

METROPOLITAN MUSEUM  
JOURNAL

Volume 14 / 1979



# Metropolitan Museum Journal Volume 14 1979

**Susan Jaques**



### **Metropolitan Museum Journal Volume 14 1979:**

*Publications of the Metropolitan Museum of Art, 1964-2005* Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was originally published in 2006

**The Postal Revolution** Juraj Kittler, 2025-07-03 This monograph explores the impact of expanding long distance communication networks on business politics diplomacy international law and personal freedom Trailblazed initially by pedestrian and later also mounted couriers in the context of Italy postal operations were first and foremost at the heart of the commercial revolution that transformed late medieval banking and commerce In their next stage they were also essential to the formation of centralized states and early modern diplomacy Expanding access to postal services during the Renaissance was likewise instrumental to the inception of the Republic of Letters while travel by the posts fostered personal mobility The emergence of the earliest postal networks is therefore presented in this volume as the opening stage of an entire series of subsequent communications revolutions that ushered in the modern era **German**

**Paintings in the Metropolitan Museum of Art, 1350-1600** Maryan W. Ainsworth, Joshua P. Waterman, Dorothy Mahon, Metropolitan Museum of Art (New York, N.Y.), 2013 Paintings by Renaissance masters Lucas Cranach the Elder Albrecht Durer and Hans Holbein the Younger are among the works featured in this lavish volume the first to comprehensively study the largest collection of early German paintings in America These works created in the 14th through 16th centuries in the region that comprises present day Germany Austria and Switzerland include religious images such as Virgin and Child with Saint Anne by Durer and the double sided altarpiece The Dormition of the Virgin by Hans Schaufelein as well as remarkable portraits by Holbein and the iconic Judgment of Paris by Cranach In all more than 70 works are thoroughly discussed and analyzed making this volume an incomparable resource for the study of this rich artistic period

Augustin Pajou James David Draper, Augustin Pajou, Guilhem Scherf, 1997 This examination concentrates on the beginnings of Neoclassicism and explores the philosophical and scientific underpinnings of the Enlightenment in which Pajou

played an important part      **The Tudors: Art and Majesty in Renaissance England** Elizabeth Cleland, Adam Eaker, Marjorie E. Wieseman, Sarah Bochicchio, 2022-10-03 This fascinating new look at the artistic legacy of the Tudors reveals the dynasty's enduring influence on the arts of Renaissance England and beyond Ruling successively from 1485 through 1603 the five Tudor monarchs brought seismic changes to England that reverberated throughout Europe They used the arts to legitimize and glorify their tumultuous rule from Henry VII's bloody rise to power through Henry VIII's breach with the Roman Catholic Church to the reign of the Virgin Queen Elizabeth I With incisive scholarship and sumptuous new photography this book explores the extreme politics and outsize personalities of the Tudors and how they used art in their diplomacy at home and abroad Tudor courts were truly cosmopolitan attracting top artists and artisans from across Europe At the same time the Tudors nurtured local talent and gave rise to a distinctly English aesthetic one that is forever connected to the myth and visual legacy of their dynasty The Tudors reveals the true history behind a family that has long captured the public imagination bringing to life their extravagant and politically precarious world through the exquisite paintings lush textiles gleaming metalwork and countless luxury objects that adorned their spectacular courts      **Art And The Committed Eye** Richard Leppert, 2019-04-05 In *Art and the Committed Eye* Richard Leppert examines Western European and American art from the fifteenth to the twentieth century He studies the complex relation between the look of images and the variety of social and cultural uses to which they are put and demonstrates that the meaning of any image is significantly determined by its function which changes over time In particular he emphasizes the ways in which visual culture is called on to mediate social differences defined by gender class and race In Leppert addresses the nature and task of representation discussing how meaning accrues to images and what role vision and visibility play in the history of modernity Here he explains imagery's power to attract our gaze by triggering desire and focuses on the long history of the use of representation to enact a deception whether in painting or advertising explores art's relation to the material world to the ways in which images mark our various physical and psychic ties to objects The author analyzes still life paintings whose subject matter is both extraordinarily diverse and deeply paradoxical from flower bouquets to grotesque formal arrangements of human body parts Leppert demonstrates that even in innocent still lifes formal design and technical execution are imbued with cultural conflict and social power is devoted to the representation of the human body as subject to obsessive gazing and as an object of display spectacle and transgression The variety of body representation is enormous pleased or tortured gorgeous or monstrous modest or lascivious powerful or weak in the bloom of life or under the anatomist's knife clothed or naked But it is the sexual body Leppert shows that has provided the West with its richest most complex contradictory conflicted and paradoxical accounts of human identity in relation to social ideals      **Drawings from the Age of Bruegel, Rubens, and Rembrandt** William W. Robinson, 2016-08-02 This superb book presents 100 notable examples from the Harvard Art Museums distinguished collection of Dutch Flemish and Netherlandish drawings from the 16th to 18th century Featuring

such masters as Pieter Bruegel the Elder Peter Paul Rubens and Rembrandt van Rijn the volume showcases beautiful color illustrations accompanied by insightful commentary on prevalent styles and techniques Genres that define this artistic period landscape scenes of everyday life portraiture and still life are explored in detail The book also presents the results of new conservation and technical study including infrared analysis and scientific examinations of drawing materials This revelatory new research has allowed previously illegible underdrawings and inscriptions in many of the artworks to surface for the first time shedding light on longstanding mysteries of production and provenance

