



Mexican Interiors

Kathryn E. O'Rourke



Mexican Interiors:

Mexican Interiors Am Editores, Various, 2001-09 The possibility of finding an identity in the multiple plays of forms textures and colors gives decoration an outstanding position in the set of values hierarchy the same goes for the search of small object as well as the creation of large scale project Decorating is like talking but in a broader and freer sense one which allows us to live through our senses different dreams and one or two whims This book demonstrates why professional decorators and interior designers in Mexico have reached an international competitive **Mexican Country Style, Pb** Karen Witynski, 2009-09 19 95 gatefold paper 1 58685 255 8 April 8 1 2 x 10 in 160 pp 140 Color Photographs 30 Black White Photographs Rights W DesignNow in paperback Mexican Country Style is the classic that helped launch the popular Mexican design revival Authors Karen Witynski and Joe P Carr navigated coastal villages and old colonial mining towns by bus and burro bumping down narrow cobblestone streets in search of simple and utilitarian elements like country tables workbenches storage trunks corral gates and heavy old doors Intrigued by the diversity they encountered the authors documented the wide variety in style design and shape of each object they encountered Weathered coffee mortars milking stools shaped like animals and sculptured sugar molds reflect a rich local history as well as the ingenuity of the hands that crafted them Mexican Country Style is the result of those fascinating journeys and boundless discoveries a celebration of a rugged romantic beauty and magical antiquity that continues to make its way into the contemporary interiors gardens and commercial settings across the country Award winning authors Karen Witynski and Joe P Carr have been at the forefront of the Mexican design movement for over twenty five years as interior designers and antiques dealers Their Mexican design book series includes six titles Mexican Country Style The New Hacienda Casa Adobe Adobe Details Casa Yucatán and Mexican Details Based in Austin Texas Carr and Witynski are the owners of Texture Antiques an interior design firm and gallery specializing in hacienda style Mexican colonial furniture and architectural elements Their design work has been featured in Architectural Digest House Beautiful and dozens of other magazines and newspapers Individually Witynski photographs homes and gardens for national publications and Carr is a hacienda consultant and furniture designer

Traditional Mexican Style Interiors Donna McMenamin, 2002 There is charm and character in a Mexican home like no other architectural style It is a classic timeless style that remains in constant demand All who enjoy looking at beautiful interiors and want new ideas for their own home will find this book irresistible Over 280 color photographs of some of the most beautiful new old and remodeled Mexican style homes are compiled here Color is everywhere vibrantly painted walls offer a rainbow of hues hand painted talavera tiles cover every available surface and traditional Mexican folk arts adorn walls and furnishings Twelve chapters illustrate beautiful entryways living rooms kitchens dining rooms bedrooms bathrooms ceilings and floors stairways niches fireplaces lighting and arts Having specific rooms and architectural details divided into separate chapters is a format sure to please decorators designers architects builders and homeowners looking for new and

exciting ideas *Mexican Interiors* Am Editores, Various, 2001-09 The possibility of finding an identity in the multiple plays of forms textures and colors gives decoration an outstanding position in the set of values hierarchy the same goes for the search of small object as well as the creation of large scale project Decorating is like talking but in a broader and freer sense one which allows us to live through our senses different dreams and one or two whims This book demonstrates why professional decorators and interior designers in Mexico have reached an international competitive *Mexican Interiors* Verna Cook B 1890 Shipway, Warren Joint Author Shipway, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Mexican Interiors* Verna Cook Shipway, Warren Shipway, 1962 How individual pieces may be used to enhance and embellish entire rooms ***Mexican Interiors*** Verna Crook Shipway, Warren Shipway, 1967 , ***Mexicolor*** , 1998-09-01 Basking in sunlight and coursing with energy Mexico enjoys a unique relationship with color inspired intrinsic inseparable from life itself This vibrance sings forth in the pages of *Mexicolor* the collaborative project of an artist a photographer and a writer all in love with the brilliant displays of color seen everywhere in Mexico Walls washed flamingo pink on top deep matte blue on the bottom A green flatbed truck heaped with orange marigolds A sea of colorful skeletons at a Day of the Dead fiesta The radiant reds yellows purples and greens of the fruits and vegetables at el mercado *Mexicolor* explores Mexico high and low from colonial towns to dazzling beaches from traditional workshops to contemporary interiors from open markets to extraordinary homes and inns uncovering the colorful artistry that permeates everyday life across this vast nation *Mexicolor* is an ideal resource for anyone looking to brighten a home and a beautiful picture book brimming with imagination creative ideas and pure pleasure *Lifestyles, Nature and Architecture* , 2001 Mexicans have a real passion for life A unique flair that is expressed in their customs interpersonal relations and lifestyles *Lifestyles Nature Architecture* offers an intimate glimpse into this culture through the signature solutions some of its leading architects have achieved in integrating space light color and local building materials and decorative elements all anchored in traditional design features into a oneness with a resplendent natural setting renowned for its recreational activities water sports and powers for renewal Lake Valle de Bravo We hope you enjoy the weekend homes illustrated in this book We are certain that you will find many design ideas worthy of being incorporated into your own living space Book jacket *San Miguel's Mexican Interiors* Sandy Baum, 2008 San Miguel a city located in central Mexico is

