



National Identity in Russian Culture

An Introduction

Edited by
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and **Emma Widdis**

CAMBRIDGE

National Identity In Russian Culture 281

Karl Schlögel



National Identity In Russian Culture 281:

Political Culture and National Identity in Russian Ukrainian Relations Mikhail A. Molchanov, 2002 He sees political culture as a key determinant of national identity and emphasizes the critical role it plays as a vehicle of change and development Like culture national identity is a constructed phenomenon a means to organize and structure cultural resources to fit current political and social needs BOOK JACKET

The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky, 2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past

National Bolshevism David Brandenberger, 2002 During the 1930s Stalin and his entourage rehabilitated famous names from the Russian national past in a propaganda campaign designed to mobilize Soviet society for the coming war In a provocative study David Brandenberger traces this populist national Bolshevism into the 1950s highlighting the catalytic effect that it had on Russian national identity formation

The Soviet Century Karl Schlögel, 2024-10-29 An encyclopedic and richly detailed history of everyday life in the Soviet Union The Soviet Union is gone but its ghostly traces remain not least in the material vestiges left behind in its turbulent wake What was it really like to live in the USSR What did it look feel smell and sound like In *The Soviet Century* Karl Schlögel one of the world's leading historians of the Soviet Union presents a spellbinding epic that brings to life the everyday world of a unique lost civilization A museum of and travel guide to the Soviet past *The Soviet Century* explores in evocative detail both the largest and smallest aspects of life in the USSR from the Gulag the planned economy the railway system and the steel city of Magnitogorsk to cookbooks military medals prison camp tattoos and the ubiquitous perfume Red Moscow The book examines iconic aspects of Soviet life including long queues outside shops cramped communal apartments parades and the Lenin mausoleum as well as less famous but important parts of the USSR including the Great Soviet Encyclopedia the voice of Radio Moscow graffiti and even the typical toilet which became a pervasive social and cultural topic Throughout the book shows how Soviet life simultaneously combined utopian fantasies humdrum routine and a pervasive terror symbolized by the Lubyanka then as now the headquarters of the secret police Drawing on Schlögel's decades of travel in the Soviet and post Soviet world and featuring more than eighty illustrations *The Soviet Century* is vivid immediate and grounded in firsthand encounters with the places and objects it describes The result is an unforgettable account of the Soviet Century

Russian Foreign Policy in the Twenty-First Century and the Shadow of the Past Robert Legvold, 2007-03-27 Because the turbulent trajectory of Russia's foreign policy since the collapse of the Soviet Union echoes previous moments of social and political transformation history offers a special vantage point from which to judge the current course of events In this book a mix of leading historians and political scientists examines the foreign policy of contemporary Russia over four centuries of history The authors explain the impact of empire and its loss the interweaving of domestic and foreign impulses long standing approaches to national security and the effect of globalization over time Contributors focus on the underlying patterns that have marked Russian

foreign policy and that persist today These patterns are driven by the country's political makeup geographical circumstances economic strivings unsettled position in the larger international setting and above all its tortured effort to resolve issues of national identity The argument here is not that the Russia of Putin and his successors must remain trapped by these historical patterns but that history allows for an assessment of how much or how little has changed in Russia's approach to the outside world and creates a foundation for identifying what must change if Russia is to evolve A truly unique collection this volume utilizes history to shed crucial light on Russia's complex occasionally inscrutable relationship with the world In so doing it raises the broader issue of the relationship of history to the study of contemporary foreign policy and how these two enterprises might be better joined

Russian Culture in the Age of Globalization Vlad Strukov, Sarah

Hudspith, 2018-12-07 This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty first century The book considers a wide range of cultural forms that have been instrumental in globalizing Russia These include literature art music film media the internet sport urban spaces and the Russian language The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital It focuses on the issues of canon identity soft power and cultural exchange The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world

National Identity and Foreign Policy Ilya Prizel, 1998-08-13 This book is

based on the premise that the foreign policy of any country is heavily influenced by a society's evolving notions of itself Applying his analysis to Russia Poland and Ukraine the author argues that national identity is an ever changing concept influenced by internal and external events and by the manipulation of a polity's collective memory The interaction of the narrative of a society and its foreign policy is therefore paramount This is especially the case in East Central Europe where political institutions are weak and social coherence remains subject to the vagaries of the concept of nationhood Ilya Prizel's study will be of interest to students of nationalism as well as of foreign policy and politics in East Central Europe

The Imperial Trace Nancy Condee, 2009-04-08 The collapse of the USSR seemed to spell the end of the empire yet it by no means marked the end of Russia's enduring imperial preoccupations extending over four and a half centuries since the reign of Ivan IV Is there such a thing as an imperial trace in Russia's contemporary culture Condee argues that we cannot make sense of contemporary Russian culture without accounting for its imperial legacy and mapping out the terms of such an analysis She turns to the instance of contemporary cinema to focus this line of inquiry Within film and implicitly other cultural fields as well do we limit our accounting to narrative evidence Chechen wars at the periphery historical costume dramas of court life or could an imperial trace be sought in other more embedded ways in the manner and structure or representation the conditions of productions the recurrent preoccupations of its leading filmmakers the ways in which collective belonging is figured or disfigured This book organizes these questions around the work of Russia's internationally

ranked auteurs of the late Soviet and post Soviet period Kira Muratova Vadim Abdrashitov Nikita Mikhalkov Aleksei German and Aleksandr Sokurov Global Russian Cultures Kevin M. F. Platt, 2019-01-15 Is there an essential Russian identity What happens when Russian literature is written in English by such authors as Gary Shteyngart or Lara Vapnyar What is the geographic home of Russian culture created and shared via the internet Global Russian Cultures innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States Europe and Israel or who remained after the collapse of the USSR in Ukraine the Baltic states and the Central Asian states The volume's internationally renowned contributors treat the many different global Russian cultures not as displaced elements of Russian cultural life but rather as independent entities in their own right They describe diverse forms of literature music film and everyday life that transcend and defy political geographic and even linguistic borders Arguing that Russian cultures today are many this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness In so doing it contests the conceptions of culture and identity at the root of nation building projects in and around Russia *Gender and National Identity in Twentieth-century Russian Culture* Helena Goscilo, Andrea Lanoux, 2006 Combining concepts and methodologies from anthropology history linguistics literature music cultural studies and film studies this collection of ten original essays addresses issues crucial to gender and national identity in Russia from the October Revolution of 1917 to the present Prefaced by an introduction on Russian cultural myths grounded in gender difference the essays shed new light on such topics as national cultural and gender identity in the Russian language typecasting of women revolutionaries soviet masculinity in Stalin era film and prostitution during and after perestroika Collectively these interdisciplinary essays explore how traditional gender inequities influenced the social processes of nation building in Russia and how men and women responded to those developments Gender and National Identity in Twentieth Century Russian Culture offers fresh insights to students and scholars in the fields of gender studies nationhood studies and Russian history literature and culture

Reviewing **National Identity In Russian Culture 281**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**National Identity In Russian Culture 281**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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