**Seeds of Western Culture: Universal Chronology, the Exoduses and Archilochus' Odyssey** Graham Peter Scott, 2025-01-01 The book rediscovers two of the main seeds of Western Culture the Exodus and the Odyssey which are entwined within the book by both a common link with Egypt and a review of ancient chronology They were both antecedents to the rise of Christianity which is at the heart of Western Culture It was inspired by a desire to understand the spiritual message of the Odyssey which required both geographical and spiritual interpretations of the poem Linked to this was a desire to understand the political context of the Trojan story which required resolving the false hiatus in the archaeology of Troy This resulted in a new paradigm for understanding ancient chronology which revealed the stories behind the Exodus and the location of the Garden of Eden Writing the book has been a long and eventful journey longer than Odysseus 19 years away from home The book is written in five parts Universal Chronology Based on the identification of Menophres with Thutmose III and of the Bubastite Portal's reference to Shoshenq's participation in the Battle of Qarqar the Egyptian Third Intermediate Period is shortened by 120 years with a pharaoh ruling from Tanis and subordinate kings at Bubastis and Thebes The Exodus Using the Universal Chronology and genealogical information and dates provided by the Bible it is demonstrated that the story of the Exodus is a combination of two events being the exodus of the Hyksos led by Abraham in 1406 BC following the eruption of Thera and the exodus of the Atenist Levite priests led by Moses in about the first year of Tutankhamun 1204 BC The story of Abraham also reveals the location of the Garden of Eden in the heartland of the Levant Radiocarbon Dating The process that created the dendrochronology based radiocarbon calibration curve is demonstrated to be a flawed non scientific process that relied upon circular arguments The Odyssey By comparing the life and work of Archilochus to both the Odyssey and the Iliad it is shown that Archilochus must have been the author of the Odyssey The allegory within the Odyssey is also discussed to provide both geographical and spiritual interpretations of the poem Western Culture The two main streams of Western Culture Ancient Greece and Christianity are shown to have had their foundations in the stories surrounding the Trojan War the spiritual message of the Odyssey and the influences of Egypt on Greece and Judaism It is shown how Greek and Jewish religions were fused to create the Gospels and contributed towards modern astrology

**The Caesar of Paris** Susan Jaques, 2018-12-04 Napoleon is one of history's most fascinating figures But his complex relationship with Rome both with antiquity and his contemporary conflicts with the Pope and Holy See have undergone little examination In The Caesar of

Paris Susan Jaques reveals how Napoleon's dueling fascination and rivalry informed his effort to turn Paris into the new Rome Europe's cultural capital through architectural and artistic commissions around the city His initiatives and his aggressive pursuit of antiquities and classical treasures from Italy gave Paris much of the classical beauty we know and adore today Napoleon had a tradition of appropriating from past military greats to legitimize his regime Alexander the Great during his invasion of Egypt Charlemagne during his coronation as emperor even Frederick the Great when he occupied Berlin But it was ancient Rome and the Caesars that held the most artistic and political influence and would remain his lodestars Whether it was the Arc de Triomphe the Venus de Medici in the Louvre or the gorgeous works of Antonio Canova Susan Jaques brings Napoleon to life as never before Arts of Allusion Margaret S. Graves, 2018-07-31 The art of the object reached unparalleled heights in the medieval Islamic world yet the intellectual dimensions of ceramics metalwares and other plastic arts in this milieu have not always been acknowledged Arts of Allusion reveals the object as a crucial site where pre modern craftsmen of the eastern Mediterranean and Persianate realms engaged in fertile dialogue with poetry literature painting and perhaps most strikingly architecture Lanterns fashioned after miniature shrines incense burners in the form of domed monuments earthenware jars articulated with arches and windows inkwells that allude to tents through close studies of objects from the ninth to the thirteenth centuries this book reveals that allusions to architecture abound across media in the portable arts of the medieval Islamic world Arts of Allusion draws upon a broad range of material evidence as well as medieval texts to locate its subjects in a cultural landscape where the material visual and verbal realms were intertwined Moving far beyond the initial identification of architectural types with their miniature counterparts in the plastic arts Margaret Graves develops a series of new frameworks for exploring the intelligent art of the allusive object These address materiality representation and perception and examine contemporary literary and poetic paradigms of metaphor description and indirect reference as tools for approaching the plastic arts Arguing for the role of the intellect in the applied arts and for the communicative potential of ornament Arts of Allusion asserts the reinstatement of craftsmanship into Islamic intellectual history **"Fashion & Virtue: Textile Patterns and the Print Revolution, 1520-1620" The Metropolitan Museum of Art Bulletin, v. 73, no. 2 (Fall, 2015)** Femke Speelberg, 2015-11-24 This Bulletin discusses the Met's extensive collection of Renaissance textile pattern books used primarily by women to embroider clothes and accessories The practice of embroidery was seen as a virtuous endeavor and textile pattern books published with great frequency from the 1520s onward were designed to inspire instruct and encourage beautiful and virtuous women in this esteemed practice Straddling the disciplines of early printmaking ornament design and textile decoration these works help shed light on the crucial period when the concept of fashion as a means of distinguishing individual identity became fixed in Western society **To Scale** Joan Kee, Emanuele Lugli, 2016-03-07 This innovative new volume offers an in depth exploration of scale one of the most crucial elements in the creation and reception of art Illustrates how scale has compelled audiences to rethink the significance

