurisms and the cultural traditions that influenced them Contributions focus on the intertextual character of Latin American Futurisms interpret works of literature and fine arts within their local setting consider modes of production and consumption within each culture as well as the forms of interaction with other Latin American and European centres 14 essays locate Futurism within the complex network of cultural exchange unravel the Futurist contribution to the complex interrelations between local and the global cultures in Latin America and reveal the dynamic dialogue as well as the multiple forms of cross fertilization that existed amongst them

Public Spectacles of Violence Rielle Navitski,2017-05-18 In Public Spectacles of Violence Rielle Navitski examines the proliferation of cinematic and photographic images of criminality bodily injury and technological catastrophe in early twentieth century Mexico and Brazil which were among Latin America s most industrialized nations and later developed two of the region s largest film industries Navitski analyzes a wide range of sensational cultural forms from nonfiction films and serial cinema to illustrated police reportage serial literature and fan magazines demonstrating how media spectacles of violence helped audiences make sense of the political instability high crime rates and social inequality that came with modernization In both nations sensational cinema and journalism influenced by imported films forged a common public sphere that reached across the racial class and geographic divides accentuated by economic growth and urbanization Highlighting the human costs of modernization these media constructed everyday experience as decidedly modern in that it was marked by the same social ills facing industrialized countries The legacy of sensational early twentieth century visual culture remains felt in Mexico and Brazil today where public displays of violence by the military police and organized crime are hypervisible

Study Abroad: Traditions and New Directions Miriam Fuchs,Sarita Rai,Yves Loiseau,2019-03-01 Thanks to an increasingly interconnected global economy the role of study abroad in twenty first century education has expanded Student participation continues to grow as disciplinary offerings broaden meanwhile programs face persistent challenges to maximize access strengthen language learning and multicultural awareness reduce research bias ensure funding and maintain safety and security Designed as a resource for use in creating and conducting courses and programs overseas Study Abroad Traditions and New Directions presents a diverse picture of options for study abroad Contributors experiences teaching in Asia Africa Europe the Caribbean and Central America inform analyses of global trends recommendations for enhanced learning and course models that can be adapted for a variety of programs and locations Essays discuss current policies procedures and formats including language immersion interdisciplinary studies mentored research professional training abroad service learning and institutional partnerships

The Routledge Handbook of

Psychoanalysis in the Social Sciences and Humanities Anthony Elliott, Jeffrey Prager, 2016-04-14 The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities provides a comprehensive critical overview of the historical theoretical and applied forms of psychoanalytical criticism This path breaking Handbook offers students new ways of understanding the powers and limits of psychoanalysis and of the social cultural and political possibilities of psychoanalytic critique The book offers students and professionals clear and concise chapters on the development of psychoanalysis introducing key theories that have influenced debates over the psyche desire and emotion in the social sciences and humanities There are substantive chapters on classical Freudian theory Kleinian and Bionian theory object relations psychoanalysis Lacanian and post Lacanian approaches feminist psychoanalysis as well as postmodern trends in psychoanalysis There is a strong emphasis on interdisciplinary approaches to psychoanalytic critique with contributions drawing from developments in sociology politics history cultural studies women s studies and architecture

Agustin Lara Andrew Grant Wood, 2014-06-13 Few Mexican musicians in the twentieth century achieved as much notoriety or had such an international impact as the popular singer and songwriter Agust n Lara 1897 1970 Widely known as el flaco de oro the Golden Skinny this remarkably thin fellow was prolific across the genres of bolero ballad and folk His most beloved Granada a song so enduring that it has been covered by the likes of Mario Lanza Frank Sinatra and Placido Domingo is today a standard in the vocal repertoire However there exists very little biographical literature on Lara in English In Agust n Lara A Cultural Biography author Andrew Wood s informed and informative placement of Lara s work in a broader cultural context presents a rich and comprehensive reading of the life of this significant musical figure Lara s career as a media celebrity as well as musician provides an excellent window on Mexican society in the mid twentieth century and on popular culture in Latin America Wood also delves into Lara s music itself bringing to light how the composer s work unites a number of important currents in Latin music of his day particularly the bolero With close musicological focus and in depth cultural analysis riding alongside the biographical narrative Agustin Lara A Cultural Biography is a welcome read to aficionados and performers of Latin American musics as well as a valuable addition to the study of modern Mexican music and Latin American popular culture as a whole

