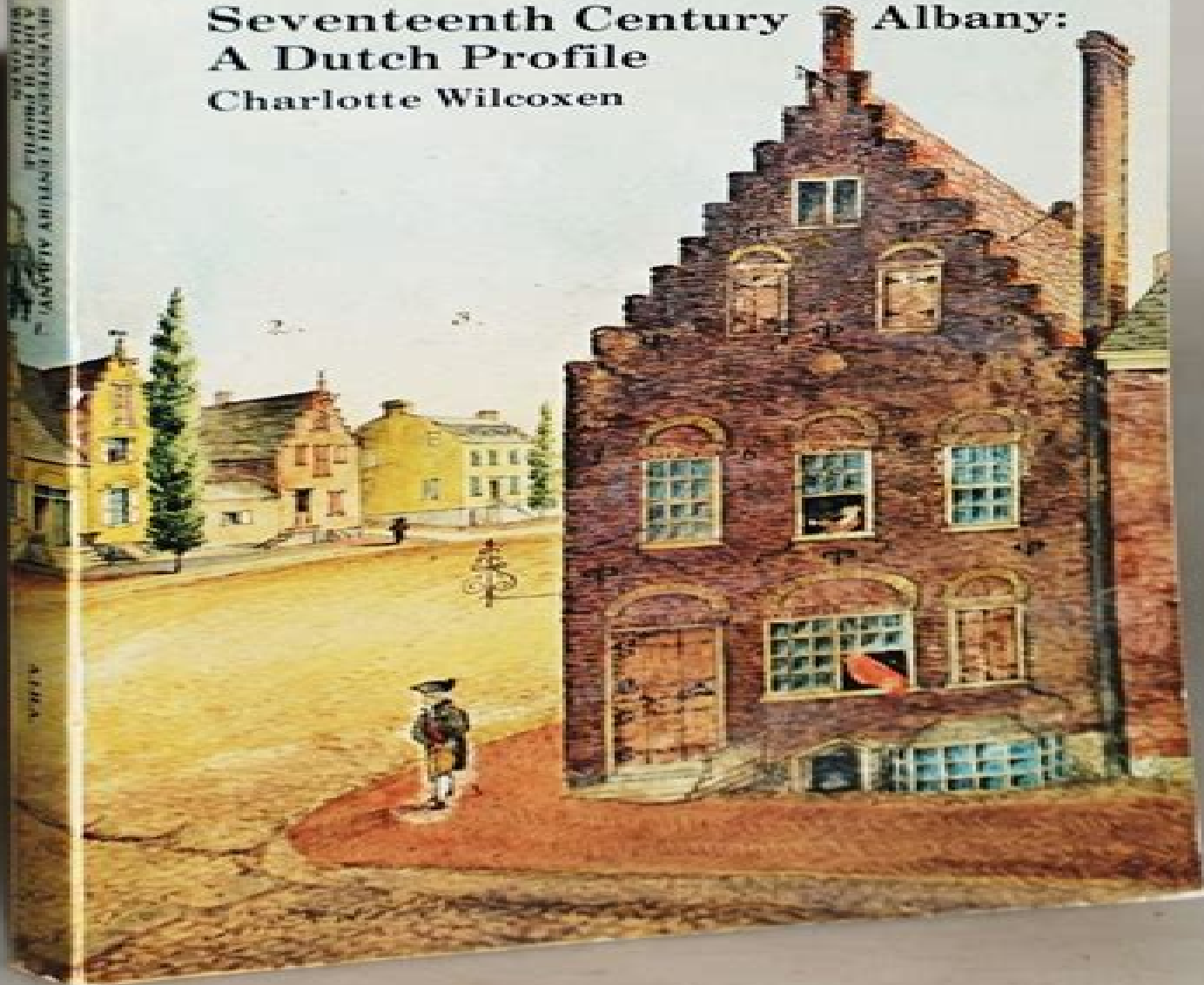


**Seventeenth Century Albany:
A Dutch Profile**
Charlotte Wilcoxon

SEVENTEENTH CENTURY ALBANY
A DUTCH PROFILE
CHARLOTTE WILCOXON

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Seventeenth century Albany, 1984 *Seventeenth century Albany*, 1981 **Historical Reminiscences [of the City of Albany in the 17th Century]**, 1800 **Possessing Albany, 1630-1710** Donna Merwick, 2003-02-13 This book reconstructs the manifold ways by which Dutch people of seventeenth century New York took hold of the New World As the author reminds us the Dutch understood themselves to be republican urban mobile mercantile and amphibious in short properly Dutch She shows how the Dutch possessed the land traded over it surrendered it to the English and then lived out their lives balancing a gaze that the conquerors had for land against their own **The Punishment of Crime in Colonial New York** Dennis Sullivan, 1997 Sullivan criminal justice State U of New York Albany explains that the criminal justice system of the upper Hudson River Valley was concerned with maintaining not just peaceful social relations but also the highly profitable fur trade on which the colony depended He examines the punishment practices of the Beverwijck Albany court and how they changed with fluctuations in the fur trade and after the English conquest and imposition of their own law in 1664 Granted the 1997 Hendrick s Manuscript Award Annotation copyrighted by Book News Inc Portland OR **First Forts** Eric Klingelhofer, 2010-11-11 Proto colonial archaeology explores the physical origins of the world culture that evolved out of contacts made in the Age of Exploration from Columbus to Cromwell The early defended sites show how colonizing Europeans first responded to the challenges of new environments and new peoples and how their choices led to conquest adaption or failure Fortifications once necessary to protect the colonies are now essential clues to understand their history The first comparative study of proto colonial fortifications First Forts is a collection of essays written by leading archaeologists in the field Meeting the needs of archaeologists and historians around the globe this book will also appeal to military enthusiasts preservationists and students of the Age of Exploration Contributors are David Orr Kathleen Deagan Steven Pendery Eric Klingelhofer Nicholas Lucchetti Edward Harris Roger Leech Paul Huey Jay Haviser Oscar Hefting Christopher DeCorse Ranjith Jayasena and Pieter Floore *Beverwijck* Janny Venema, 2010-03-29 Winner of the 2004 Annual Archives Award for Excellence in Research Using the Holdings of the New York State Archives presented by the Board of Regents and the New State York Archives Beverwijck explores the rich history and Dutch heritage of one of North America s oldest cities Albany New York Drawing on documents translated from the colonial Dutch as well as maps architectural drawings and English language sources Janny