and importance of specific works of art Takes a comparative art historical approach exploring issues of scale in an array of forms from Islamic architecture to contemporary photography A global consideration of scale with examples of work from ancient Egypt eighteenth century Korea and contemporary Europe The newest addition to the Art History Special Issue Book Series

**Albrecht Dürer and the Epistolary Mode of Address** Shira Brisman, 2017-01-20 Art historians have long looked to letters to secure biographical details clarify relationships between artists and patrons and present artists as modern self aware individuals This book takes a novel approach focusing on Albrecht Dürer Shira Brisman is the first to argue that the experience of writing sending and receiving letters shaped how he treated the work of art as an agent for communication In the early modern period before the establishment of a reliable postal system letters faced risks of interception and delay During the Reformation the printing press threatened to expose intimate exchanges and blur the line between public and private life Exploring the complex travel patterns of sixteenth century missives Brisman explains how these issues of sending and receiving informed Dürer's artistic practices His success she contends was due in large part to his development of pictorial strategies an epistolary mode of address marked by a direct intimate appeal to the viewer an appeal that also acknowledged the distance and delay that defers the message before it can reach its recipient As images often in the form of prints coursed through an open market and artists lost direct control over the sale and reception of their work Germany's chief printmaker navigated the new terrain by creating in his images a balance between legibility and concealment intimacy and public address

**Language in the Visual Arts** Leslie Ross, 2014-05-23 This book discusses text and image relationships in the history of art from ancient times to the contemporary period across a diversity of cultures and geographic areas Focusing on the use of words in art and words as art forms thematic chapters include Pictures in Words Words in Pictures Word Picture Puzzles Picture Word Puzzles Words as Images The Power of the Word and Monumental and Moving Words Chapter subsections further explore cross cultural themes Examining text and image relationships from the obvious to the elusive the puzzling to the profound the minor to the major the book demonstrates the diverse ways in which images and writing have been combined through the ages and explores the interplay between visual and written communication in a wide range of thought provoking examples A color insert is included Instructors considering this book for use in a course may request an examination copy here

*Annual Report of the Trustees* Metropolitan Museum of Art (New York, N.Y.), 1981

**Tausret** Richard H. Wilkinson, 2012-03-01 Tausret reveals the relatively unknown story of one of the only women to ever rule ancient Egypt as a king This book brings together distinguished scholars whose research and excavations have recovered the history of this nearly forgotten female pharaoh

*Masterpieces from the Department of Islamic Art in the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.), Maryam Ekhtiar, 2011 This book explores the great diversity and range of Islamic culture through one of the finest collections in the world Published to coincide with the historic reopening of the galleries of the Metropolitan Museum's Islamic Art Department it presents nearly three hundred