Media Laboratories Sarah Ann Wells, 2017-02-15 Winner LASA Best Book Published in 2017 Southern Cone Section Humanities category Media Laboratories explores a pivotal time for South American literature of the 1930s and 40s Cinema radio and the typewriter once seen as promising catalysts for new kinds of writing began to be challenged by authors workers and the public What happens when media no longer seem novel and potentially democratic but rather consolidated and dominant Moving among authors from Brazil Argentina and Uruguay and among the genres of fiction the essay popular journalism and experimental little magazines Sarah Ann Wells shows how writers on the periphery of global modernity were fashioning alternative approaches to these media Analyzing authors such as Clarice Lispector Jorge Luis Borges and Felisberto Hern ndez along with their lesser known contemporaries Media Laboratories casts a wide net from spectators of Hollywood and Soviet

montage films to inventors of imaginary media to proletarian typists who embodied the machine human encounters of the period The text navigates contemporary scholarly and popular debates about the relationship of literature to technological innovation media archaeology sound studies populism and global modernisms Ultimately Wells underscores a question that remains relevant what possibilities emerge when the enthusiasm for new media has been replaced by anxiety over their potentially pernicious effects in a globalizing yet vastly unequal world

Critical Terms in Caribbean and Latin

American Thought Yolanda Martínez-San Miguel, Ben. Sifuentes-Jáuregui, Marisa Belausteguigoitia, 2016-01-26 Through a collection of critical essays this work explores twelve keywords central in Latin American and Caribbean Studies indigenismo Americanism colonialism criollismo race transculturation modernity nation gender sexuality testimonio and popular culture The central question motivating this work is how to think epistemologically and pedagogically about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean Latin America and the United States

Consuming Citizens Iván Eusebio Aguirre Darancou, 2025-05-01 Explores twentieth century Mexican counterculture through the lens of pleasure body autonomy and music and film undergrounds Consuming Citizens offers a fresh conception of twentieth century Mexican cultural production by critically tracing the underside of mestizo modernity Examining a diverse corpus that includes poetry song avant garde film and more from the 1920s to 80s the volume uses queer feminist and psychedelic theories to understand counterculture and especially different acts of consumption as a way of creating culture and alternative social structures Practices of consuming media sex and drugs become means of generating community among subjects who have been marginalized by the nominally inclusive mestizo nation Consuming Citizens thus rethinks nationalism citizenship and society in relation to and as creations of countercultural bodies

Transculturation Felipe Hernández, Mark Millington, Iain Borden, 2005 Deals with cultural studies

Moments, Metaphors, Memories Kausik Bandyopadhyay, Souvik Naha, 2021-05-13 As the most popular mass spectator sport across the world soccer generates key moments of significance on and off the field encapsulated in events that create metaphors and memories with wider social cultural psychological political commercial and aesthetic implications Since its inception as a modern game the history of soccer has been replete with events that have changed the organization meanings and impact of the sport The passage from the club to the nation or from the local to the global often opens up transnational spaces that provide a context for studying the events that have defined the sport and its followers Such defining events can include sporting performances decisions taken by various stakeholders of the game accidents and violence among players and fans and invention of supporter cultures among other things The present volume attempts to document identify and analyse some of the defining events in the history of soccer from interdisciplinary and comparative perspectives It revisits the discourses of signification and memorialization of such events that have influenced society culture politics religion and commerce This book was originally published as a special issue of the journal Soccer Society

