L O R C A

A COLLECTION OF CRITICAL ESSAYS

Edited by

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Lorca A Collection Of Critical Essays

Betty Jean Craige

Lorca A Collection Of Critical Essays:

Lorca MANUEL EMIL. DURAN,1996 **Lorca** Federico García Lorca,Manuel Durán,1962 Lorca, a Collection of Critical Essays Manuel DurGan (1925- ed),1962 *Lorc* Manuel Duran,2012-06-01 Contributing Authors Include William Carlos Williams Damaso Alonso Louis Parrot And Many Others *Lorca, a Collection of Critical Essays* Manuel Duran,2003-01-01 **Lorca. A Collection of Critical Essays. Edited by M. Duran** Manuel DURÁN (of Yale University.),Federico García Lorca,1962 **The Cambridge Companion to Sam Shepard** Matthew Roudané,2002-05-27 Few American playwrights have exerted as much influence on the contemporary stage as Sam Shepard His plays are performed on and off Broadway and in all the major regional American theatres They are also widely performed and studied in Europe particularly in Britain Germany and France finding both a popular and scholarly audience In this collection of seventeen original essays American and European authors from different professional and academic backgrounds explore the various aspects of Shepard s career his plays poetry music fiction acting directing and film work The volume covers the major plays including Curse of the Starving Class Buried Child and True West as well as other lesser known but vitally important works A thorough chronology of Shepard s life and career together with biographical chapters a note from the legendary Joseph Chaikin and an interview with the playwright give a fascinating first hand account of an exuberant and experimental personality *A Study Guide for Federico Garcia Lorca's "Blood Wedding"* Gale, Cengage Learning,2016 A Study Guide for Federico Garcia Lorca s Blood Wedding excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **The Poetics of Apocalypse** Martha Nandorfy,2003 Guided by the duende liminal principle of creativity and death Lorca represents New York as dystopia cum Armageddon ultimately redeemed by the Blacks of Harlem and the telluric forces unleashed to retake the decadent soulless civilization of North America BOOK JACKET **Lorca's Poet in New York** Betty Jean Craige,2021-10-21 Written in 1929 1930 when Federico Garc a Lorca was visiting Columbia University Poet in New York stands as one of the great Waste Land poems of the 20th century It expresses as Betty Jean Craige writes in this volume a sudden radical estrangement of the poet from his universe an an estrangement graphically delineated in the dissonant violent imagery which the poet derives from the technological world of New York Craige here describes through close analysis of the structure style and themes of individual works in Poet in New York the chaos into which this world plunges the poet and the process whereby he is able gradually to recover his identity with the regenerative forces of nature Her study demonstrates that though seemingly unique in form and motifs Poet in New York is integral with Lorca s overall poetic achievement **Six Masters of the Spanish Sonnet** Willis Barnstone,1997 With poems selected and translated by one of the preeminent translators of our day this bilingual collection of 112 sonnets by six Spanish language masters of the form ranges in time