steeped in history it is the place where the Mexican war for independence from Spain started in 1810 Today San Miguel retains old world charm as many of its elegant buildings have been preserved the city is practically a museum of Spanish and Mexican history and architecture This unique book displays over 350 color photographs and leads a tour of San Miguel s indoor living at its finest Pass into open courtyards interior patios and extraordinary homes through doors that are closed to the average visitor Fifteen chapters illustrate its charming doors living rooms kitchens dining rooms bedrooms bathrooms stairways furniture lighting art and talavera ceramics all with intense color that pervades the senses Be inspired to include Mexican details into your next building project *Amazing Hotels* Annuska Angulo,2003 A selection of the most exclusive small hotels and inns in Mexico where unsurpassed service and quality provide guests a trully unforgettable experience the purpose of this book is to provide the reader a tantalizing glimpse into the special style of boutique hotels through a delightful tour of their architecture landascape cuisine and distinguishing features **Interiores mexicanos** AM Editores,2004-05-01 Interior designers strive to create the perfect inner world by using proportion texture form and color They not only want their creations to be comfortable and pleasing but to also reflect their personality The Interiores Mexicanos series demonstrates the creativity and excellence of some of the most talented interior designers in Mexico today those that are contributing innovating reinterpreting and blazing new paths in a truly significant way This collection of books is a source of inspiration After all we can go from an urban setting to a country home or beach house a modern office building to a classic old home or rustic bungalow all with the simple turn of a page **Modern Architecture in Mexico City** Kathryn E. O'Rourke,2017-02-10 Mexico City became one of the centers of architectural modernism in the Americas in the first half of the twentieth century Invigorated by insights drawn from the first published histories of Mexican colonial architecture which suggested that Mexico possessed a distinctive architecture and culture beginning in the 1920s a new generation of architects created profoundly visual modern buildings intended to convey Mexico s unique cultural character By midcentury these architects and their students had rewritten the country s architectural history and transformed the capital into a metropolis where new buildings that evoked pre conquest colonial and International Style architecture coexisted Through an exploration of schools a university campus a government ministry a workers park and houses for Diego Rivera and Luis Barragan Kathryn O Rourke offers a new interpretation of modern architecture in the Mexican capital showing close links between design evolving understandings of national architectural history folk art and social reform This book demonstrates why creating a distinctively Mexican architecture captivated architects whose work was formally dissimilar and how that concern became central to the profession *Mexican Style* Peter Aprahamian,Susan Tomlinson,2000 The Mexican Style Source Book explores the distinctive architecture of Mexico from haciendas to columns and arches to palapas Interiors focus on the textures and materials including wood metal leather paper fiber tiles ceramics silver and stonework Featured patterns include floral pictorial religious symbolic and stone relief I Speak of the City

Mauricio Tenorio-Trillo, 2015-02-24 In this dazzling multidisciplinary tour of Mexico City Mauricio Tenorio Trillo focuses on the period 1880 to 1940 the decisive decades that shaped the city into what it is today Through a kaleidoscope of expository forms *I Speak of the City* connects the realms of literature architecture music popular language art and public health to investigate the city in a variety of contexts as a living history textbook as an expression of the state as a modernist capital as a laboratory and as language Tenorio's formal imagination allows the reader to revel in the free flowing richness of his narratives opening startling new vistas onto the urban experience From art to city planning from epidemiology to poetry this book challenges the conventional wisdom about both Mexico City and the turn of the century world to which it belonged And by engaging directly with the rise of modernism and the cultural experiences of such personalities as Hart Crane Mina Loy and Diego Rivera *I Speak of the City* will find an enthusiastic audience across the disciplines **Mexico** John Brande Trend, 2015-04-09 Originally published in 1940 this book contains a lively account of a journey through Mexico by John Brande Trend the first Professor of Spanish at the University of Cambridge Trend vividly describes important ancient sites such as Chichén Itz' as well as Spanish traditions that he observed while in Mexico Photographic plates of important artefacts are also included in the text This book will be of value to anyone with an interest in Spanish influence in Mexico and Mexican history Mexican Details Karen Witynski, Joe P. Carr, 2003 Travel through Mexico and the southwest in celebration of the rich details of Mexican furniture architecture and handcrafted accents for your home design **Colores** Sandy Baum, 2009 In many towns throughout Mexico houses still retain blank exteriors facing the street some with an occasional window However beyond these canyon forming walls one is exposed to interiors alive with rainbows of color The front of the house may be one story but once inside the entrance a visitor might be exposed to two or more stories probably with a rooftop terrace and a fantastic view of a downtown skyline The architecture of the houses reflects eras when Mexico was at peaks in its history and when some buildings were extravagant homes built by famous families Now they may be occupied by commercial or public venues but their details reflect the rich quality of architecture that has not diminished with time Over 240 color photographs present fascinating doors interior rooms stairways fireplaces lighting ceilings floors and plenty of details that can inspire today's homeowners architects and decorators who seek to live with authentic Mexican character

Decorative Design in Mexican Homes Verna Cook Shipway, Warren Shipway, 1970

Reviewing **Mexican Interiors**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Mexican Interiors**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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