City on Fire Anna Rose

Alexander,2016-09-02 By the mid nineteenth century efforts to modernize and industrialize Mexico City had the unintended consequence of exponentially increasing the risk of fire while also breeding a culture of fear Through an array of archival sources Anna Rose Alexander argues that fire became a catalyst for social change as residents mobilized to confront the problem Advances in engineering and medicine soon fostered the rise of distinct fields of fire related expertise while conversely the rise of fire profiteering industries allowed entrepreneurs to capitalize on crisis City on Fire demonstrates that both public and private engagements with fire risk highlight the inequalities that characterized Mexican society at the turn of the twentieth century **The Routledge Hispanic Studies Companion to Nineteenth-Century Latin America** Agnes

Lugo-Ortiz,Graciela Montaldo,2024-10-29 The Routledge Hispanic Studies Companion to Nineteenth Century Latin America provides a unique comprehensive and critical overview of Latin American studies in the nineteenth century including the major regions and subfields The essays in this collection offer a complex yet accessible transdisciplinary overview of the heterogeneous and asynchronous historical political and cultural processes that account for the becoming of Latin America in the nineteenth century from Mexico and the Caribbean Basin to the Southern Cone The thematic division of the book into six parts allows for a better understanding of the ways in which different themes are interrelated and affords readers the opportunity to draw their own connections among subfields The volume assembles a robust sample of recent and innovative scholarship on the subject reformulating from fresh perspectives commonly held views on the issues that characterized the era Additionally it provides an overarching analysis of the field and introduces cutting edge concepts all within one expansive volume opening the dialogue about topics that share common denominators and modeling how those topics can be approached from a variety of perspectives The innovative volume will be of interest to students and scholars of Latin American studies and Spanish studies Readers unfamiliar with the period will acquire a comprehensive view of its complexities while specialists will discover new interpretations and archives The Diffusion of "Small" Western

Technologies in the Middle East Uri M. Kupferschmidt,2023-10-04 In recent years we have become interested in the diffusion of small Western technologies in the countries of the Middle East during the 19th and 20th centuries the era of Imperialism and first globalization We postulated a contrast between small and big technologies Under the latter category we may understand railway systems electricity grids telegraph networks and steam navigation imposed by foreign powers or installed by connected local entrepreneurs But many small Western technologies such as sewing machines typewriters pianos eyeglasses and similar consumer goods which had been developed and manufactured in Europe and America were wanted and willingly acquired by the agency of individual users elsewhere In a few cases however the inventions had to be adapted or were overstepped and even delayed Some were adopted as social markers or status symbols only by elites who could afford them Processes of adoption and diffusion therefore differed according to cultural settings preferences and needs Social and cultural historians and social scientists not only of the Middle East will find in this collection of essays a new

approach to the impact of Western technological inventions on the Middle East **Urban Chroniclers in Modern Latin America** Viviane Mahieux, 2013-11-06 An unstructured genre that blends high aesthetic standards with nonfiction commentary the journalistic crónica or chronicle has played a vital role in Latin American urban life since the nineteenth century Drawing on extensive archival research Viviane Mahieux delivers new testimony on how chroniclers engaged with modernity in Mexico City Buenos Aires and São Paulo during the 1920s and 1930s a time when avant garde movements transformed writers and readers conceptions of literature *Urban Chroniclers in Modern Latin America The Shared Intimacy of Everyday Life* examines the work of extraordinary raconteurs Salvador Novo Cube Bonifant Roberto Arlt Alfonsina Storni and Mário de Andrade restoring the original newspaper contexts in which their articles first emerged Each of these writers guided their readers through a constantly changing cityscape and advised them on matters of cultural taste using their ties to journalism and their participation in urban practice to share accessible wisdom and establish their role as intellectual arbiters The intimate ties they developed with their audience fostered a permeable concept of literature that would pave the way for overtly politically engaged chroniclers of the 1960s and 1970s Providing comparative analysis as well as reflection on the evolution of this important genre *Urban Chroniclers in Modern Latin America* is the first systematic study of the Latin American writers who forged a new reading public in the early twentieth century

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