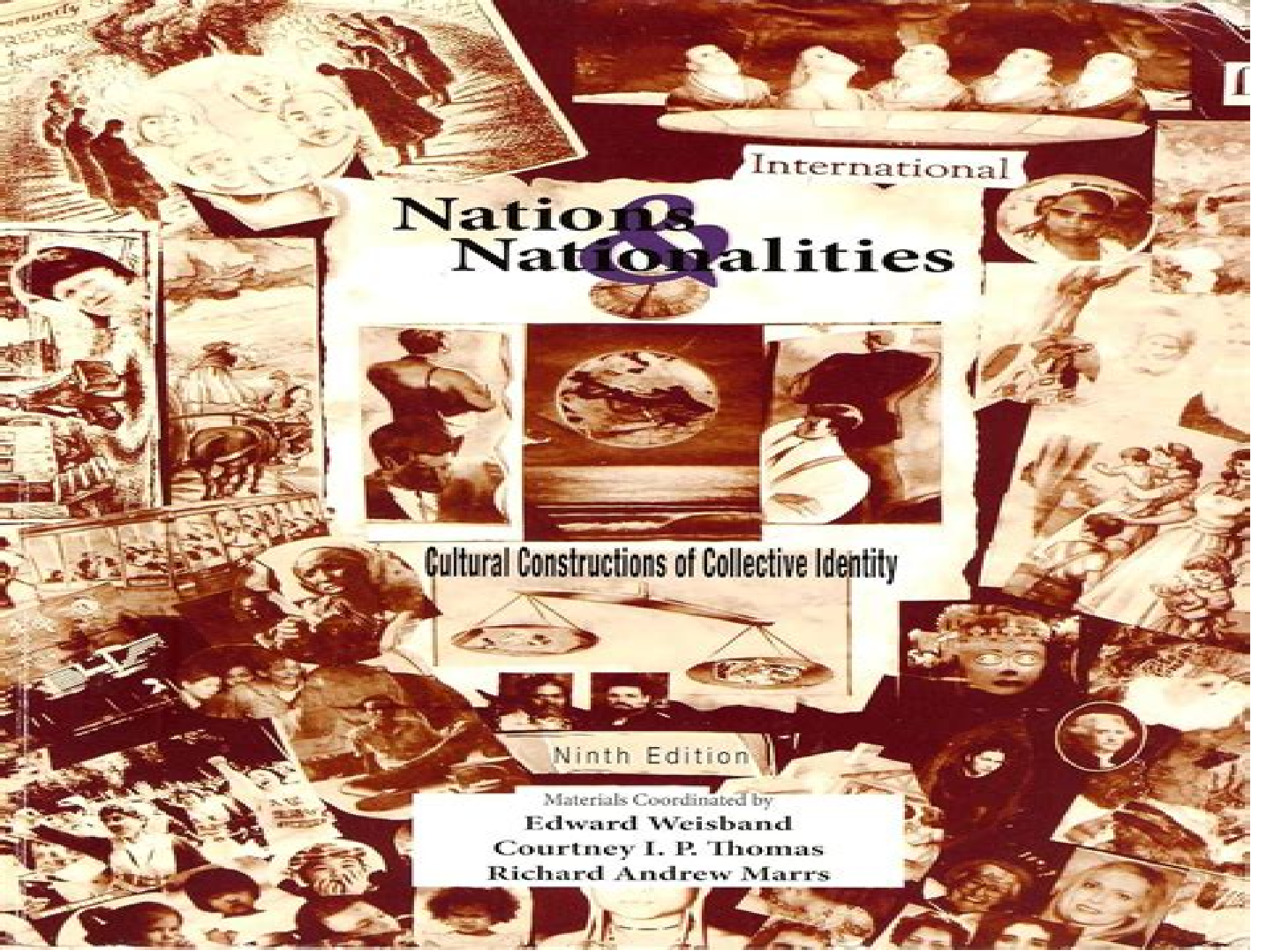




Nations & Nationalities

International

Cultural Constructions of Collective Identity

Ninth Edition

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Nations Nationalities Cultural Constructions Of Collective Id 4th Ed

Solomon A. Dersso



Nations Nationalities Cultural Constructions Of Collective Id 4th Ed:

