# LOGIATICA AND VIETNAM

Vietnam was like a movie that had gotten out of hand: gigantic cost overruns, a shooting schedule run amuck, squabbles on the set and back in the studio, the first auteur dying with most of the script in his head, the second quitting in disgust, and the last swearing it was finally in the can, but sneaking back to shoot some extra scenes.



# **Looking Away Hollywood And Vietnam**

Ralph Donald, Karen MacDonald

# **Looking Away Hollywood And Vietnam:**

**Looking Away; Hollywood and Vietnam** Julian Smith, 1975 From Hanoi to Hollywood Linda Dittmar, Gene Michaud, 1990 This volume is about power It is about the power to make war and to destroy lives It is also about another kind of power the power to make images that may distort displace and destroy knowledge of the times in which those lives were lived Many of the nineteen essays gathered in this volume are about the interrelationships between these two types of power They demonstrate as well yet another type of power the power of critical thinking to challenge dangerous myths and to confront prevailing ideologies The title of this anthology calls attention to the process whereby aspects of the Vietnam War have been appropriated by the American cultural industry Probing the large body of emotion laden controversial films From Hanoi to Hollywood is concerned with the retelling of history and the retrospection that such a process involves In this anthology an awareness of film as a cultural artifact that molds beliefs and guides action is emphasized an awareness that the contributors bring to a variety of films Their essays span over one hundred documentary and fiction films and include in depth analyses of major commercial films ranging from Apocalypse Now to Platoon Rambo First Blood Part II and Full Metal Jacket and documentaries from In the Year of the Pig to Dear America Letters Home from Vietnam The essays in this volume deal with representations of the Vietnam war in documentary film and television reporting examining the ways the power of film is used to deliver political messages There are surprises here new readings and important insights on the ways we as a society have attempted to come to terms with the experiences of the Vietnam era. The book also contains two appendixes a detailed chronology charting the relationship between major historical events and the release of American war films from 1954 through 1988 and a filmography listing information on over four hundred American and foreign films about the Vietnam War Hollywood and War, The Film Reader J. David Slocum, 2023-04-28 Discussing such classic films as Sergeant York Air Force and All Quiet on the Western Front as well as more modern blockbusters like Apocalypse Now and Saving Private Ryan this outstanding volume focuses on Hollywood and its production of war films Topics covered include the early formation of war cinema the apotheosis of the Hollywood war film the ascendancy of ambivalence Hollywood and the war since Vietnam war as a way of seeing For any student of film studies or American cultural studies this is a valuable companion **Imperial** Benevolence Scott Laderman, 2018-08-14 This is a necessary and urgent read for anyone concerned about the United States endless wars Investigating multiple genres of popular culture alongside contemporary U S foreign policy and political economy Imperial Benevolence shows that American popular culture continuously suppresses awareness of U S imperialism while assuming American exceptionalism and innocence This is despite the fact that it is rarely a product of the state Expertly coordinated essays by prominent historians and media scholars address the ways that movies and television series such as Zero Dark Thirty The Avengers and even The Walking Dead as well as video games such as Call of Duty Black Ops have largely presented the United States as a global force for good Popular culture with few exceptions has depicted the U S

as a reluctant hegemon fiercely defending human rights and protecting or expanding democracy from the barbarians determined to destroy it An Interethnic Companion to Asian American Literature King-Kok Cheung, 1997 A survey of Asian American literature Hollywood's Cold War Tony Shaw, 2007 Published at a time when American filmmakers are deeply involved in the War on Terror this authoritative and timely book offers the first comprehensive account of Hollywood s propaganda role during the defining ideological conflict of the 20th century the Cold War Special Bibliography Series United States Air Force Academy. Library, 1990 Reel Men at War Ralph Donald, Karen MacDonald, 2011-04-18 As they transition into adulthood many American boys and young men spend a considerable amount of time engaging in physical sports playing violent video games and watching action movies including war films In many cases boys spend more time exposed to media models than they do with their fathers If as social learning theorists say masculinity is learned directly through a system of positive and negative reinforcement what manly behaviors do war films clearly define and reinforce And what un manly behaviors do war films clearly prohibit In Reel Men at War Masculinity and the American War Film authors Ralph Donald and Karen MacDonald consider the influence that war films bring to bear on the socialization of young boys in America Analyzing nearly 150 American war films and television programs this book considers such issues as major male stereotypes both positive and negative in film the influence of sports as an alternate to mortal combat why men admire war and value winning so highly and how war films define manly courage Throughout the book the authors comment on the depiction of post traumatic stress disorder the stages of grief and suicide in war films as well as applying Jungian and Freudian theories to war and soldiering Reel Men at War will be of interest not only to professors and students of cinema and mass communications but also to scholars of history gender studies and sociology Special Bibliography Series ,1957

**American Militarism on the Small Screen** Anna Froula, Stacy Takacs, 2016-03-17 Anna Froula is Associate Professor of Film Studies in the Department of English at East Carolina University USA Stacy Takacs is Associate Professor and Director of American Studies at Oklahoma State University USA

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