



BETH FOWKES TOBIN

Picturing Imperial Power

COLONIAL SUBJECTS IN EIGHTEENTH-
CENTURY BRITISH PAINTING

Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting

**Rikke Andreassen, Catrin
Lundström, Suvi Keskinen, Shirley Anne
Tate**

Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting:

Picturing Imperial Power Beth Fowkes Tobin, 1999 An interdisciplinary study of visual representations of British colonial power in the eighteenth century *Colonizing Nature* Beth Fowkes Tobin, 2011-06-07 With its control of sugar plantations in the Caribbean and tea cotton and indigo production in India Britain in the eighteenth and nineteenth centuries dominated the global economy of tropical agriculture In *Colonizing Nature* Beth Fowkes Tobin shows how dominion over the tropics as both a region and an idea became central to the way in which Britons imagined their role in the world Tobin examines georgic poetry landscape portraiture natural history writing and botanical prints produced by Britons in the Caribbean the South Pacific and India to uncover how each played a crucial role in developing the belief that the tropics were simultaneously paradisiacal and in need of British intervention and management Her study examines how slave garden portraits denied the horticultural expertise of the slaves how the East India Company hired such artists as William Hodges to paint and thereby Anglicize the landscape and gardens of British controlled India and how writers from Captain James Cook to Sir James E Smith depicted tropical lands and plants Just as mastery of tropical nature and especially its potential for agricultural productivity became key concepts in the formation of British imperial identity *Colonizing Nature* suggests that intellectual and visual mastery of the tropics through the creation of art and literature accompanied material appropriations of land labor and natural resources Tobin convincingly argues that the depictions of tropical plants gardens and landscapes that circulated in the British imagination provide a key to understanding the forces that shaped the British Empire **Sex and the Family in Colonial India** Durba Ghosh, 2006-11-02 In the early years of the British empire cohabitation between Indian women and British men was commonplace and to some degree tolerated However as Durba Ghosh argues in a challenge to the existing historiography anxieties about social status appropriate sexuality and the question of who could be counted as British or Indian were constant concerns of the colonial government even at this time By following the stories of a number of mixed race families at all levels of the social scale from high ranking officials and noblewomen to rank and file soldiers and camp followers and also the activities of indigenous female concubines mistresses and wives the author offers a fascinating account of how gender class and race affected the cultural social and even political mores of the period The book makes an original and signal contribution to scholarship on colonialism gender and sexuality **Eighteenth-Century British Literature and Postcolonial Studies** Suvir Kaul, 2009-02-25 This book convincingly challenges both the extremely short historical memory of most postcolonial work and the all too insularly English world still conjured by period specialists Hogarthian whores and Grub Street hacks coffee houses and fashionable pastimes and the burgeoning of print culture all stand revealed as intimately bound to portents of plantation insurgency agitation for abolition and the vast fortunes produced by the labouring bodies of the poor the colonized and the enslaved Eighteenth century studies has never appeared in a more engaged and fascinating light Professor Donna Landry University of Kent In this volume Suvir Kaul addresses the relations between literary

culture English commercial and colonial expansion and the making of Great Britain in the late seventeenth and eighteenth centuries He argues that literary writing played a crucial role in generating the vocabulary of British nationalism both in inter national terms and in attempts to realign political and cultural relations between England Scotland and Ireland The formal innovations and practices characteristic of eighteenth century English literature were often responses to the worlds brought into view by travel writers merchants and colonists Writers even those suspicious of mercantile and colonial expansion worked with a growing sense of a national literature whose achievements would provide the cultural capital adequate to global imperial power and would distinguish Great Britain for its twin success in arms and arts The book ranges from Davenant s theatre to Smollet s Roderick Random to Phillis Wheatley s poetry to trace the impact of empire on literary creativity Key Features An introduction to the impact of mercantilism and empire on the crafting of eighteenth century British literature Encourages students to examine the key formal innovations that define eighteenth century British literary history as they were produced by writers who redefined

Charles Willson Peale David C. Ward,2004-08-09 It links the artist s autobiography to his painting illuminating the man his art and his times Peale emerges for the first time as that particularly American phenomenon the self made man