Nationalism and Identity Construction in Central Asia Mariya Y. Omelicheva, 2014-12-17 More than two decades after the break up of the Soviet Union Central Asian republics Kazakhstan Kyrgyzstan Tajikistan Turkmenistan and Uzbekistan continue to reexamine and debate whom and what they represent Nationalism and Identity Construction in Central Asia explores the complex and controversial process of identity formation in the region using a 3D framework which stands for Dimensions Dynamics and Directions of nation building The first part of the framework dimensions underscores the new and complex ways in which nationalisms and identities manifest themselves in Central Asia The second part dynamics is premised on the idea that nationalisms and identity construction in the Central Asian republics may indicate some continuities with the past but are more concerned with legitimization of the present power politics in these states It calls for the identification of the main actors strategies tactics interests and reactions to the processes of nationalism and identity construction The third part of the framework directions addresses implications of nationalisms and identity construction in Central Asia for regional and international peace and cooperation Jointly the chapters of the volume address domestic and international level dimensions dynamics and directions of identity formation in Central Asia What unites these works is their shared modern and post modern understanding of nations nationalisms and identities as discursive strategic and tactical formations They are viewed as constructed and imagined and therefore continuously changing but also fragmented and contested

Memory and Ethnicity Dario Miccoli, Emanuela Trevisan Semi, 2013-12-05 In recent times ethnicity and issues of origin have become a hotly debated topic among Jews both in Israel and in the Diaspora This is particularly true both of Jews from the Middle East and North Africa who for years had remained at the margins of the Israeli national narrative as well as the Israeli Palestinian minority Much the same may be said of Diaspora Jews Among the public spaces where ethnicity has become more visible are museums together with heritage centres art galleries and the Internet The aim of Memory and Ethnicity is to investigate how ethnicity is represented and narrated in such spaces How have groups of Jews from such different backgrounds as Morocco Egypt India or the US elaborated their past legacies and traditions vis vis a variety of national narratives and cultural or political ideologies This volume describes the emergence of a new museological scene that mirrors a multi vocal Jewish and Israeli public sphere in which ethnicity has become central to a nation's cultural imagination By considering museums as places of memory where an ethnic communal identity is displayed Memory and Ethnicity analyses which memories are preserved and which suppressed This study sets out to enrich the understanding of Israeli and Jewish cultural history and also to deepen the field of museum studies from little investigated perspectives

Identities, Nations and Politics after Communism Roger E. Kanet, 2013-10-18 This book focuses on questions of identity that have confronted the countries of Central and Eastern Europe after the collapse of the communist system that had previously provided them with an identity This development both facilitated and necessitated a reassessment of the now

independent nations history orientation symbols and identity In some cases new states were created without a clear national identity while in others the nation was regaining statehood but not always within borders that had an historical association with the nation concerned The multiethnic character of the space of the former Soviet Union and its erstwhile satellites and the long historical legacy of complex relations boundary changes population migration and economic and social changes presented different challenges to the various nations and states concerned The essays in this volume attempt to elucidate and understand the issues of ethnic and national identity and their relationship to the emerging statehood in various regions of the post communist world This study makes clear that some nation states were far better prepared to handle these issues than others and that the longer term impact of the communist experience has varied This book was previously published as a special issue of Nationalities Papers

Lifestyle Journalism Folker Hanusch, 2014-03-05 Lifestyle journalism has experienced enormous growth in the media over the past two decades but scholars in the fields of journalism and communication studies have so far paid relatively little attention to a field that is still sometimes seen as not real journalism There is now an urgent need for in depth exploration and contextualisation of this field with its increasing relevance for 21st century consumer cultures For the first time this book presents a wide range of studies which have engaged with the field of lifestyle journalism in order to outline the various political economic social and cultural tensions within it Taking a comparative view the collection includes studies covering four continents including countries such as Australia China Norway Denmark Singapore the UK and the USA While keeping the broader lifestyle field in mind the chapters focus on a variety of sub fields such as travel music food health fashion and personal technology journalism This volume provides a fascinating account of the different facets of lifestyle journalism and charts the way forward for a more sustained analysis of the field This book was originally published as a special issue of Journalism Practice