masterworks created in the rich tradition of the Islamic faith and culture The Metropolitan's renowned holdings range chronologically from the origins of Islam in the 7th century through the 19th century and geographically from as far west as Spain to as far east as Southeast Asia *Ceramic, Art and Civilisation* Paul Greenhalgh, 2020-12-24 Full of surprises and evocative The Spectator Passionately written Apollo An extraordinary accomplishment Edmund de Waal Monumental Times Literary Supplement An epic reshaping of ceramic art Crafts An important book The Arts Society Magazine In his major new history Paul Greenhalgh tells the story of ceramics as a story of human civilisation from the Ancient Greeks to the present day As a core craft technology pottery has underpinned domesticity business religion recreation architecture and art for millennia Indeed the history of ceramics parallels the development of human society This fascinating and very human history traces the story of ceramic art and industry from the Ancient Greeks to the Romans and the medieval world Islamic ceramic cultures and their influence on the Italian Renaissance Chinese and European porcelain production modernity and Art Nouveau the rise of the studio potter Art Deco International Style and Mid Century Modern and finally the contemporary explosion of ceramic making and the postmodern potter Interwoven in this journey through time and place is the story of the pots themselves the culture of the ceramics and their character and meaning Ceramics have had a presence in virtually every country and historical period and have worked as a commodity servicing every social class They are omnipresent a ubiquitous art Ceramic culture is a clear unique definable thing and has an internal logic that holds it together through millennia Hence ceramics is the most peculiar and extraordinary of all the arts At once cheap expensive elite plebeian high tech low tech exotic eccentric comic tragic spiritual and secular it has revealed itself to be as fluid as the mud it is made from Ceramics are the very stuff of how civilized life was and is led This then is the story of human society's most surprising core causes and effects **Architecture Series: Bibliography**, 1988 **The Oxford History of the Ancient Near East** Karen Radner, Nadine Moeller, D. T. Potts, 2022-05-13 This groundbreaking five volume series offers a comprehensive fully illustrated history of Egypt and Western Asia the Levant Anatolia Mesopotamia and Iran from the emergence of complex states to the conquest of Alexander the Great Written by a diverse international team of leading scholars whose expertise brings to life the people places and times of the remote past the volumes in this series focus firmly on the political and social histories of the states and communities of the ancient Near East Individual chapters present the key textual and material sources underpinning the historical reconstruction paying particular attention to the most recent archaeological finds and their impact on our historical understanding of the periods surveyed The third volume examines the period from 1600 to 1100 BC or in archaeological terms the Late Bronze Age Twelve chapters survey the history of the Near East and discuss the Hyksos state of Lower Egypt Upper Egypt and the Nubian kingdom of Kerma prior to the unification that resulted in the creation of the New Kingdom the geo political super power of the period Contemporary imperial powers the Hittites in Central Anatolia and Mittani in Upper Mesopotamia are discussed as are the appearance and growth of Assyria the kingdom



of Kassite Babylonia the Elamites of southwestern Iran and the Mycenaeans in the Aegean Beyond the narrative history of each region considered the volume treats a wide range of critical topics including the absolute chronology state formation and disintegration the role of kingship cult practice and material culture in the creation and maintenance of social hierarchies and long distance trade both terrestrial and maritime as a vital factor in the creation of social political and economic networks that bridged deserts oceans and mountain ranges binding together the extraordinarily diverse peoples and polities of Sub Saharan Africa the Near East and Central Asia

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### **Table of Contents Metropolitan Museum Journal Volume 14 1979**

1. Understanding the eBook Metropolitan Museum Journal Volume 14 1979
  - The Rise of Digital Reading Metropolitan Museum Journal Volume 14 1979
  - Advantages of eBooks Over Traditional Books
2. Identifying Metropolitan Museum Journal Volume 14 1979
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Metropolitan Museum Journal Volume 14 1979
  - User-Friendly Interface
4. Exploring eBook Recommendations from Metropolitan Museum Journal Volume 14 1979
  - Personalized Recommendations
  - Metropolitan Museum Journal Volume 14 1979 User Reviews and Ratings
  - Metropolitan Museum Journal Volume 14 1979 and Bestseller Lists

5. Accessing Metropolitan Museum Journal Volume 14 1979 Free and Paid eBooks
  - Metropolitan Museum Journal Volume 14 1979 Public Domain eBooks
  - Metropolitan Museum Journal Volume 14 1979 eBook Subscription Services
  - Metropolitan Museum Journal Volume 14 1979 Budget-Friendly Options
6. Navigating Metropolitan Museum Journal Volume 14 1979 eBook Formats
  - ePub, PDF, MOBI, and More
  - Metropolitan Museum Journal Volume 14 1979 Compatibility with Devices
  - Metropolitan Museum Journal Volume 14 1979 Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Metropolitan Museum Journal Volume 14 1979
  - Highlighting and Note-Taking Metropolitan Museum Journal Volume 14 1979
  - Interactive Elements Metropolitan Museum Journal Volume 14 1979
8. Staying Engaged with Metropolitan Museum Journal Volume 14 1979
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Metropolitan Museum Journal Volume 14 1979
9. Balancing eBooks and Physical Books Metropolitan Museum Journal Volume 14 1979
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Metropolitan Museum Journal Volume 14 1979
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Metropolitan Museum Journal Volume 14 1979
  - Setting Reading Goals Metropolitan Museum Journal Volume 14 1979
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Metropolitan Museum Journal Volume 14 1979
  - Fact-Checking eBook Content of Metropolitan Museum Journal Volume 14 1979
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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