Venema paints a lively picture of everyday life in colonial America In 1652 Petrus Stuyvesant director general of New Netherland established a court at Fort Orange on the west side of New York State s upper Hudson River The area within three thousand feet of the fort became the village of Beverwijck From the time of its establishment until 1664 when the English conquered New Netherland and changed the name of the settlement to Albany Beverwijck underwent rapid development as newly wealthy traders craftsmen and other workers built houses roads bridges and a school as well as a number of inns A well organized system of poor relief also helped less wealthy

settlers survive in the harsh colonial conditions Venema's careful research shows that although Beverwijck resembled villages in the Dutch Republic in many ways it quickly took on features of the new American society that was already coming into being

Historic Contact Robert Steven Grumet, 1995 Historic Contact divides native northeastern America into three subregions where the histories of thirty-four Indian Countries are described and mapped in detail including all National Historic Landmarks In the North Atlantic Region are the Eastern and Western Abenaki Pocumtuck Squakheag Nipmuck Pennacook Pawtucket Massachusetts Wampanoag Narragansett Mohegan Pequot Montauk Lower Connecticut Valley and Mahican Indian Countries in the Middle Atlantic Region the Munsee Delaware Nanticoke Piscataway Potomac Powhatan Nottoway Meherrin Upper Potomac Shenandoah Virginian Piedmont Southern Appalachian Highlands and Lower Susquehanna Indian Countries and in the Trans Appalachian Region the Mohawk Oneida Onondaga Cayuga Seneca Niagara Erie Upper Susquehanna and Upper Ohio Indian Countries

Gateways to Empire Daniel J. Weeks, 2019-07-15 In Gateways to Empire Quebec and New Amsterdam to 1664 historian Daniel Weeks has provided the first comprehensive comparative study of the North American fur trading colonies New France and New Netherland While neither colony profited very much if at all from the fur trade though many individuals' fortunes were undoubtedly made Weeks finds that New France which far outpaced New Netherland in this trade grew more slowly and had greater difficulty sustaining itself As he demonstrates in Gateways to Empire other factors including New Netherland's openness to religious and ethnic diversity and wider connections to the Atlantic World allowed it to become more economically secure than its rival north of the St. Lawrence And yet in both cases the principal towns of these European colonies Quebec and New Amsterdam moved beyond their initial purposes as hubs for trade with the indigenous peoples to become gateways to European settlement In this New Amsterdam by the late 1640s was singularly successful so that it rapidly fostered the production of new European towns in its hinterlands organizing the landscape for settlement and also for trade within the European dominated Atlantic World system