Frontiers and Identities Luda Klusáková, Steven G. Ellis, 2006

United Nations, Volumes I and II Sam Daws, Paul Taylor, 2020-10-11 The International Library of Politics and Comparative Government is an essential reference series which compiles the most significant journal articles in comparative politics over the past 30 years It makes readily accessible to teachers researchers and students an extensive range of essays which together provide an indispensable basis for understanding both the established conceptual terrain and the new ground being broken in the rapidly changing field of comparative political analysis These two volumes include articles which examine the system the structure the function and the future of the United Nations

Imagology Manfred Beller, Joseph Theodoor Leerssen, 2007 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to

various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing

Citizenship and Intercultural Dialogue Christine Laton, 2018-07-17 In the wake of tragic terrorist attacks in Western Europe so called parallel communities have come under increased scrutiny and pressure to be engaged and integrated in the politics and society of the country of settlement In this context the tools of intercultural dialogue and citizenship have been proposed to bridge the gap between majority and minority communities Yet how are these concepts understood on the ground This book explores perceptions of citizenship and intercultural dialogue among minority youth in Berlin and London chosen for their contrasting citizenship and immigration policies Germany has a strong ethnic heritage and the presence of a large minority community from Turkey The policies and relationship with the Turkish community have often served to perpetuate cultural and ethnic boundaries their presence overshadowing the numerous other ethnicities living within Germany In the UK the large presence of immigrants of Afro Caribbean and Asian descent often dominates centre stage in a much more territorially defined political context while the needs and demands of smaller communities are not commonly known Nonetheless these smaller communities shape and even offer unique insights into the way that local contexts interact with international and transnational structures It is argued that in both cities minority youths communicated feelings and experiences of marginalization and contestation generally feeling a sense of belonging to their local neighbourhoods but not to broader society The book explores the process of valuation the idea that a value is put on an immigrant according to their desirability or undesirability based on ethnicity or skills Furthermore it assesses the role of education as a mediator between state and society By arguing that local engagement has international ramifications and highlighting the importance of the role of youth in international politics this book offers a new perspective on International Relations and Diaspora Studies

Taking Ethno-Cultural Diversity Seriously in Constitutional Design Solomon A. Dersso, 2012-11-08 Despite decades of nation building exercise ethnic based claims for substantive equality justice and equitable political inclusion and socio economic order continue to result in communal rivalries These are claims that define and represent the issue of minorities in Africa of which these conflicts are manifestations Although ethnic conflicts in Africa have been a subject of a large number of studies the potential and role of norms on minority rights to address claims that ethno cultural groups raise has not received the attention it deserves Based on materials from normative political theory and international human rights law and using an empirical and prescriptive analysis this book defends a robust system of minority rights built around culture equality and self determination This is employed to elaborate an adequate constitutional design providing policy frameworks

multilingual language policy recognition and affirmation of cultural diversity structures that ensure just representation and participation of members of all groups and norms that guarantee substantive equality and the rights to language religion and culture The study then proffers two cases studies South Africa and Ethiopia to ascertain how such constitutional design might be translated into actual policy frameworks institutions and norms

History on Television Ann Gray, Erin Bell, 2013-01-03 In recent years non fiction history programmes have flourished on television This interdisciplinary study of history programming identifies and examines different genres employed by producers and tracks their commissioning production marketing and distribution histories With comparative references to other European nations and North America the authors focus on British history programming over the last two decades and analyse the relationship between the academy and media professionals They outline and discuss often competing discourses about how to do history and the underlying assumptions about who watches history programmes History on Television considers recent changes in the media landscape which have affected to a great degree how history in general and whose history in particular appears onscreen Through a number of case studies using material from interviews by the authors with academic and media professionals the role of the professional historian and that of media professionals commissioning editors and producer directors as mediators of historical material and interpretations is analysed and the ways in which the logics of television shape historical output are outlined and discussed Building on their analysis Ann Gray and Erin Bell ask if history on television fulfils its potential to be a form of public history through offering as it does a range of interpretations of the past to and originating from or including those not based in the academy Through consideration of the representation or absence of the diversity of British identity gender ethnicity and race social status and regional identities the authors substantially extend the scope of existing scholarship into history on television History on Television will be essential reading for all those interested in the complex processes involved in the representation of history on television

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