

significance of a tale is often summarized in a proverb which belongs with it—a universal phenomenon in East African storytelling. The title of the book is itself a proverbial phrase, which rhymes in Swahili (*uone tuone*) and may originally have been a ritual exhortation to a soothsayer. Now, 'When a Haya audience says to a Haya narrator, "See so that we may see", they are agreeing to participate in the telling of a tale' (p. vii). 'Through this participation the audience "sees" what the narrator "sees" as he or she tells the tale' (p. viii). This is the book's basic theme since, as the author explains, 'I chose to develop this book as literary interpretation and to drop certain features of social science discourse I had previously included. Description of Haya society is therefore presented as part of the interpretation of meaning in the tales rather than as an end in itself. The reader will note that there are few words that could be called jargon and few devices (such as formulas, flow charts or statistical summaries) that could be labelled academic or analytic.'

One welcomes a work where the study of oral literature is allowed to be a worthy pursuit for its own sake, as the present reviewer has always advocated. Folktales here are not regarded, as anthropologists might prefer, as quarries for concepts representing the structure of the society that has produced them; they can now again be seen as works of art (*Wortkunst*) expressing the anxieties and the imagination of the people of that society. We should be grateful to Peter Seitel for presenting these tales in such a form that, even in English, the flavour of the original narration can be enjoyed. It is to be hoped that he will also publish the original texts in Haya and Swahili, since there are very few texts for study in Haya available, and the one text Seitel gives in Swahili contains some interesting features of colloquial syntax and morphology, of which I should have liked to see more examples.

JAN KNAPPERT

GUSTAV NACHTIGAL: *Sahara and Sudan. Vol. II: Kavar, Bornu, Kanem, Borku, Ennedi. Translated from the original German with an introduction and notes by Allan G.B. Fisher and Humphrey J. Fisher.* 540 pp. London: C. Hurst and Company, 1978. £21.

Some thirty-five years ago it was still possible to buy a second-hand copy of J. Gourdauld's French translation of Nachtigal's writings, *Sahara et Soudan*, in Heffers Bookshop, then in Petty Cury, for as little as thirty shillings. Now, Dr. Humphrey Fisher tells us in the book under review (page viii), that 'This is a very rare book; there appears to be no library copy in Britain, not even in the British Museum'.

Nachtigal's unique classic of mid nineteenth-century travel in the Eastern Sahara and its southern borderlands, much to our loss, has been out of reach for reference as well as beyond the purse of both scholar and student

for a very long time indeed. One can readily see why this series of English translations—Volume IV on Darfur and Wadai in 1971 and Volume I (observe the volume order) on Tripoli, Fezzan and Tibesti in 1974—has rightly received favourable, even enthusiastic, comments from reviewers in several disciplines. Privately, at least one reviewer has hailed the series as perhaps the major contribution to African history in the last decade.

Volume II occupies its special place in the series. It deepens our knowledge of the character of Nachtigal as he pursued his determined explorations into Kavar, Bornu, Kanem, Borku and Ennedi, much of it— notwithstanding the pre-eminence of G. Rohlfs, Nachtigal's predecessor—a description by a European explorer and Africanist for the very first time. In those days the deserts and savannahs and settled lands to the south and west of Tibesti were largely *terra incognita* to the German public and to the enquiring readers of places remote or African among the nations of Western Europe in general. Today the situation is rather different. Because of the current brutal fratricide and divisions within the Republic of Chad, a number of the localities visited by Nachtigal are within or adjacent to battlefields which fill a paragraph or two of our daily papers. Yet so profound and accurate is Nachtigal's assessment of these peoples that no serious student of Chad's or Libya's current affairs can afford to ignore him. There is a certain timelessness about the quality of Nachtigal's prose which marks his writing among all other masterworks of African discovery.

However, it would be a mistake to see the region included in this volume as merely a benighted backwater. The important trade routes and salt routes which passed through it showed us that this never typified its character for long. Many a page, enthrallingly presented, reveals the human dignity as well as the human cruelty and treachery to be observed and experienced in the court of Shaykh 'Umar of Bornu, to whom Nachtigal presented his gifts, among the Sheikhly tents of the Awlād Sulaymān in Kanem and Borku, and in the hutted villages and Sanūsī outposts of the peoples of the Eastern Sahara. Human contact and care for their welfare were always uppermost in Nachtigal's mind throughout his journeys in these marches between October 1869 and November 1871. Aided by his medical knowledge and skill, his command of languages, and his unashamedly Christian compassion, he was able to find friends wherever he went and overcome the most frightening and frustrating of obstacles, whether they be human or the unkindly elements in the climate and the terrain. Countless pen portraits fill his diaries. They vary between Arab raiders, Maghrebi acrobats, slaves attached to the caravans, or the colourful lasses of Kavar and the salt centre of Bilma, the former having historical or legendary associations with 'Uqba ibn Nāfi', the earliest Arab penetrations into the interior of the 'Sūdān' and Kanemi marches into the Fezzan. Nachtigal had an eye for detail which has few parallels, nothing is missed. The

Sahara And Sudan Vol Ii Kwar Bornu Kanem Borku Ennedi

**David J. Parkin, Lionel
Caplan, Humphrey J. Fisher**



Sahara And Sudan Vol Ii Kavar Bornu Kanem Borku Ennedi:

