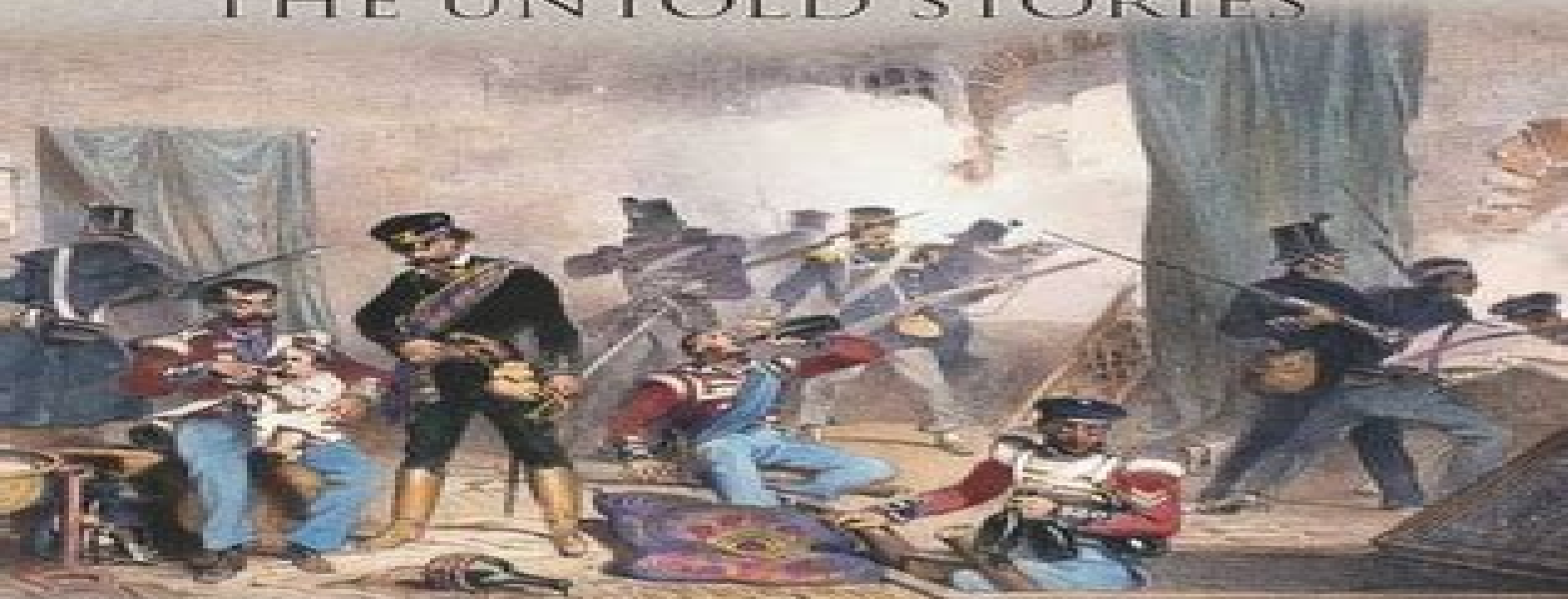


THE NATIONAL ARMY
MUSEUM BOOK OF
THE
CRIMEAN WAR
THE UNTOLD STORIES



ALASTAIR MASSIE

National Army Museum Of The Crimean War The Untold Story

William T. Walker



National Army Museum Of The Crimean War The Untold Story:

The National Army Museum Book of the Crimean War Alastair Massie, 2005-11-29 This book is based on unpublished material from single letters by barely literate private soldiers to the voluminous correspondence of commander in chief Lord Raglan The whole experience of fighting in the Crimea is captured here the thrill of combat the men's impressions of their allies French Turkish and Sardinian the horrors of their first winter in the Crimea the scandalously inadequate medical arrangements and the impact made by Florence Nightingale Written by a leading authority in this field this is a colorful fresh account of one of nineteenth century's most famous conflicts

