



Native American Studies

Duane Champagne



Native American Studies:

Red Matters Arnold Krupat, 2010-08-03 Arnold Krupat one of the most original and respected critics working in Native American studies today offers a clear and compelling set of reasons why red Native American culture history and literature should matter to Americans more than it has to date Although there exists a growing body of criticism demonstrating the importance of Native American literature in its own right and in relation to other ethnic and minority literatures Native materials still have not been accorded the full attention they require Krupat argues that it is simply not possible to understand the ethical and intellectual heritage of the West without engaging America's treatment of its indigenous peoples and their extraordinary and resilient responses Criticism of Native literature in its current development Krupat suggests operates from one of three critical perspectives against colonialism that he calls nationalism indigenism and cosmopolitanism Nationalist critics are foremost concerned with tribal sovereignty indigenist critics focus on non Western modes of knowledge and cosmopolitan critics wish to look elsewhere for comparative possibilities Krupat persuasively contends that all three critical perspectives can work in a complementary rather than an oppositional fashion A work marked by theoretical sophistication wide learning and social passion Red Matters is a major contribution to the imperative effort of understanding the indigenous presence on the American continents

Studying Native America Russell Thornton, 1998 This book addresses for the first time in a comprehensive way the place of Native American studies in the university curriculum Provided by publisher

Native American Studies Clara Sue Kidwell, 2005-01-01 Native American Studies covers key issues such as the intimate relationship of culture to land the nature of cultural exchange and conflict in the period after European contact the unique relationship of Native communities with the United States government the significance of language the vitality of contemporary cultures and the variety of Native artistic styles from literature and poetry to painting and sculpture to performance arts

Issues for the Future of American Indian Studies Charlotte Heth, Susan Guyette, 1985 This book is an outgrowth of a project aimed at developing a communication and support network for effectively involving Indian students in the educational process The book contains two parts The first part reports on three surveys assessing 1 the current conditions and needs of 107 academic programs of Indian studies types financial sources institutional cooperation and support programs 2 occupational needs of 117 Indian communities community types job market in the community and needs for vocational and professional training and 3 problems and needs perceived by 30 Indian college seniors causes of dropout and specific educational needs Major findings are programs were rated high in financial assistance but low in sharing information on strategies and success stories the communities indicated high needs for trained people in professional fields particularly in the humanities based professions students reported differences associated with financial problems cultural pressure and psychological adjustment Steps in forming an Indian studies program and institutional barriers that keep Indian students from succeeding are discussed Based on the research findings the gaps between available programs and determined

needs are summarized and recommendations are made for program development The book contains 50 references and the questionnaires used in the surveys The second part of the book is a directory of 105 programs of American Indian studies

GGH *Native American Studies in Higher Education* Duane Champagne, 2002 In this collection Champagne and Stauss demonstrate how the rise of Native studies in American and Canadian universities exists as an extraordinary achievement in higher education In the face of historically assimilationist agendas institutional racism and structural opposition by Western educational institutions collaborative programs continue to grow and promote the values and goals of sovereign tribal communities The contributors show how many departments grew significantly following the landmark 1969 Senate report Indian Education A National Tragedy A National Challenge They evaluate the university efforts to offer Native students intellectual and technical skills and the long battle to represent Native cultures and world views in the university curriculum In twelve case studies Indian and non Indian teachers provide rich contextual histories of their programs through three decades of growth They frankly discuss successes and failures as innovative strategies and models are tested Programs from University of California Davis Harvard Saskatchewan Arizona and others provide detailed analyses of academic battles over curriculum content the marginalization of indigenous faculty and students the pedagogical implications of integrating native instructors the vagaries of administrative support and funding Native student retention the vulnerability of native language programs and community collaborations A vision of Indian education that emerges from these pages that reveals the university's potential as a vehicle for Indian nation building one in which the university curriculum also benefits from sustained contacts with tribal communities As Native populations grow and the demand for university training increases this book will be a valuable resource for Native American leaders educators in Native American studies race and ethnic studies comparative education minorities in education anthropology sociology higher education administration and educational policy

Clearing a Path Nancy Shoemaker, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

The Challenges of Native American Studies Barbara Saunders, 2004 The essays gathered in this volume celebrate the founding of the American Indian Workshop AIW twenty five years ago as a European forum for Native American studies We present this collection of ongoing debates on the interlaced and interlocking arena of Native American studies and its complicated relation with Native Americans themselves These debates tie in with such questions as Can Native American studies shake off its past and deal with the complexity of political and academic issues in the present Why by whom and for whom is research conducted within this domain and who decides what the next step should be This volume is a modest response to these questions to the validation and substantiation of the cat's cradle of practices of the many disciplines that comprise Native American studies and an attempt to ask the right questions to get past the imperial categories and to thoughtfully mediate and reorientate perspectives

Native American Studies, 1992 Nais 5. 1 Jean M. O'Brien, Robert Warrior, 2018-10-09 American Indian Studies Dane Anthony Morrison, 1997 This collection of essays

brings to college students and the general public a scholarly yet accessible and provocative text in Native American Studies. The contributors draw upon their expertise in such diverse disciplines as economics, education, film studies, history, linguistics, literature, museum studies, popular culture, and religion. Each essay highlights a particular aspect of Native American experience from the oppressive indoctrination of boarding schools to the successful strategic planning of Indian casinos to the exciting creativity of Native American literature. In addition, many of the essays introduce the reader to the disciplines through which we can approach this important and fascinating topic engagingly, taking the reader through the process of how historians or economists or literary scholars go about their work.

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