Sahara and Sudan: Kavar, Bornu, Kanem, Borku, Ennedi Gustav Nachtigal, 1971 **Timbuktu and the Songhay Empire** John Hunwick, 2021-10-25 The principal text translated in this volume is the *Ta r kh Al s d n* of the seventeenth century Timbuktu scholar Abd al Ra m n al Sa d Thirty chapters are included dealing with the history of Timbuktu and Jenne their scholars and the political history of the Songhay empire from the reign of Sunni Al 1464 1492 through Moroccan conquest of Songhay in 1591 and down to the year 1613 when the Pashalik of Timbuktu became an autonomous ruling institution in the Middle Niger region The year 1613 also marked the effective end of Songhay resistance The other contemporary documents included are a new English translation of Leo Africanus s description of West Africa some letters relating to Sa d an diplomacy and conquests in the Sahara and Sahel al Ifr n s account of Sa d an conquest of Songhay and an account of this expedition by an anonymous Spaniard This publication has also been published in paperback please click here for details Timbuktu and the Songhay Empire 'Abd al-Raḥmān ibn 'Abd Allāh al- Sa'dī, 1999-01-01 The other

contemporary documents included are a new English translation of Leo Africanus s description of West Africa some letters relating to Sa dian diplomacy and conquests in the Sahara and Sahel al Ifrani s account of Sa dian conquest of Songhay and an account of this expedition by an anonymous Spaniard **An Outline of the Origins of Money** Heinrich Schurtz, 2024-12-20 On this subject I only knew the excellent little book by the late Schurtz Marcel Mauss 1914 *Les origines de la notion de monnaie* Heinrich Schurtz s 1898 book has been a touchstone for economic historians anthropologists and philosophers interested in the nature and origins of money in various societies including Georg Simmel Max Weber Marcel Mauss and Karl Polanyi Schurtz experimented with concepts about money going beyond traditional economic paradigms Drawing on an extensive range of archaeological and ethnographic sources he reframed a theory of money to include its materiality symbolic nature relationship to forms of property and its dual origin in outside and inside money While not well known today it was important to the theorization of money in the first half of the 20th century and its innovative synthesis offers galvanizing questions and insights into how value relations are formed and how currency systems are interrelated

Foraging and Farming David R. Harris, Gordon C. Hillman, 2014-10-30 This book is one of a series of more than 20 volumes resulting from the World Archaeological Congress September 1986 attempting to bring together not only archaeologists and anthropologists from many parts of the world as well as academics from contingent disciplines but also non academics from a wide range of cultural backgrounds This volume develops a new approach to plant exploitation and early agriculture in a worldwide comparative context It modifies the conceptual dichotomy between hunter gatherers and farmers viewing human exploitation of plant resources as a global evolutionary process which incorporated the beginnings of cultivation and crop domestication The studies throughout the book come from a worldwide range of geographical contexts from the Andes to China and from Australia to the Upper Mid West of North America This work is of interest to

anthropologists archaeologists botanists and geographers Originally published 1989 The Politics of Cultural Performance David J. Parkin, Lionel Caplan, Humphrey J. Fisher, 1996 For beginning students and lay readers introduces the basics of psychoanalytic and behaviorist psychology by examining the systems of eight major practitioners and theorists Highlights how the psychodynamic and behavioristic schools complement each other in psychological paradigms experimental perspectives and mental structures The last posthumously published book by Keehn psychology York University Canada Annotation copyright by Book News Inc Portland OR □□□□□□□□ □□□□ □□□□ □□□□□□ □□□□ Muḥammad ibn ‘Umar Tūnīsī, 2018-05-08 In Volume One al Tunisi relates the history of his much traveled family his journey from Egypt to Darfur and the reign of the noted sultan Abd al Rahman al Rashid In Volume Two al Tunisi describes the geography of the region the customs of Darfur s petty kings court life and the clothing of its rulers marriage customs eunuchs illnesses food hunting animals currencies plants magic divination and dances In Darfur combines literature history ethnography linguistics and travel adventure and most unusually for its time includes fifty two illustrations all drawn by the author **To the Ends of the Earth** Raimund J. Schulz, Raimund Schulz, 2024 To the Ends of the Earth is a major history of ancient exploration one that fully incorporates evidence from Greco Roman sources and those in China Central Asia India Egypt and Mesopotamia It presents a compelling portrait of the adventurers who expanded knowledge of the world and brought far flung civilizations closer than ever before Cattle Plague Clive Spina, 2012-12-06 Cattle Plague A History is divided into five sections dealing with the nature of the virus followed by a chronological history of its occurrence in Europe from the Roman Empire to the final 20th century outbreaks then administrative control measures through legislation the principal players from the 18th century followed by an analysis of some effects political economic and social Then follows attempts at cure from earliest times encompassing superstition and witchcraft largely Roman methods persisting until the 19th century the search for a cure through inoculation and the final breakthrough in Africa at the end of the 19th century The last section covers the disease in Asia and Africa Appendices cover regulations now in force to control the disease as well as historical instructions decrees and statutes dating from 1745 1878 **Consuming Habits: Global and Historical Perspectives on How Cultures Define Drugs** Jordan Goodman, Andrew Sherratt, Paul E. Lovejoy, 2014-04-08 Covering a wide range of substances including opium cocaine coffee tobacco kola and betelnut from prehistory to the present day this new edition has been extensively updated with an updated bibliography and two new chapters on cannabis and khat Consuming Habits is the perfect companion for all those interested in how different cultures have defined drugs across the ages Psychoactive substances have been central to the formation of civilizations the definition of cultural identities and the growth of the world economy The labelling of these substances as legal or illegal has diverted attention away from understanding their important cultural and historical role This collection explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives

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