A Short History of the Crimean War Trudi Tate, 2018-11-29 The Crimean War 1853-1856 was the first modern war A vicious struggle between imperial Russia and an alliance of the British French and Ottoman Empires it was the first conflict to be reported first hand in newspapers painted by official war artists recorded by telegraph and photographed by camera In her new short history Trudi Tate discusses the ways in which this novel representation itself became part of the modern war machine She tells forgotten stories about the war experience of individual soldiers and civilians including journalists nurses doctors war tourists and other witnesses At the same time the war was a retrograde one fought with the mentality and some of the equipment of Napoleonic times Tate argues that the Crimean War was both modern and old fashioned looking backwards and forwards and generating optimism and despair among those who lived through it She explores this paradox while giving full coverage to the bloody battles Alma Balaklava Inkerman the siege of Sebastopol the much derided strategies of the commanders conditions in the field and the cultural impact of the anti Russian alliance

The Crimean War Andrew Lambert, 2016-03-16 In contrast to every other book about the conflict Andrew Lambert's ground breaking study *The Crimean War British Grand Strategy against Russia 1853-1856* is neither an operational history of the armies in the Crimea nor a study of the diplomacy of the conflict The core concern is with grand strategy the development and implementation of national policy and strategy The key concepts are strategic derived from the works of Carl von Clausewitz and Sir Julian Corbett and the main focus is on naval not military operations This original approach rejected the Continentalist orthodoxy that dominated contemporary writing about the history of war reflecting an era when British security policy was dominated by Inner German Frontier the British Army of the Rhine and Air Force Germany Originally published in 1990 the book appeared just as the Cold War ended the strategic landscape for Britain began shifting away from the continent and new commitments were emerging that heralded a return to maritime strategy as adumbrated in the defence policy papers of the 1990s With a new introduction that contextualises the 1990 text and situates it in the developing historiography of the Crimean War the new edition makes this essential book available to a new generation of scholars

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concern is with grand strategy the development and implementation of national policy and strategy The key concepts are strategic derived from the works of Carl von Clausewitz and Sir Julian Corbett and the main focus is on naval not military operations This original approach rejected the Continentalist orthodoxy that dominated contemporary writing about the history of war reflecting an era when British security policy was dominated by Inner German Frontier the British Army of the Rhine and Air Force Germany Originally published in 1990 the book appeared just as the Cold War ended the strategic landscape for Britain began shifting away from the continent and new commitments were emerging that heralded a return to maritime strategy as adumbrated in the defence policy papers of the 1990s With a new introduction that contextualises the 1990 text and situates it in the developing historiography of the Crimean War the new edition makes this essential book available to a new generation of scholars

The Crimean War Orlando Figes, 2011-04-12 Please note that the maps available in the print edition do not appear in the ebook From the great storyteller of modern Russian history Financial Times the definitive account of the forgotten war that shaped the modern age The Charge of the Light Brigade Florence Nightingale these are the enduring icons of the Crimean War Less well known is that this savage war 1853-1856 killed almost a million soldiers and countless civilians that it enmeshed four great empires the British French Turkish and Russian in a battle over religion as well as territory that it fixed the fault lines between Russia and the West that it set in motion the conflicts that would dominate the century to come In this masterly history Orlando Figes reconstructs the first full conflagration of modernity a global industrialized struggle fought with unusual ferocity and incompetence Drawing on untapped Russian and Ottoman as well as European sources Figes vividly depicts the world at war from the palaces of St Petersburg to the holy sites of Jerusalem from the young Tolstoy reporting in Sevastopol to Tsar Nicolas haunted by dreams of religious salvation from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege Original magisterial alive with voices of the time The Crimean War is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones At once a rigorous original study and a sweeping panoramic narrative The Crimean War is the definitive account of the war that mapped the terrain for today's world

