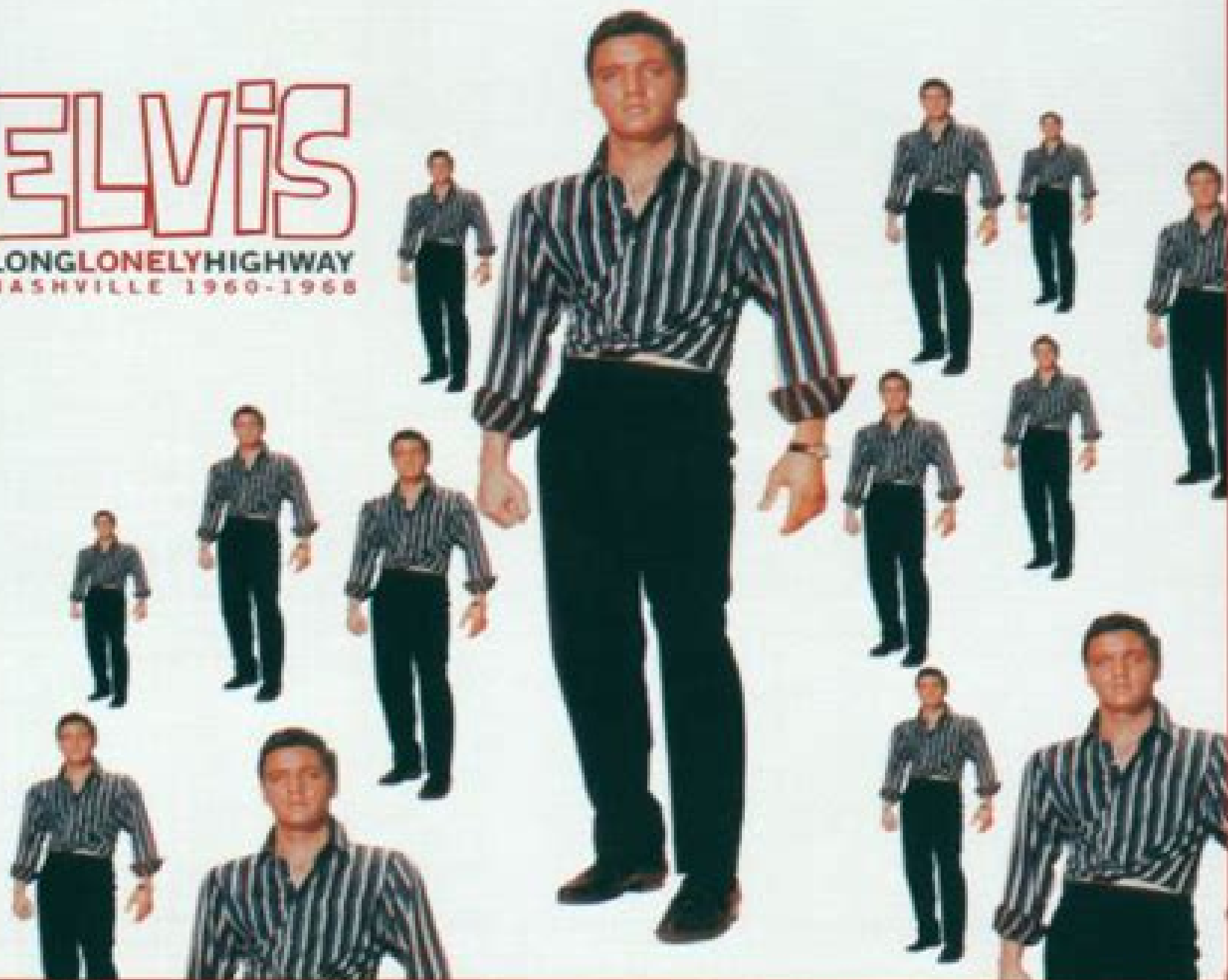


ELVIS

LONG LONELY HIGHWAY
NASHVILLE 1960-1968



Long Lonely Highway A 1950s Elvis Scrapbook

Mary Hancock Hinds



Long Lonely Highway A 1950s Elvis Scrapbook:

Long Lonely Highway ,1987 *Long lonely highway* Ger Rijff,1987 **Elvis Presley, Reluctant Rebel** Glen