Historicising Gender and Sexuality Kevin P. Murphy,Jennifer M. Spear,2011-09-07 Historicising Gender and Sexuality features a diverse collection of essays that shed new light on the historical intersections between gender and sexuality across time and space Demonstrates both the particularities of specific formulations of gender and sexuality and the nature of the relationship between the categories themselves Presents evidence that careful and contextualised analysis of the shifting relationship of gender and sexuality illuminates broader historical processes

Country houses and the British Empire, 1700-1930 Stephanie Barczewski,2017-02-01 Country houses and the British empire 1700 1930 assesses the economic and cultural links between country houses and the Empire between the eighteenth and twentieth centuries Using sources from over fifty British and Irish archives it enables readers to better understand the impact of the empire upon the British metropolis by showing both the geographical variations and its different cultural manifestations Barczewski offers a rare scholarly analysis of the history of country houses that goes beyond an architectural or biographical study and recognises their importance as the physical embodiments of imperial wealth and reflectors of imperial cultural influences In so doing she restores them to their true place of centrality in British culture over the last three centuries and provides fresh insights into the role of the Empire in the British metropolis

From San Juan to Paris and Back Edward J. Sullivan,2014-01-01 Introduction Francisco Oller and the worlds of the Caribbean Francisco Oller at home and abroad Francisco Oller and Raphael Cordero art and pedagogy in late nineteenth century Puerto Rico The Battle of Trevino Oller and the dilemma of official painting Plantains and coconuts Conflicted affinities Francisco Oller and William McKinley Oller and his work in the modern imagination

The Routledge International Handbook of New Critical Race and Whiteness Studies Rikke Andreassen,Catrin Lundström,Suvi Keskinen,Shirley Anne Tate,2023-06-22 Since its

foundation as an academic field in the 1990s critical race theory has developed enormously and has among others been supplemented by and disintegrated with critical whiteness studies At the same time the field has moved beyond its origins in Anglo Saxon environments to be taken up and redeveloped in various parts of the world leading to not only new empirical material but also new theoretical perspectives and analytical approaches Gathering these new and global perspectives this book presents a much needed collection of the various forms sophisticated theoretical developments and nuanced analyses that the field of critical race and whiteness theories and studies offers today Organized around the themes of emotions technologies consumption institutions crisis identities and on the margin this presentation of critical race and whiteness theories and studies in its true interdisciplinary and international form provides the latest empirical and theoretical research as well as new analytical approaches Illustrating the strength of the field and embodying its future research directions The Routledge International Handbook of New Critical Race and Whiteness Studies will appeal to scholars across the social sciences and humanities with interests in race and whiteness Chapter 34 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Representing Place in British Literature and Culture, 1660-1830 Evan Gottlieb, 2016-04-08
Revising traditional rise of the nation state narratives this collection explores the development of and interactions among various forms of local national and transnational identities and affiliations during the long eighteenth century By treating place as historically contingent and socially constructed this volume examines how Britons experienced and related to a landscape altered by agricultural and industrial modernization political and religious reform migration and the building of nascent overseas empires In mapping the literary and cultural geographies of the long eighteenth century the volume poses three challenges to common critical assumptions about the relationships among genre place and periodization First it questions the novel's exclusive hold on the imagining of national communities by examining how poetry drama travel writing and various forms of prose fiction each negotiated the relationships between the local national and global in distinct ways Second it demonstrates how viewing the literature and culture of the long eighteenth century through a broadly conceived lens of place brings to the foreground authors typically considered minor when seen through more traditional aesthetic cultural or theoretical optics Finally it contextualizes Romanticism's long standing associations with the local and the particular suggesting that literary localism did not originate in the Romantic era but instead emerged from previous literary and cultural explorations of space and place Taken together the essays work to displace the nation state as a central category of literary and cultural analysis in eighteenth century studies

Slave Portraiture in the Atlantic World Agnes Lugo-Ortiz, Angela Rosenthal, 2013-09-30 The first book to focus on the individualized portrayal of enslaved people from the late sixteenth century to abolition in 1888