The Crimean War John Grehan, Martin Mace, 2014-03-30 The Crimean War was a conflict between the Russian Empire and an alliance of the French Empire British Empire Ottoman Empire and the Kingdom of Sardinia The war was part of a long running contest between the major European powers for influence over territories of the declining Ottoman Empire Most of the conflict took place on the Crimean Peninsula but there were smaller campaigns in western Anatolia the Caucasus the Baltic Sea the Pacific Ocean and the White Sea The Crimean War is known for the logistical and tactical errors during the land campaign on both sides the naval side saw a successful Allied campaign which eliminated most of the ships of the Russian Navy in the Black Sea Nonetheless it is sometimes considered to be one of the first modern wars as it introduced technical changes which affected the future course of warfare including the first tactical

use of railways and the electric telegraph It is also famous for the work of Florence Nightingale and Mary Seacole who pioneered modern nursing practices while caring for wounded British soldiers The war also led to the establishment of the Victoria Cross in 1856 backdated to 1854 the British Army's first universal award for valor The Crimean War was one of the first wars to be documented extensively in photographs News correspondence reaching Britain from the Crimea was the first time the public were kept informed of the day to day realities of war This unique collection of images will prove to be an invaluable resource for historians students and all those interested in what was one of the most significant periods in British military history Each picture will tell its own story and will be fully captioned with historical detail Scottish Soldier and Empire, 1854-1902 Edward M. Spiers, 2006-07-20 The Scottish Soldier and Empire 1854 1902 reflects upon the iconic role of the Scottish soldier as an empire builder from the Crimean War to the end of the nineteenth century It examines how the soldier commented on this imperial experience largely through letter diaries and poems published in the provincial press how his exploits were reviewed in Scotland and how military achievements contributed to both a growing sense of national identity and a deepening degree of imperial commitment **Military Men of Feeling** Holly Furneaux, 2016-03-25 Military Men of Feeling considers the popularity of the figure of the gentle soldier in the Victorian period It traces a persistent narrative swerve from tales of war violence to reparative accounts of soldiers as moral exemplars homemakers adopters of children on the battlefield and nurses This material invites us to think afresh about Victorian masculinity and Victorian militarism It challenges ideas about the separation of military and domestic life and about the incommunicability of war experience Focusing on representations of soldiers experiences of touch and emotion the book combines the work of well known writers including Charles Dickens Charles Kingsley William Makepeace Thackeray Charlotte Yonge with previously unstudied writing and craft produced by British soldiers in the Crimean War 1854 56 The Crimean War was pivotal in shaping British attitudes to military masculinity A range of media enabled unprecedented public engagement with the progress and infamous blunders of the conflict Soldiers and civilians reflected on appropriate behaviour across ranks forms of heroism the physical suffering of the troops administrative management and the need for army reform The book considers how the military man of feeling contributes to the rethinking of gender roles class and military hierarchy in the mid nineteenth century and how this figure was used in campaigns for reform The gentle soldier could also do more bellicose social and political work disarming anti war critiques and helping people to feel better about war This book looks at the difficult mixed politics of this figure It considers questions debated in the nineteenth century and which remain urgent today about the relationship between feeling and action and the ethics of an emotional response to war It makes a case for the importance of emotional and tactile military history bringing the Victorian military man of feeling into contemporary debates about liberal warriors and soldiers as social workers *Those Terrible Grey Horses* Stephen Wood, 2015-05-24 The Royal Scots Dragoon Guards and their antecedents have been involved in every major British campaign since the 17th century On

18 June 1815 the Royal Scots Greys charged Napoleon's infantry columns capturing the eagle of the French 45th Infantry. Napoleon is said to have commented of the regiment: *Ah ces terribles chevaux gris* those terrible grey horses. Today that eagle is the regimental badge of the Royal Scots Dragoon Guards, Scotland's senior regiment and her only regular cavalry. Here Stephen Wood tells the story of glorious cavalry charges and terrifying tank battles from the Western Front to the liberation of Basra. Stunning paintings bring the narrative to life while contemporary photography depicts both the horror and the compassion of modern warfare as witnessed by the officers and troopers of this unique regiment.

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