from the seventeenth to the twentieth centuries and includes the works of poets from Spanish America as well as poets native to Spain Willis Barnstone s selection of sonnets and the extensive historical and biographical background he supplies serve as a compelling survey of Spanish language poetry that should be of interest both to lovers of poetry in general and to scholars of Spanish language literature in particular Following an introductory examination of the arrival of the sonnet in Spain and of that nation s poetry up to Francisco de Quevedo Barnstone takes up his six masters in chronological turn preceding each with an essay that not only presents the sonneteer under discussion but also continues the carefully delineated history of Spanish language poetry Consistently engaging and informative and never dull or pedantic these essays stand alone as appreciations in the finest sense of that word of some of the greatest poets ever to write It is however Barnstone s subtle musical clear and concise translations that form the heart of this collection As Barnstone himself says In many ways all my life has been some kind of preparation for this volume **A Generation of Spanish Poets 1920-1936** C. B. Morris,1969-09 This critical study of the group of remarkably talented poets who flourished in Spain between the First World War and the Spanish Civil War includes copious quotations accompanied by English prose translations Mr Morris treats his poets as a group showing how they shared certain themes and attitudes He begins with a general study of the generation as a whole and then examines the use of tradition the zest and levity of the Jazz Age the exaltation of life as a shared attitude then its converse the escape from life and finally the expression in complex imagery of personal tensions and disturbances These are often difficult poets but become less so when they are sympathetically examined in this way and in relation to earlier literary traditions Mr Morris enables the reader to take bearings and establish relationships which are enhanced by reproductions of photographs of the poets *Modern Drama in Theory and Practice: Volume 2, Symbolism, Surrealism and the Absurd* J. L. Styan,John L. Styan,1983-06-09 Jarry Garcia Lorca Satre Camus Beckett Ritual theatre and Jean Genet Fringe theatre in Britain__ *From Romanticism to Surrealism* Robert Havard,1988-01-01 The book offers an in depth critical appreciation of seven major Spanish poets Emphasis is on the modern period with five of the poets being twentieth century poets It is argued that the roots of modern poetry are to be found in Romanticism s anguished search for meaning The seven Spanish poets include Becquer Rosalia de Castro Antonio Machado Jorge Guillen Pedro Salinas Garcia Lorca and Rafael Alberti The Pirandellian Mode in Spanish Literature from Cervantes to Sastre Wilma Newberry,1973-06-30 This volume is a vision of Spanish literature seen through Pirandellian eyes Those themes and techniques which Pirandello stamped with his name have actually characterized a segment of Spanish writing from the time of Cervantes Professor Newberry first examines those writers who preceded Pirandello or could not have felt his influence and then those who acknowledged the Italian s mastery or who wrote in the ambience he created She emphasizes how old are the Spanish themes that illusion and reality intermingle that life is fiction and fiction life that madness is often saner or preferable to sanity Meticulously she chronicles the Spaniards use of techniques associated with these themes the play

within a play the theater that mingles fiction and life the breakdown of barriers between audience and stage the autonomous character Beginning with Cervantes s Don Quijote where madness and sanity change the very nature of reality and illusion she moves forward to Calder n s El gran teatro del mundo and other relevant works between Lope de Vega and Gald s The author devotes a special chapter to the g nero chico and particularly the sainetes of Ram n de la Cruz for these works kept Pirandellian concepts alive during the somewhat infertile eighteenth century After examining Echegaray whose romantic works she shows to be only part of his contribution Professor Newberry turns to Ram n whom she skillfully links to the cubist school of painting There follows an extended discussion of Unamuno particularly his novel Niebla with its famous autonomous character Augusto P rez The second part of this book deals with those authors aware of Pirandello and his work Professor Newberry begins with Azor n whose enthusiasm for and understanding of Pirandello and the tendencies associated with him are greater than those of any other Spanish writer Her brief examination of the Machado brothers shows how they have taken Pirandello s investigation into being and seeming and translated it into their own terms Because his most popular work is not Pirandellian few people have ever observed Pirandellian aspects in Garc a Lorca s writing but El P blico and other works certainly contribute to this book Casona on the other hand is enveloped by what Azor n described as the Pirandellian mist although Casona s treatment of how reality and illusion intermingle is uniquely his own Not limiting herself to discussing Grau s El se or de Pigmalion a play often considered in relation to Pirandello Professor Newberry brings up three other works that clearly indicate Grau s involvement in these themes and techniques Indeed one of his plays even incorporates a character Pirandello rejected and rarely have Spanish playwrights broken down the barriers between stage and audience so completely as Grau does in Tabar n Luca de Tena is shown to raise most Pirandellian problems in his plays but unlike the Italian he systemically rules in favor of life his conflicts are lighter and their resolution is happier Pedro Salinas the last author Professor Newberry considers at length is rarely studied as a playwright but his plays show the characteristic imprint of Pirandello fiction and reality are confused there are problems of identity he uses the autonomous character Nonetheless Salinas s basic view of life is diametrically opposed to Pirandello s for he is filled with love joy optimism and faith in the possibility of clarifying reality Finally the author looks at the Arte Nuevo group particularly Sastre and Palacio and she also considers Sotelo who like the other two was influenced not only by Pirandello but also by Thornton Wilder Professor Newberry provides a consistently interesting picture of how Spanish literature has always shown great interest in those themes and techniques we have come to call Pirandellian and how it has given them a stamp uniquely its own In an appendix the author includes a brief discussion of the Spanish works found in Pirandello s study **Art Song Composers of Spain** Suzanne Rhodes Draayer,2009-03-26 Art Song Composers of Spain An Encyclopedia describes the wealth of vocal repertoire composed by 19th and 20th century Spanish song composers More than 90 composers are discussed in detail with complete biographies descriptions and examples of the song literature as well as comprehensive