Women, Collecting, and Cultures Beyond Europe Arlene Leis, 2022-11-04 This book examines collecting around the world and how women have participated in and formed collections globally The edited

volume builds on recent research and offers a wider lens through which to examine and challenge women's collecting histories. Spanning from the seventeenth century to the twenty-first, although not organized chronologically, the research herein extends beyond European geographies and across time periods; it brings to light new research on how artificialia and naturalia were collected, transported, exchanged, and/or displayed beyond Europe. *Women Collecting and Cultures Beyond Europe* considers collections as points of contact that forged transcultural connections and knowledge exchange. Some authors focus mainly on collectors and what was collected, while others consider taxonomies, travel patterns, consumption, migration, markets, and the afterlife of things. In its broad and interdisciplinary approach, this book amplifies women's voices and aims to position their collecting practices toward new transcultural directions, including women's relation to distinct cultures, customs, and beliefs, as well as exposing the challenges women faced when carving a place for themselves within global networks. This study will be of interest to scholars working in collections and collecting, conservation, museum studies, art history, women's studies, material and visual cultures, Indigenous studies, textile histories, global studies, history of science, social and cultural histories.

Mediterranean Slavery and World Literature Mario Klarer, 2019-11-01 *Mediterranean Slavery and World Literature* is a collection of selected essays about the transformations of captivity experiences in major early modern texts of world literature and popular media, including works by Cervantes, de Vega, Defoe, Rousseau, and Mozart. Where most studies of Mediterranean slavery until now have been limited to historical and autobiographical accounts, this volume looks specifically at literary adaptations from a multicultural perspective.

Colonial Botany Londa Schiebinger, Claudia Swan, 2016-03-01 In the early modern world, botany was big science and big business, critical to Europe's national and trade ambitions. Tracing the dynamic relationships among plants, peoples, states, and economies over the course of three centuries, this collection of essays offers a lively challenge to a historiography that has emphasized the rise of modern botany as a story of taxonomies and pure systems of classification. Charting a new map of botany along colonial coordinates, reaching from Europe to the New World, India, Asia, and other points on the globe, *Colonial Botany* explores how the study, naming, cultivation, and marketing of rare and beautiful plants resulted from and shaped European voyages, conquests, global trade, and scientific exploration. From the earliest voyages of discovery, naturalists sought profitable plants for king and country, personal and corporate gain. Costly spices and valuable medicinal plants, such as nutmeg, tobacco, sugar, Peruvian bark, peppers, cloves, cinnamon, and tea, ranked prominently among the motivations for European voyages of discovery. At the same time, colonial profits depended largely on natural historical exploration and the precise identification and effective cultivation of profitable plants. This volume breaks new ground by treating the development of the science of botany in its colonial context and situating the early modern exploration of the plant world at the volatile nexus of science, commerce, and state politics. Written by scholars as international as their subjects, *Colonial Botany* uncovers an emerging cultural history of plants and botanical practices in Europe and its possessions.

Hesitancy and Experimentation in

Enlightenment Spain and Spanish America Ann L Mackenzie, Jeremy Robbins, 2013-09-13 Published in memory of Ivy L McClelland a pioneer scholar of Spain's eighteenth century this volume of original essays contains besides an Introduction to her career and internationally influential writings three previously unpublished essays by McClelland and nine studies by other scholars all of which are focused on elucidating the Enlightenment and its characteristic manifestations in the Hispanic world Among the Enlightenment writers and artists works and genres themes and issues discussed are Nicol's Moratín and epic poetry Lillo's *The London Merchant* and English and French influences on eighteenth century Spanish drama Jos Marchena and literary historiography oppositions and misunderstandings within Spanish society as reflected in El's de las ni as Goya and the visual arts Quintana's Pelayo and historical tragedy Enlightenment discourse the Periodical Press theatre as propaganda the ideology and politics of Empire the roots of revolt in late viceregal Quito women's experience of Enlightenment in Spain social and cultural difference in colonial Peru ideological debate and uncertainty during the Age of Reason eighteenth century Spain on the nineteenth century stage and public opinion in Spain on the eve of the French and European Revolution First published as a Special Issue of the *Bulletin of Spanish Studies* LXXXVI November December 2009 Nos 7 8 this book will be of value and stimulus to all scholars concerned to investigate and interpret the culture theatre ideology society and politics of the Enlightenment in Spain Europe and Spanish America

