



Mass Audience

Sergi, Gianluca, Lovell, Alan



Mass Audience:

The Future of the Mass Audience W. Russell Neuman, 1991-11-29 This book focuses on how the changing technology and economics of the mass media in post industrial society will influence public communication *The Mass Audience*

James Webster, Patricia F. Phalen, 2013-11-05 In the early 20th century a new and distinctive concept of the audience rose to prominence The audience was seen as a mass a large collection of people mostly unknown to one another that was unified through exposure to media This construct offered a pragmatic way to map audiences that was relevant to industry government and social theorists In a relatively short period of time it became the dominant model for studying the audience Today it is so pervasive that most people simply take it for granted Recently media scholars have reopened inquiry into the meaning of audience They question the utility of the mass audience concept characterizing it as insensitive to differences among audience members inescapably bound up with discredited notions of mass society or serving only a narrow set of industrial interests The authors of this volume find that these assertions are often false and unwarranted either by the historical record or by contemporary industry practice Instead they argue for a rediscovery of the dominant model by summarizing and critiquing the very considerable body of literature on audience behavior and by demonstrating different ways of analyzing mass audiences Further they provide a framework for understanding the future of the audience in the new media environment and suggest how the concept of mass audience can illuminate research on media effects cultural studies and media policy

Understanding Audiences Robert H. Wicks, 2000-10-01 Understanding Audiences helps readers to recognize the important role that media plays in their lives and suggests ways in which they may use media constructively Author Robert H Wicks considers the relationship between the producers and the receivers of media information focusing on how messages shape perceptions of social reality He analyzes how contemporary media including newspapers film television and the Internet vie for the attention of the audience members and evaluates the importance of message structure and content in attracting and maintaining the attention of audiences Wicks also examines the principles associated with persuasive communication and the ways in which professional communicators frame messages to help audiences construct meaning about the world around them Among other features this text describes the processes associated with human information processing presents an analysis of the principles associated with social learning in children and adults and explores the possibility that media messages may cultivate ideas attitudes and criticisms of this perspective explains how most media messages are framed to highlight or accentuate specific perspectives of individuals or organizations challenging the notion of objectivity in media information messages considers the effects of media exposure such as whether the contemporary media environment may be partially responsible for the recent rash of school violence among young people analyzes the Internet as an interactive medium and considers whether it has the potential to contribute to social and civic disengagement as it substitutes for human interaction and evaluates the principles of the uses and gratifications approach as

they apply to the new media environment including traditional media as well as popular genres like talk shows and developing media systems such as the Internet Intended for upper level undergraduate and graduate students who need to understand the nature of the media and how they interact with these messages Understanding Audiences promotes the development of media literacy skills and helps readers to understand the processes associated with engaging them in media messages It also offers them tools to apply toward the shaping of media in a socially constructive way Audiences Nicholas Abercrombie, Brian J Longhurst, 1998-04-07 This book is worth reading for a number of reasons It is the first introductory work of critical audience research that suggests how we can study the connection of media consumption in general with every day life and it also goes beyond its competitors in showing how postmodern thinking can help us in the analysis of a whole way of life Journal of Communication Audiences are problematic and the study of audiences has represented a key site of activity in the social sciences and humanities Offering a timely review of the past 50 years of theoretical and methodological debate Audiences argues the case for a paradigmatic shift in audience research This shift argue the authors is necessitated by the emergence of the diffused audience Audience experience can no longer be simply classified as simple or mass for in modern advanced capitalist societies people are members of an audience all the time Being a member of an audience is no longer an exceptional event nor even an everyday event rather it is constitutive of everyday life This book offers an invaluable review of the literature and a new point of departure for audience research Audience Helen Wood, 2024-02-21 This accessible guide through audience studies histories outlines a contemporary Cultural Studies approach to audiences for the digital age This book is not a survey of all existing audience research Instead its chapters survey parts of the field in order to draw some through lines from older traditions to contemporary debates giving students a way in to thinking about the current landscape from an audience sensitive perspective In order to do this the book utilises a series of verbs to organise and cut a path through audience research and register its ongoing relevance today These verbs are audience anchor mean feel and work The list is not exhaustive and the reader is invited to think about what verbs they would add or change throughout the book Audience suggests renewing the importance of form as a cultural process and in circling back to Cultural Studies circuit of culture it proposes a modified framework for the digital circuit Each chapter opens with a particular scenario for the reader to reflect upon and asks a specific question to help orient the account of research that is to come especially for those new to Media and Cultural Studies and to audience studies Written in an engaging and accessible style this book is ideal for both students and researchers of Media and Cultural Studies *Audience Analysis* Denis McQuail, 1997-07-28 The word audience has long been familiar as the collective term for the receivers in the model of mass communication process source channel message receiver effect It is a term that is understood by media practitioners and theorists alike and has entered into everyday usage however there is much room for differences of meaning misunderstandings and theoretical conflicts In Audience Analysis author Denis McQuail provides a coherent and succinct

