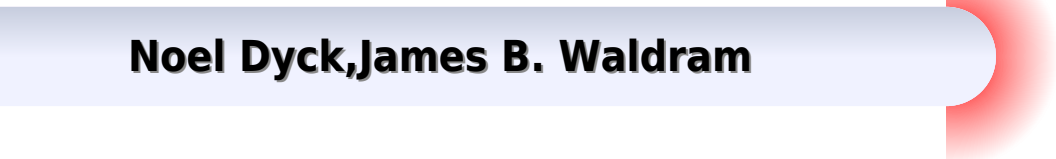




Native Peoples And Cultures Of Canada

Noel Dyck, James B. Waldram



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Native Peoples and Cultures of Canada Alan Daniel McMillan, 1995 This text incorporates the latest research in anthropology archaeology ethnography and history Complemented by more than 150 photographs drawings and maps the text describes traditional ways of life traces cultural changes resulting from European contact and examines the controversial issues of land claims and self government that face Canada s First Nations **Native Peoples of Atlantic Canada** H.F. McGee, 1974-01-15 These selections date from early contact of the native peoples of Atlantic Canada with among others Norse sailors and a French priest in 1612 Some excerpts look at the now extinct Beothuk people of Newfoundland but most pertain to the Micmac peoples Native American Culture Britannica Educational Publishing, 2010-04-01 Even as contact with European cultures eroded indigenous lifestyles across North America many Native American groups found ways to preserve the integrity of their communities through the arts customs languages and religious traditions that animate Native American life While their collective struggles against a common cause may create the semblance of a shared past each Native American community has a unique heritage that reflects a singular history The ancient cultural legacies that both distinguish and unite these diverse tribes are the subject of this engrossing volume

Anthropology, Public Policy, and Native Peoples in Canada Noel Dyck, James B. Waldram, 1993-03-02 The essays in Anthropology Public Policy and Native Peoples in Canada provide a comprehensive evaluation of past present and future forms of anthropological involvement in public policy issues that affect Native peoples in Canada The contributing authors who include social scientists and politicians from both Native and non Native backgrounds use their experience to assess the theory and practice of anthropological participation in and observation of relations between aboriginal peoples and governments in Canada They trace the strengths and weaknesses of traditional forms of anthropological fieldwork and writing as well as offering innovative solutions to some of the challenges confronting anthropologists working in this domain In addition to Noel Dyck and James Waldram the contributing authors are Peggy Martin Brizinski Julie Cruikshank Peter Douglas Elias Julia D Harrison Ron Ignace Joseph M Kaufert Patricia Leyland Kaufert William W Koolage John O Neil Joe Sawchuk Colin H Scott Derek G Smith George Speck Renee Taylor Peter J Usher and Sally M Weaver **Indigenous Screen Cultures in Canada** Sigurjon Baldur Hafsteinsson, Marian Bredin, 2010-09-01 Indigenous media challenges the power of the state erodes communication monopolies and illuminates government threats to Indigenous cultural social economic and political sovereignty Its effectiveness in these areas however is hampered by government control of broadcast frequencies licensing and legal limitations over content and ownership Indigenous Screen Cultures in Canada explores key questions surrounding the power and suppression of Indigenous narrative and representation in contemporary Indigenous media Focussing primarily on the Aboriginal Peoples Television Network the authors also examine Indigenous language broadcasting in radio television and film Aboriginal journalism practices audience creation within and beyond Indigenous

communities the roles of program scheduling and content acquisition policies in the decolonization process the roles of digital video technologies and co production agreements in Indigenous filmmaking and the emergence of Aboriginal cyber communities Native Peoples of the World Steven L. Danver, 2015-03-10 This work examines the world's indigenous

peoples their cultures the countries in which they reside and the issues that impact these groups **Aboriginal Peoples and Natural Resources in Canada** Claudia Notzke, 1994 The most current and comprehensive book of its kind Aboriginal Peoples and Natural Resources in Canada explores the opportunities and constraints that aboriginal people encounter in their efforts to use water resources fisheries forestry resources wildlife land and non renewable resources and to gain management power over these resources This examination begins with a historical perspective and takes into account cultural political legal and geographical factors From the contemporary research of the author the reader is informed of the most current developments and provided with a well reasoned outlook for the future This book is an essential resource for aboriginal people engaged in the use and management of natural resources and for those who seek professional training in the field Anyone wanting to know more about the social and environmental issues pertaining to more responsible and equitable environmental and ecological management will find a wealth of information in this volume BOOK JACKET Title

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Canada James Vallière Wright, 1995 This is the first of three volumes intended to provide information on the human history of Canada prior to European contact The volumes are based on archaeological research This volume covers the period from 10 000 BC to 1 000 BC with each chapter dedicated to an identified culture that actually represents a composite of numerous independent societies who happened to share a relatively common cultural pattern Each culture is considered from the following perspectives an overall summary cultural origins technology subsistence settlement patterns cosmology external relationships human biology inferences on society and limitations in the evidence **Indigenous Peoples' Cultural**

Heritage Alexandra Xanthaki, Sanna Valkonen, Leena Heinämäki, Piia Kristiina Nuorgam, 2017-10-17 Indigenous rights to heritage have only recently become the subject of academic scholarship This collection aims to fill that gap by offering the fruits of a unique conference on this topic organised by the University of Lapland with the help of the Office of the High

Commissioner for Human Rights The conference made clear that important information on Indigenous cultural heritage has remained unexplored or has not been adequately linked with specific actors such as WIPO or specific issues such as free prior and informed consent Indigenous leaders explained the impact that disrespect of their cultural heritage has had on their identity well being and development Experts in social sciences explained the intricacies of indigenous cultural heritage Human rights scholars talked about the inability of current international law to fully address the injustices towards indigenous communities Representatives of International organisations discussed new positive developments This wealth of experiences materials ideas and knowledge is contained in this important volume

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