Jeansonne,David Lührssen,Dan Sokolovic,2011-02-18 This fresh interpretation explains how an untutored musician changed music while at the same time playing an inadvertent role in the youth rebellion that has shaped the Baby Boomer generation into the 21st century Elvis Aaron Presley was born in a two room house in Tupelo MS on January 8 1935 He died at his Memphis home Graceland on August 16 1977 In those 42 years Elvis made an indelible impression on pop culture the world over Elvis Presley Reluctant Rebel His Life and Our Times probes both the man and his influence delving deeply into the personality of its protagonist his needs and motivations and the social and musical forces that shaped his career Elvis s musical talents and liabilities are explored as are his records films and live performances and his relationship with his manager Colonel Tom Parker whom he allowed to manipulate him as a money making machine Readers will learn about Elvis s personal life his devotion to conventional religious and political beliefs and his decline into self destruction and death Finally the book explores Elvis s impact on the musical and racial revolutions of the 1950s and 1960s his legacy and his importance in shaping a generation of Baby Boomers **Understanding Elvis** Susan M. Doll,2016-12-05 Although the importance of Elvis Presley s Southern heritage has long been recognized few have considered the complex connection between the performer s career and his Southern roots This study investigates how that identity affected each stage of Presley s career Elvis Presley s career can be divided into three phases each of which is signified by a specific image Each image is coded by a certain style of music mode of dress and arena of performance The evolution from one career phase to another was instigated by a specific event and represented a deliberate calculation on the part of Presley s manager to attract a wider audience The first stage spans the years 1956 through 1958 after the singer was introduced to a national audience and before he was drafted into the army His image as a notorious rock n roller created a national controversy and was spurred by negative depictions of Presley in the media many attributing his controversial performing style and appearance to his Southern background His music was a fusion of rhythm and blues and country western or two types of music indigenous to the South and foreign to the mainstream entertainment industry based in New York City The second phase of Elvis career included his stint as a movie star in which most aspects of his Southern identity were extracted from his leading man image to enhance his appeal to the mainstream And finally the last stage of his career focused on his image as a Las Vegas performer Despite the gaudy costumes Elvis reconnected to his identity as a Southerner in the 1970s by returning to country music and songwriters as a source of inspiration *Elvis Culture* Erika Doss,1999 Doss fine arts and American studies U of Colorado Boulder examines the image of Elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by Elvis Presley Enterprises Bandw

illustrations Annotation copyrighted by Book News Inc Portland OR **When Elvis Died** Neal Gregory, Janice Gregory, 1992 Now available in trade paperback for the first time and published to coincide with the 15th anniversary of his death a thoroughly researched and thought provoking look at the death of Elvis the media's reaction and the unexpected hysteria and hoopla that followed Finally a good book on the death of Elvis Presley Greil Marcus Rolling Stone **The Girls' Guide to Elvis** Kim Adelman, 2002-07-09 Can't get enough of the King A lively romp through all things Presley this sassy guide covers what you really want to know about the man who continues to leave generations of females All Shook Up It's just like being in junior high again This book offers the scoop on Elvis's way with women the wives the girlfriends the screaming fans and leaves plenty of room for ever important hair and wardrobe discussions and films and concert highlights too Time The first book explicitly fashioned for Elvis Presley's largest fan base The Girls Guide to Elvis offers a fabulously fun look at the man who begged us to love him tender This kitschy dishy gossip filled guidebook is packed with never before seen photographs and tasty tidbits about the King of Rock and Roll and his insatiable appetite for females finery and good old down home food Discover Elvis's bedroom do's and don'ts Dig into details about his relationships with Priscilla Ann Margret and Nancy Sinatra Peek at snapshots of Presley on dates with local girls we never even knew about Delve into his infamous shopping sprees and analyze his predilection for jewel encrusted jumpsuits Get the skinny on how Elvis felt about his weight and even learn to cook low fat versions of his favorite foods Plus much much more For Elvis fans of all ages from those who screamed at Elvis the Pelvis in concert to those who know the immortal icon from CDs and DVDs The Girls Guide to Elvis is a must have keepsake The Bastard Instrument Brian F. Wright, 2024-07-03 The Bastard Instrument chronicles the history of the electric bass and the musicians who played it from the instrument's invention through its widespread acceptance at the end of the 1960s Although their contributions have often gone unsung electric bassists helped shape the sound of a wide range of genres including jazz rhythm blues rock country soul funk and more Their innovations are preserved in performances from artists as diverse as Lionel Hampton Liberace Elvis Presley Patsy Cline the Supremes the Beatles James Brown Bob Dylan Aretha Franklin Jefferson Airplane and Sly and the Family Stone all of whom are discussed in this volume At long last The Bastard Instrument gives these early electric bassists credit for the significance of their accomplishments and demonstrates how they fundamentally altered the trajectory of popular music **Lost Highway** Peter Guralnick, 2012-12-20 This masterful exploration of American roots music country rockabilly and the blues spotlights the artists who created a distinctly American sound including Ernest Tubb Bobby Blue Bland Elvis Presley Merle Haggard and Sleepy LaBeef In incisive portraits based on searching interviews with these legendary performers Peter Guralnick captures the boundless passion that drove these men to music making and that kept them determinedly and sometimes almost desperately on the road