Romantic Literature and Postcolonial Studies Elizabeth A Bohls, 2013-01-22 This book examines the relationship between Romantic writing and the rapidly expanding British Empire Literature played a crucial role in constructing and contesting the modern culture of empire that was fully in place by the start of the Victorian period Postcolonial criticism's concern with issues of geopolitics race and gender subalternity and exoticism shape discussions of works by major authors such as Blake Coleridge both Shelleys Austen and Scott as well as their less familiar contemporaries

The Fruits of Empire Shana Klein, 2020-10-13 The Fruits of Empire is a history of American expansion through the lens of art and food In the decades after the Civil War Americans consumed an unprecedented amount of fruit as it grew more accessible with advancements in refrigeration and transportation technologies This excitement for fruit manifested in an explosion of fruit imagery within still life paintings prints trade cards and more Images of fruit labor and consumption by immigrants and people of color also gained visibility merging alongside the efforts of expansionists to assimilate land and in some cases people into the national body Divided into five chapters on visual images of the grape orange watermelon banana and pineapple this book demonstrates how representations of fruit struck the nerve of the nation's most heated debates over land race and citizenship in the age of high imperialism

Rooted in Place Rick A. López, 2025-10-28 Since the first moment of conquest colonizers and the colonized alike in Mexico confronted questions about what it meant to be from this place what natural resources it offered and who had the right to control those resources and on what basis Focusing on the ways people environment and policies have been affected by political boundaries historian Rick A L pez explores the historical connections between political identities and the

natural world Lopez analyzes how scientific intellectuals laid claim to nature within Mexico first on behalf of the Spanish Empire and then in the name of the republic during three transformative moments the Hernandez expedition of the late sixteenth century the Royal Botanical Expedition of the late eighteenth century and the heyday of scientific societies such as the Sociedad Mexicana de Historia Natural of the late nineteenth century This work traces how scientific intellectuals studied and debated what it meant to know and claim the flora that sprang from Mexican soil ranging from individual plants to forests and vegetated landscapes and the importance they placed on indigeneity It also points to the short and long term consequences of these efforts Lopez draws on archival and published sources produced from the sixteenth century through the start of the twentieth century and gives special attention to the use of visual images such as scientific illustrations and landscape art Lopez employs the term visualization in recognition of the degree to which officials botanists and draftsmen produced imagery and also how they and others viewed nature Rooted in Place reveals how scientific endeavors were not just about cataloging flora but were deeply intertwined with the construction of identity and the political landscape at three pivotal moments in Mexican history

Georgian Geographies Miles Ogborn, Charles W. J. Withers, 2004 This text provides an interdisciplinary examination of the geographical nature of culture and society in 18th century Britain and the British world The book's introduction identifies the key areas of study as the geographical constitution of empire the Enlightenment and the public sphere These themes are explored by examining the connections between space place and landscape in the 18th century in relation to the emergent empire in the Caribbean and north west America and Britain itself Under consideration are topics such as landscape art London's art world geography books mapping the geography of erotic fiction provincial science and the production of domestic space in the early English novel This collection offers substantial empirical evidence and should be a valuable contribution to 18th century studies for research and teaching staff postgraduates and advanced undergraduate students in geography history literary studies the history of art postcolonial studies and the history of science

Painting by Numbers Diana Seave Greenwald, 2021-02-16 An innovative application of economic methods to the study of art history demonstrating that new insights can be uncovered by using quantitative and qualitative methods together which sheds light on longstanding disciplinary inequities

Unveiling the Magic of Words: A Review of "**Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Table of Contents Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting

1. Understanding the eBook Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
 - The Rise of Digital Reading Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
 - Advantages of eBooks Over Traditional Books
2. Identifying Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
 - User-Friendly Interface
4. Exploring eBook Recommendations from Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
 - Personalized Recommendations

Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting

- Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting User Reviews and Ratings
- Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting and Bestseller Lists
- 5. Accessing Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting Free and Paid eBooks
 - Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting Public Domain eBooks
 - Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting eBook Subscription Services
 - Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting Budget-Friendly Options
- 6. Navigating Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting eBook Formats
 - ePub, PDF, MOBI, and More
 - Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting Compatibility with Devices
 - Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
 - Highlighting and Note-Taking Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
 - Interactive Elements Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
- 8. Staying Engaged with Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
- 9. Balancing eBooks and Physical Books Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting

- Setting Reading Goals Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
 - Fact-Checking eBook Content of Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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