A Biography of a Map in Motion Christian J. Koot, 2018 Reveals the little known history of one of history's most famous maps and its maker Tucked away in a near forgotten collection Virginia and Maryland as it is Planted and Inhabited is one of the most extraordinary maps of colonial British America Created by a colonial merchant planter and diplomat named Augustine Herrman the map pictures the Mid Atlantic in breathtaking detail capturing its waterways coastlines and communities Herrman spent three decades travelling between Dutch New Amsterdam and the English Chesapeake before eventually settling in Maryland and making this map Although the map has been reproduced widely the history of how it became one of the most famous images of the Chesapeake has never been told A Biography of a Map in Motion uncovers the intertwined stories of the map and its maker offering new insights into the creation of empire in North America The book follows the map from the waterways of the Chesapeake to the workshops of London where it was turned into a print and sold Transported into coffee houses private rooms and government offices Virginia and Maryland became an apparatus of empire

that allowed English elites to imaginatively possess and accurately manage their Atlantic colonies Investigating this map offers the rare opportunity to recapture the complementary and occasionally conflicting forces that created the British Empire From the colonial and the metropolitan to the economic and the political to the local and the Atlantic this is a fascinating exploration of the many meanings of a map and how what some saw as establishing a sense of local place could translate to forging an empire

Going Dutch ,2008-01-31 This volume investigates the place of Dutch history and Dutch derived culture in America over the last four centuries It considers how the Dutch have fared in America and it explores how American conceptions of Dutchness have developed from Henry Hudson s historic voyage to Manhattan in 1609 through the rise of Dutch design at the turn of the twenty first century Essays probe a rich array of topics Dutch themes in American arts and letters the place of Dutch paintings in American collections shifting American interests in Dutch art literature and architecture the experience of Dutch immigrants in America and the Dutch Reformed Church in America *Going Dutch* presents a much needed overview of the Dutch American experience from its beginnings to the present Contributors include Julie Berger Hochstrasser Willem Frijhoff Joyce D Goodfriend Hans Krabbendam Joseph Manca Nancy T Minty Mark A Peterson Christopher Pierce Judith Richardson Louisa Wood Ruby Benjamin Schmidt Robert Schoone Jongen Annette Stott Tity de Vries and Dennis P Weller

The Westo Indians Eric E. Bowne,2005-04-24 The Westo Indians who lived in the Savannah River region during the second half of the 17th century are believed to have had a profound effect on the development of the colonial South This volume reproduces excerpts from all 19 documents that indisputably reference the Westos although the Europeans referred to them by a variety of names

Pursuits of Happiness Jack P. Greene,2004-01-21 In this book Jack Greene reinterprets the meaning of American social development Synthesizing literature of the previous two decades on the process of social development and the formation of American culture he challenges the central assumptions that have traditionally been used to analyze colonial British American history Greene argues that the New England declension model traditionally employed by historians is inappropriate for describing social change in all the other early modern British colonies The settler societies established in Ireland the Atlantic island colonies of Bermuda and the Bahamas the West Indies the Middle Colonies and the Lower South followed instead a pattern first exhibited in America in the Chesapeake That pattern involved a process in which these new societies slowly developed into more elaborate cultural entities each of which had its own distinctive features Greene also stresses the social and cultural convergence between New England and the other regions of colonial British America after 1710 and argues that by the eve of the American Revolution Britain s North American colonies were both more alike and more like the parent society than ever before He contends as well that the salient features of an emerging American culture during these years are to be found not primarily in New England puritanism but in widely manifest configurations of sociocultural behavior exhibited throughout British North America including New England and he emphasized the centrality of slavery to that culture