account of the concept media audience in terms of its history and its place in present day media theory and research He describes and explains the main types of audience alternative theories about the audience and the main traditions and fields of audience research This informative volume explains the contrast between social scientific and humanistic approaches and gives due weight to the view from the audience as well as the view from the media It summarizes key research findings and assesses the impact of new media developments especially transnationalization and new interactive technology Finally the volume concludes with an evaluation of the continued relevance of the audience concept under conditions of rapid media change Providing both an overview of past research and a guide to current thinking Audience Analysis will be enlightening to academics and students in the fields of mass communication and media studies

The Televiewing Audience Robert Abelman, David J. Atkin, 2011 This book won the Ohio Professional Writers Inc 2014 Communication Competition Award Now in its second edition The Televiewing Audience is a user's guide for the only household appliance that doesn't come with one Watching television seems relatively effortless it is after all a major form of entertainment in the U S and overseas yet this book argues that there is nothing simple about watching television it is a learned activity which is in a constant state of revision and upgrading Now more than ever televiewing requires the generation and application of critical thinking to guide program selection inform appreciation generate greater pleasure and inspire dialogue after consumption This book is about becoming a more thoughtful and informed consumer designed to shatter the anonymity of the televiewer and to create a sense of community for we rarely think of ourselves as instrumental in the televiewing experience or think of the experience as a shared event Designed for courses related to broadcasting media effects media literacy and audience studies this book provides a comprehensive overview of the ways in which television influences the way we think about ourselves and our culture It places us center stage in the extremely complicated competitive creative and costly endeavor that is television

Racism, Sexism, and the Media Clint C. Wilson, Felix Gutierrez, Lena Chao, 2013 This fourth edition presents current information in the rapidly evolving field of minorities interaction with mass communications including the portrayals of minorities in the media advertising and public relations

Cinema Entertainment: Essays On Audiences, Films And Film Makers Sergi, Gianluca, Lovell, Alan, 2009-05-01 Entertainment is seen as something that is superficial lacking in substance mere entertainment Taking Hollywood cinema as its main focus this text challenges this negative account

Event Audiences and Expectations Jo Mackellar, 2013-08-29 Event Audiences and Expectations for the first time examines why people participate in festivals and events the types of events which stimulate participation and the fanatical antics of fans who become involved in these events By doing so the book offers significant insight into how event managers can entice and manage participant expectations as well as manage audience involvement The book is based on primary research using participant observation as well as in depth interviews with event participants event managers and government officials involved in over 50 international events to gain new perspectives into audience behaviour and participatory events Using

numerous international case studies and examples the book offers a comprehensive outline of the reasons why people participate in festivals and events the social world that reinforces their behaviours and strategies that can be used to ensure future successful participatory events This thought provoking and original volume will be valuable reading for students researchers events managers and tourism and community planners at all levels of government

