

Nathaniel Hilkret

SIXTY
YEARS IN
THE MUSIC
BUSINESS

NATHANIEL SHILKRET

Written by David Kohn and Barbara Kohn

Nathaniel Shilkret Sixty Years In The Music Business

Dewar MacLeod



Nathaniel Shilkret Sixty Years In The Music Business:

Nathaniel Shilkret Nathaniel Shilkret, 2005-05-13 In these autobiographical writings one of the twentieth century's most influential musicians describes his own life and relates anecdotes of his dealings with such notable figures as George Gershwin, Benny Goodman, Artie Shaw, and Fats Waller. Shilkret's writing also discloses an insider's view of the 1930's radio broadcasting scene and the burgeoning corporations that sponsored it. Appendixes list Shilkret's compositions, tracks of commercially available Shilkret recordings, motion pictures in whose production Shilkret was involved, and more. An extensive discography, bibliography, and index make the work useful to researchers and historians. A selected sample of never before commercially available recordings by Nathaniel Shilkret and the Symphonic Pops is included on the audio CD packaged with the book. *Ralph Peer and the Making of Popular Roots Music (Enhanced Edition)* Barry Mazor, 2015-04-01 This is the first biography of Ralph Peer, the adventurous, even revolutionary A.R. man and music publisher who saw the universal power locked in regional roots music and tapped it, changing the breadth and flavor of popular music around the world. It is the story of the life and fifty-year career from the age of cylinder recordings to the stereo era of the man who pioneered the recording, marketing, and publishing of blues, jazz, country, gospel, and Latin music. The book tracks Peer's role in such breakthrough events as the recording of Mamie Smith's Crazy Blues, the record that sparked the blues craze; the first country recording sessions with Fiddlin' John Carson; his discovery of Jimmie Rodgers and the Carter Family at the famed Bristol sessions; the popularizing of Latin American music during World War II; and the postwar transformation of music on the airwaves that set the stage for the dominance of R & B, country, and rock & roll. But this is also the story of a man from humble midwestern beginnings who went on to build the world's largest independent music publishing firm, fostering the global reach of music that had previously been specialized, localized, and marginalized. Ralph Peer redefined the ways promising songs and performers were identified, encouraged, and promoted; rethought how far regional music might travel; and changed our very notions of what pop music can be. This enhanced e-book includes 49 of the greatest songs Ralph Peer was involved with, from groundbreaking numbers that changed the history of recorded music to revelatory obscurities all linked to the text so that the reader can hear the music while reading about it. *Unfair to Genius* Gary Rosen, 2012-03-05 The long and tortured career of Ira B. Arnstein, the unrivaled king of copyright infringement lawsuits, opens a curious window into the evolution of copyright law in the United States. As Gary A. Rosen shows in this frequently funny and always entertaining history, the litigious Arnstein was a trenchant observer and most improbable participant in the transformation of not just copyright but of American popular music itself. A musical prodigy in the late nineteenth century, Arnstein performed as a boy soprano at the famous 1893 White City exhibition in Chicago. He grew up to be a composer of moderate accomplishment, but by the mid-1920s his fortunes had reversed in the face of changing tastes and times. Embittered and confused, he became convinced that he was the victim of a conspiracy to steal his music and set out on a three-decade-long campaign to prove it, suing most of the

major players in the popular music industry of his day Although Arnstein never won a case Rosen shows that the decisions rendered ultimately defined some of the basic parameters of copyright law His most consequential case against a dumbfounded Cole Porter established precedents that have provided the foundation for successful suits against George Harrison Michael Bolton and many others Unfair to Genius alternates the stories of Arnstein and a colorful cast of supporting characters with a fascinating account of the economic technological and legal forces of the first half of the twentieth century that shifted the balance of power from the mercenary music publishers of Tin Pan Alley to the composers and lyricists who wrote the Great American Songbook Making the Scene in the Garden State Dewar MacLeod, 2020-03-13 Making the Scene in the Garden State explores New Jersey's rich musical heritage through stories about the musicians listeners and fans who came together to create sounds from across the American popular music spectrum The book includes chapters on the beginnings of musical recording in Thomas Edison's factories in West Orange early recording and the invention of the Victrola at Victor Records Camden complex Rudy Van Gelder's recording studios for Blue Note Prestige and other jazz labels in Hackensack and Englewood Cliffs Zacherley and the afterschool dance television show Disc o Teen broadcast from Newark in the 1960s Bruce Springsteen's early years on the Jersey Shore at the Upstage Club in Asbury Park and the 1980s indie rock scene centered at Maxwell's in Hoboken Concluding with a foray into the thriving local music scenes of today the book examines the sounds sights and textures of the locales where New Jerseyans have gathered to rock bop and boogie