listings of stage works books recordings compositions in non vocal genres and vocal repertoire Opening with a thorough history of Spain and its political scene author Suzanne Rhodes Draayer examines its relation to song composition and the impact on composers such as Fernando Sor Sebasti n de Iradier Federico Garc a Lorca Manuel de Falla and many others Draayer discusses Spanish art song and its various types its folksong influences and the major and minor composers of each period Beginning with Manuel Garc a b 1775 and ending with Carmen Santiago de Meras b 1917 Draayer provides biographies of the composers a discussion and analysis of songs available in print in the US and a complete list of solo songs for each Musical examples are given for 175 songs demonstrating a variety of compositional techniques and lyrical text settings and illustrating characteristics of orientalism Moorish and cante jondo gypsy elements as well as influences such as the German lied and French m lodie The final chapter lists contemporary composers and considers the difficulties in researching music by women composers Complete with a foreword by Nico Castel a bibliography and additional indexes Art Song Composers of Spain proves the importance of the Spanish song as an essential part of vocal training and concert repertoire **The Norton Anthology of World Literature** Professor Emeritus of Near Eastern Studies Jerome W Clinton, PH D,F. Abiola Irele,Heather James,Stephen Owen,Sarah Lawall,Lee Patterson,Indira Viswanathan Peterson,Edgar Shannon Professor and Chair Department of English Patricia Meyer Spacks, PH D,William G. Thalmann,2009 A collection of poetry prose drama and fiction written from the sixteenth century through the twentieth century by various writers from around the world **English Studies in the 21st Century** Zekiye Antakyalıoğlu,Kyriaki Asiatidou,Ela İpek Gündüz,Enes Kavak,Gamze Almacıoğlu,2020-03-06 English Studies in the 21st Century presents the results of recent academic research concerning a wide spectrum of subjects including politics psychology religion philosophy history culture aesthetics and education related to literary cultural and language studies Specifically this collection includes scholarly reflections interpretations criticisms and experiments that both strengthen and challenge dominant perspectives on the English literary tradition and contribute to a multifaceted discussion of contemporary drama and theater contemporary theory and fiction Neo Victorianism the Anthropocene posthumanism and interdisciplinary studies in English including linguistics and ELT The book will be an ideal reference for both academics and students **The Politics and New Humanism of André Brink** Isidore Diala,2018-11-08 This book appraises Andr Brink s reputation as an internationally acclaimed commentator on the enormities of the apartheid state and one of South Africa s foremost novelists Highlighting Brink s enduring meditation on the writer s responsibility to a society in a state of moral and political siege and his exemplary position in the interrogation of the subtle discursive strategies of the apartheid establishment it refers extensively to Brink s oeuvre but focuses mainly on his first seven novels in English The Ambassadors Looking on Darkness An Instant in the Wind Rumours of Rain A Dry White Season A Chain of Voices and The Wall of the Plague Aimed primarily at students of South Africa it draws on postcolonial theory to examine the ideological implications of the Western aesthetic and intellectual background that nurtured Brink s imagination his fixation

with the tragic vision Christian theology and existentialism in the context of his professed political affiliations Modernism and Mourning Patricia Rae,2007 The essays in Modernism and Mourning examine the work of mourning in modernist literature or more precisely its propensity for resisting this work Drawing from recent developments in the theory and cultural history of mourning its contributors explore the various ways in which modernist writers repudiate Freud s famous injunction to mourners to work through their grief endorsing instead a resistant or melancholic mourning that shapes both their themes and their radical experiments with form The emerging picture of the pervasive influence of melancholic mourning in modernist literature casts new light on longstanding critical arguments especially those about the politics of modernism It also makes clear the pertinence of this literature to the present day in which the catastrophic losses of 9 11 of retaliatory war of racially motivated genocide of the AIDS epidemic have made the work of mourning a subject of widespread interest and debate Patricia Rae is Head of the Department of English at Queen s University

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