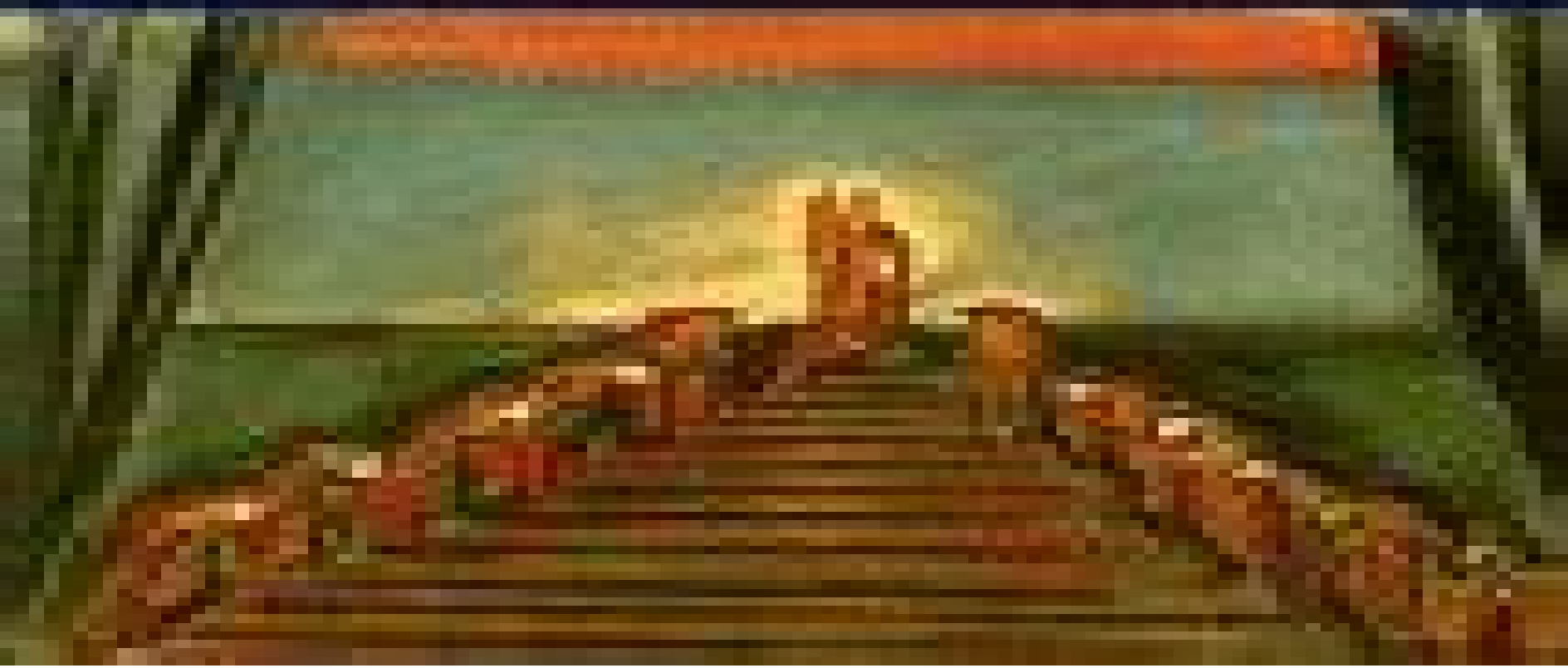


LOOKING AT SHAKESPEARE

A Visual History of the Bard's Works and the World He Lived In

By David Bevington



Looking At Shakespeare A Visual History Of Twentieth Century Performance

Iris H. Tuan



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Looking at Shakespeare Dennis Kennedy, 2001-12-20 Most studies of the performance of Shakespeare's work concentrate on how the text has been played and what meanings have been conveyed through acting and interpretive directing. Dennis Kennedy demonstrates that much of audience response is determined by the visual representation which is normally more immediate and direct than the aural conveyance of a text. Ranging widely over productions in Britain, Europe, Japan and North America, Kennedy gives a thorough account of the main scenographic movements of the century, investigating how the visual relates to Shakespeare on the stage. The second edition of this acclaimed history includes a new chapter on Shakespeare performance in the 1990s, bringing the story up to date by drawing on examples from a wide international field. There are more than twenty new illustrations, some of them in colour, bringing the total number of illustrations to almost 200, and previous references have been updated. *The Cambridge Companion to Shakespeare* Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive, readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays. An international team of prominent scholars provide a broadly cultural approach to the chief literary, performative and historical aspects of Shakespeare's work. They bring the latest scholarship to bear on traditional subjects of Shakespeare study, such as biography, the transmission of the texts, the main dramatic and poetic genres, the stage in Shakespeare's time, and the history of criticism and performance. In addition, authors engage with more recently defined topics: gender and sexuality, Shakespeare on film, the presence of foreigners in Shakespeare's England, and his impact on other cultures. Helpful reference features include chronologies of the life and works, illustrations, detailed reading lists, and a bibliographical essay. *Shakespeare, from Stage to Screen* Sarah Hatchuel, 2004-08-12 How is a Shakespearean play transformed when it is directed for the screen? In this 2004 book, Sarah Hatchuel uses literary criticism, narratology, performance history, psychoanalysis, and semiotics to analyse how the plays are fundamentally altered in their screen versions. She identifies distinct strategies chosen by film directors to appropriate the plays. Instead of providing just play-by-play or film-by-film analyses, the book addresses the main issues of theatre, film, aesthetics, making such theories and concepts accessible before applying them to practical cases. Her book also offers guidelines for the study of sequences in Shakespearean adaptations and includes examples from all the major films from the 1899 *King John* through the adaptations by Olivier, Welles, and Branagh to Taymor's 2000 *Titus* and beyond. This book is aimed at scholars, teachers, and students of Shakespeare and film studies, providing a clear and logical apparatus with which to examine Shakespearean screen adaptations. The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 *The Arden Research Handbook of Shakespeare and Contemporary Performance* is a wide-ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars. It contains chapters on the key methods and questions surrounding the performance event, the audience, and the archive; the

primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

The Spectator and the Spectacle Dennis Kennedy, 2009-03-19 This book investigates the role and impact of the spectator covering many different performance types including theatre sport television gambling and ritual

Henry V James Loehlin, 2000-10-13 An examination of the profound changes that 20th century performance has wrought on Shakespeare's complex drama of war and politics Henry V It considers the play's political significance in Elizabethan London and provides analyses of several important modern productions

The Shakespearean World Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying

Shakespeare from beginners to advanced specialists *Shakespeare Without English* Sukanta Chaudhuri, Chee Seng Lim, 2006 Transcript of papers read out in the Seventh World Shakespeare Congress held at Valencia in 2001 **The Shakespearean International Yearbook** Graham Bradshaw, Tom Bishop, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics **Beyond Shakespeare** Iris H. Tuan, 2023-07-25 With joy and grace to accompany the readers to have the translocal tour to visit about thirty seven works this monograph applies the academic critical theories of Performance Studies Film Studies Psychoanalysis Postmodernism and Visual Culture to interpreting the special selection works The focus and common theme are on race body and class With the background of COVID 19 since 2019 up to the present the book offers the readers with the remarkable insight of human beings accumulated wisdom and experiences in surviving with the dreadful diseases like the plagues in Shakespeare's time After the supreme reading may the global readers in the world acquire the knowledge and power to live in sustainability with education and entertainment of films performances and online streaming Netflix TV dramas

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