Traditional Buildings Allen

Noble,2009-09-18 Based on a lifelong professional and personal interest *Traditional Buildings* presents a unique survey of vernacular architecture across the globe The reader is taken on a fascinating tour of traditional building around the world which includes the loess cave homes of central China the stilt houses on the shores of Dahomey the housebarns of Europe and North America the wind towers of Iran the Bohio houses of the Arawak Indians of the Caribbean and much more Professor s Noble s extensive travels have allowed him to examine many of the building at close quarters and the richly illustrated text includes photographs from his personal collection With its comprehensive and detailed bibliography the work will be welcomed by experts and non specialists alike **Urban Castles** Jared N. Day,1999 In the first comprehensive investigation of the role of landlords in shaping the urban landscapes of today Jared Day explores the unique case of New York City from the close of the nineteenth century through the World War II era During this period tenement landlords were responsible for designing and shaping America s urban landscapes building housing for the city s ever growing industrial workforce Fueled by the illusion of easy money entrepreneurs managed their buildings in ways that punished compassion and rewarded neglect and created some of the most haunting images of urban squalor in American history *Urban Castles* mines a previously uninvestigated body of tenant and landlord newspapers journals and real estate records to understand how tenement landlords operated in an era before tenant rights developed into a central issue for urban reformers Day contends that perhaps more than any other group of property owners urban landlords stood upon the very fault lines of class ethnicity and race In contrast to many urban histories set in executive boardrooms and state houses and which chronicle struggles between large corporations government officials and organized labor this fascinating work deals with the more chaotic world of small scale entrepreneurs and their frequently antagonistic relationships with their customers working class tenants *Urban Castles* is a richly informative chronicle of the dark underbelly of America s emerging welfare state The neglected side of this important story covered by Day s research says much about the sea changes in landlord tenant relations and urban policy today *A Beautiful and Fruitful Place* Elisabeth Paling Funk,Martha Dickinson Shattuck,2011-09-07 New Netherland s distinctive regional history as well as the colony s many relationships with Europe and the seventeenth century Atlantic world are featured in the second collection of papers from the widely praised annual Rensselaerwijck Seminar Leading scholars from both sides of the Atlantic critique and offer the latest research on a dynamic range of topics the age of exploration domestic life in New Netherland the history and significance of the West India Company the complex era of Jacob Leisler the southern frontier lands of the colony relations with New England Dutch foodways in the Hudson Valley and their use of beer the endurance of the Dutch legacy into 19th century New York and contemporary genealogical research on colonial Dutch ancestors Cogent and informative these papers are an indispensable source for better understanding the lives and legacies of the long ago New Netherland colony *Spaces of Enslavement* Andrea C. Mosterman,2021-10-15 In *Spaces of Enslavement* Andrea C Mosterman addresses the persistent myth that the

colonial Dutch system of slavery was more humane Investigating practices of enslavement in New Netherland and then in New York Mosterman shows that these ways of racialized spatial control held much in common with the southern plantation societies In the 1620s Dutch colonial settlers brought slavery to the banks of the Hudson River and founded communities from New Amsterdam in the south to Beverwijck near the terminus of the navigable river When Dutch power in North America collapsed and the colony came under English control in 1664 Dutch descendants continued to rely on enslaved labor Until 1827 when slavery was abolished in New York State slavery expanded in the region with all free New Yorkers benefitting from that servitude Mosterman describes how the movements of enslaved persons were controlled in homes and in public spaces such as workshops courts and churches She addresses how enslaved people responded to regimes of control by escaping from or modifying these spaces so as to expand their activities within them Through a close analysis of homes churches and public spaces Mosterman shows that over the course of the seventeenth and eighteenth centuries the region s Dutch communities were engaged in a daily struggle with Black New Yorkers who found ways to claim freedom and resist oppression Spaces of Enslavement writes a critical and overdue chapter on the place of slavery and resistance in the colony and young state of New York

Asia in Amsterdam Rijksmuseum (Netherlands),2015-01-01 Discusses the Asian luxury goods that were imported into the Netherlands during the 17th century and demonstrates the overwhelming impact these works of art had on Dutch life and art during the Golden Age

The Routledge Handbook of Archaeology and Globalization Tamar Hodos,2016-11-18 This unique collection applies globalization concepts to the discipline of archaeology using a wide range of global case studies from a group of international specialists The volume spans from as early as 10 000 cal BP to the modern era analysing the relationship between material culture complex connectivities between communities and groups and cultural change Each contributor considers globalization ideas explicitly to explore the socio cultural connectivities of the past In considering social practices shared between different historic groups and also the expression of their respective identities the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology approach on a multi period basis in order to bring together the scope of evidence for the significance of material culture in the processes of globalization This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world As such it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization

Fort Orange Court Minutes, 1652-1660 Charles T. Gehring,1990-02-01 Beverwyck is now called Albany

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