Hermes Pan John Franceschina, 2012-06-08 Hermes Pan The Man who Danced with Fred Astaire is a rags to riches story about a boy from Tennessee who armed with only an 8th grade education an inexhaustible imagination and an innate talent for dancing becomes the most prolific and popular choreographer of the glory days of the Hollywood musical A&R Pioneers Brian Ward, Patrick Huber, 2018-06-26 Association for Recorded Sound Collections Certificate of Merit for the Best Historical Research in Recorded Roots or World Music 2019 A R Pioneers offers the first comprehensive account of the diverse group of men and women who pioneered artists and repertoire A R work in the early US recording industry In the process they helped create much of what we now think of as American roots music Resourceful innovative and at times shockingly unscrupulous they scouted and signed many of the singers and musicians who came to define American roots music between the two world wars They also shaped the repertoires and musical styles of their discoveries supervised recording sessions and then devised marketing campaigns to sell the resulting records By World War II they had helped redefine the canons of American popular music and established the basic structure and practices of the modern recording industry Moreover though their musical interests talents and sensibilities varied enormously these A R pioneers created the template for the job that would subsequently become known as record producer Without Ralph Peer Art Satherley Frank Walker Polk C Brockman Eli Oberstein Don Law Lester Melrose J Mayo Williams John Hammond Helen Oakley Dance and a whole army of lesser known but often hugely influential A R representatives the music of Bessie Smith and Bob Wills of the

Carter Family and Count Basie of Robert Johnson and Jimmie Rodgers may never have found its way onto commercial records and into the heart of America's musical heritage This is their story *Arnold Schoenberg* Mark Berry,2019-04-15 The most radical and divisive composer of the twentieth century Arnold Schoenberg remains a hero to many and a villain to many others In this refreshingly balanced biography Mark Berry tells the story of Schoenberg's remarkable life and work situating his tale within the wider symphony of nineteenth and twentieth century history Born in the Jewish quarter of his beloved Vienna Schoenberg left Austria for his early career in Berlin as a leading light of Weimar culture before being forced to flee in the dead of night from Hitler's Third Reich He found himself in the United States settling in Los Angeles where he would inspire composers from George Gershwin to John Cage Introducing all of Schoenberg's major musical works from his very first compositions such as the String Quartet in D Major to his invention of the twelve tone method Berry explores how Schoenberg's revolutionary approach to musical composition incorporated Wagnerian late Romanticism and the brave new worlds of atonality and serialism Essential reading for anyone interested in the music and history of the twentieth century this book makes clear Schoenberg changed the history of music forever **Encyclopedia of Great Popular Song Recordings** Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting **The Cambridge Companion to the Drum Kit** Matt Brennan,Joseph Michael Pignato,Daniel Akira Stadnicki,2021-06-17 The drum kit is ubiquitous in global popular music and culture and modern kit drumming profoundly defined the sound of twentieth century popular music The Cambridge Companion to the Drum Kit highlights emerging scholarship on the drum kit drummers and key debates related to the instrument and its players Interdisciplinary in scope this volume draws on research

from across the humanities sciences and social sciences to showcase the drum kit a relatively recent historical phenomenon as a site worthy of analysis critique and reflection Providing readers with an array of perspectives on the social material and performative dimensions of the instrument this book will be a valuable resource for students drum kit studies scholars and all those who want a deeper understanding of the drum kit drummers and drumming

Schoenberg's New World Sabine Feisst, 2017-01-01 Arnold Schoenberg was a polarizing figure in twentieth century music and his works and ideas have had considerable and lasting impact on Western musical life A refugee from Nazi Europe he spent an important part of his creative life in the United States 1933 1951 where he produced a rich variety of works and distinguished himself as an influential teacher However while his European career has received much scholarly attention surprisingly little has been written about the genesis and context of his works composed in America his interactions with Americans and other migrants and the substantial complex and fascinating performance and reception history of his music in this country Author Sabine Feisst illuminates Schoenberg's legacy and sheds a corrective light on a variety of myths about his sojourn Looking at the first American performances of his works and the dissemination of his ideas among American composers in the 1910s 1920s and early 1930s she convincingly debunks the myths surrounding Schoenberg's alleged isolation in the US Whereas most previous accounts of his time in the US have portrayed him as unwilling to adapt to American culture this book presents a more nuanced picture revealing a Schoenberg who came to terms with his various national identities in his life and work Feisst dispels lingering negative impressions about Schoenberg's teaching style by focusing on his methods themselves as well as on his powerful influence on such well known students as John Cage Lou Harrison and Dika Newlin Schoenberg's influence is not limited to those who followed immediately in his footsteps a wide range of composers from Stravinsky adherents to experimentalists to jazz and film composers were equally indebted to Schoenberg as were key figures in music theory like Milton Babbitt and David Lewin In sum Schoenberg's *New World* contributes to a new understanding of one of the most important pioneers of musical modernism

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