Digital Arts and Entertainment: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources,2014-06-30 In today s interconnected society media including news entertainment and social networking has increasingly shifted to an online ubiquitous format Artists and audiences will achieve the greatest successes by utilizing these new digital tools Digital Arts and Entertainment Concepts Methodologies Tools and Applications examines the latest research and findings in electronic media evaluating the staying power of this increasingly popular paradigm along with best practices for those engaged in the field With chapters on topics ranging from an introduction to online entertainment to the latest advances in digital media this impressive three volume reference source will be important to researchers practitioners developers and students of the digital arts

EBOOK: Cinema Entertainment: Essays On Audiences, Films And Film Makers Gianluca Sergi,Alan Lovell,2009-05-16 Entertainment is a defining feature of contemporary culture yet it is often accused of being superficial and even harmful In this thought provoking book the authors challenge this negative view and argue for a reconsideration of the value of entertainment and the effect it has on the world in which we live Taking Hollywood cinema as its central focus this exciting book explores the range of debates that the phenomenon of cinema entertainment has aroused It is packed with examples from modern popular films throughout including a whole chapter on the hugely successful film The Dark Knight The book features interviews with Randy Thom and Walter Murch filmmakers involved in creating some of the most successful films of recent years There is an interesting discussion of the work and reputation of renowned filmmakers Steven Spielberg and Alfred Hitchcock names which have become synonymous with cinema entertainment The authors consider what makes a film successful by looking at box office figures as well as detailed description and critique of current debates surrounding what it means to entertain and be entertained Cinema Entertainment is important reading for film and media students as well as anyone interested in contemporary mass culture

Innovative Methods and Technologies for Electronic Discourse Analysis Lim, Hwee Ling,2013-08-31 With the advent of new media and Web 2 0 technologies language and discourse have taken on new meaning and the implications of this evolution on the nature of interpersonal communication must be addressed Innovative Methods and Technologies for Electronic Discourse Analysis highlights research applications frameworks and theories of online communication to explore recent advances in the manipulation and shaping of meaning in electronic discourse This essential research collection will appeal to academic research and professional audiences engaged in the design development and distribution of effective communications technologies in educational social and linguistic contexts

Media Literacy W. James Potter,2018-12-27 Media Literacy teaches readers

how to navigate through the overwhelming flood of information found in today's media saturated world Drawing from thousands of media research studies author W James Potter explores the key components to understanding the fascinating world of mass media Potter presents numerous examples and facts to help readers understand how the media operate how they attract attention and how they influence the public The Ninth Edition has been thoroughly updated to evolve with the ever changing media landscape and features a new chapter on fake news debating what we as news consumers can do to recognize fake news in order to avoid its influence Each chapter concludes with a set of exercises to help readers apply the chapter material to everyday life and engage in a step by step process to increase their own media literacy

Fernsehen: Europäische Perspektiven Elizabeth Prommer, Susanne Eichner, 2014-10-01 Für den vorliegenden zweisprachigen Band deutsch englisch haben sich Wissenschaftlerinnen und Wissenschaftler aus acht europäischen Ländern mit den Produktionskontexten der Entwicklung von neuen Genres und einer neuen Fernsehästhetik aber auch mit Publikumperspektiven beschäftigt um so eine Vielfalt an europäischen Perspektiven auf das alte und gleichzeitig neue Medium Fernsehen zu bieten Vor dem Hintergrund von Digitalisierung Globalisierung Second und Multi Screen Umgebungen und der steigenden zeitlichen und räumlichen Verfügbarkeit der bewegten Bilder schreibt sich das Fernsehen mit seinen multiplen Facetten kontinuierlich weiter Es reflektiert dabei aktuelle gesellschaftliche Entwicklungen und verleibt diese ein Das Fernsehen mit seiner populären Anziehungskraft ist dabei sowohl nationales als auch transnationales Phänomen Dies ist Anlass sich mit dem Medium Fernsehen aus einer aktuellen und europäischen Perspektive zu beschäftigen

McQuail's Mass Communication Theory Denis McQuail, 2010-02-28 Denis McQuail's Mass Communication Theory is not just a seminal text in the study of media and society it is a benchmark for understanding and appreciating the long and winding road people and their media have taken to get us here Mark Deuze Indiana University and Leiden University This is a unique work tested by time and generations of students around the world North South East and West Kaarle Nordenstreng University of Tampere McQuail's Mass Communication Theory continues to be the clearest and best introduction to this sprawling field Anders Hansen University of Leicester With over 125 000 copies sold McQuail's Mass Communication Theory has been the benchmark for studying media and communication for more than 25 years It remains the most authoritative and comprehensive introduction to the field and offers unmatched coverage of the research literature It covers everything a student needs to know of the diverse forms of mass communication today including television radio newspapers film music the internet and other forms of new media Denis McQuail shows that more than ever theories of mass communication matter for the broader understanding of society and culture Unmatched in coverage and used across the globe this book includes Explorations of new media globalization work economy governance policy media audiences and effects New boxed case studies on key research publications to familiarize students with the critical research texts in the field Definitions examples and illustrations throughout to bring abstract concepts to life McQuail's Mass Communication Theory is the indispensable

resource no student of media and communication studies can afford to be without Media Effects W. James Potter, 2012-01-03 *Media Effects* provides students with an in depth understanding of how the media are constantly influencing individuals and society W James Potter guides readers through the extensive body of research on the effects of the mass media by organizing the book around two Media Effects Templates The first template helps organize thinking about media influences on individuals and the second focuses on media influences on larger social structures and institutions Throughout the book Potter encourages students to analyze their own experiences by searching for evidence of these effects in their own lives making the content meaningful

Media Audiences John L. Sullivan, 2019-07-24 Whether we are watching TV surfing the Internet listening to our iPods or reading a novel we all engage with media as an audience Despite the widespread use of this term in our popular culture the meaning of audience is complex and it has undergone significant historical shifts as new forms of mediated communication have developed from print telegraphy and radio to film television and the Internet *Media Audiences Effects Users Institutions and Power* 2nd Edition explores the concept of media audiences from four broad perspectives as victims of mass media as market constructions and commodities as users of media and as producers and subcultures of mass media The goal of the text is for students to be able to think critically about the role and status of media audiences in contemporary society reflecting on their relative power in relation to institutional media producers

Entertainment Industries Alan McKee, Christy Collis, Ben Hamley, 2014-06-11 *Entertainment Industries* is the first book to map entertainment as a cultural system Including work from world renowned analysts such as Henry Jenkins and Jonathan Gray this innovative collection explains what entertainment is and how it works Entertainment is audience centred culture The *Entertainment Industries* are a uniquely interdisciplinary collection of evolving businesses that openly monitor evolving cultural trends and work within them The producers of entertainment central to that practice are the new artists They understand audiences and combine creative business and legal skills in order to produce cultural products that cater to them *Entertainment Industries* describes the characteristics of entertainment the systems that produce it and the role of producers and audiences in its development as well as explaining the importance of this area of study and how it might be better integrated into Universities This book was originally published as a special issue of *Continuum Journal of Media Cultural Studies*

The Routledge Companion to Digital Consumption Rosa Llamas, Russell Belk, 2013-05-07 The first generation that has grown up in a digital world is now in our university classrooms They their teachers and their parents have been fundamentally affected by the digitization of text images sound objects and signals They interact socially play games shop read write work listen to music collaborate produce and co produce search and browse very differently than in the pre digital age Adopting emerging technologies easily spending a large proportion of time online and multitasking are signs of the increasingly digital nature of our everyday lives Yet consumer research is just beginning to emerge on how this affects basic human and consumer behaviours such as attention learning communications relationships entertainment and

knowledge The Routledge Companion to Digital Consumption offers an introduction to the perspectives needed to rethink consumer behaviour in a digital age that we are coming to take for granted and which therefore often escapes careful research and reflective critical appraisal

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