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections *Infinite Elvis* Mary Hancock Hinds, 2001 Here for the

first time anywhere is a precise measurement of a celebrity's impact on American culture. This annotated, highly readable listing details the verified book titles, magazines, dissertations, and significant articles about Elvis Presley. The entries show that Elvis was more than just a popular culture phenomenon. Besides documentation of his concerts, the food he ate, and posthumous Elvis sightings, here is the proof of Elvis's impact on every aspect of American life: his invention of rock n roll, his spurring of the sexual revolution, his influence on the civil rights movement, how his death changed the media's treatment of celebrities, and how a new religion devoted to Elvis has become part of the mainstream.

Johnny Cash Robert Hilburn, 2013-10-29. The national bestseller celebrated as the ultimate Johnny Cash biography. Rock writer great Robert Hilburn goes deep. Rolling Stone. In this, the definitive biography of an American legend, Robert Hilburn conveys the unvarnished truth about a musical superstar. Johnny Cash's extraordinary career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to the remarkable creative last hurrah at age 69 that resulted in the brave moving Hurt video. As music critic for the Los Angeles Times, Hilburn knew Cash throughout his life; he was the only music journalist at the legendary Folsom Prison concert in 1968 and he interviewed both Cash and his wife June Carter just months before their deaths. Drawing upon a trove of never before seen material from the singer's inner circle, Hilburn creates an utterly compelling, deeply human portrait of a towering figure in country music, a seminal influence in rock, and an icon of American popular culture. Hilburn's reporting shows the astonishing highs and deep lows that marked the journey of a man of great faith and humbling addiction who throughout his life strove to use his music to lift people's spirits.

Historia de la música pop Peter Doggett, 2018-10-05. Un elegante, ameno y completo panorama de la música popular desde el ragtime hasta el rock. Hay una lista autorizada de los más importantes eventos de la historia musical que todos coincidimos en reconocer, y una galería de álbumes clásicos y de singles capaces de cambiarnos la vida de géneros vitales de épocas eternamente nuevas, eternamente maduras, listas para ser descubiertas. Qui escucha la gente. De dónde viene lo que escuchan. Por qué les gusta. Qui añade a sus vidas. Aproximarse a la música con un espíritu parecido a la genuina democracia puede acercarnos a las cotas más altas de placer. Así que este libro trata sin complejos sobre música que ha demostrado ser popular globalmente, racialmente, generacionalmente, en lugar de sobre la música que los críticos adscriben el máximo valor estético. Ambicioso y revolucionario, el libro nos cuenta la historia de la música popular desde la primera grabación a finales del siglo XIX hasta el nacimiento de los Beatles en este primer volumen, y la omnipresencia de la música en nuestras vidas. En esta montaña rusa que es la historia social y cultural, y a través de sus personajes protagonistas, Peter Doggett muestra cómo los cambios revolucionarios de la tecnología han convertido la música popular en el sustento del mundo moderno. El jazz, una insignia de orgullo y un símbolo de libertad. Los años veinte y principios de los treinta, la época de las big bands. El furor del swing. Los precursores del jump, las bandas de Count Basie y Lionel Hampton. Johnny Hallyday se apega a las listas de éxito musicales francesas. 1954, un joven de diecinueve años conocido como Elvis Presley lanza su primer single para Sun Records. Sinatra la

banda sonora de una generaci n Primer single de los Beatles en Capitol Records I Want to Hold Your Hand *Modernist Star Maps* Aaron Jaffe,Jonathan Goldman,2016-12-05 Bringing together Canadian American and British scholars this volume explores the relationship between modernism and modern celebrity culture In support of the collection s overriding thesis that modern celebrity and modernism are mutually determining phenomena the contributors take on a range of transatlantic canonical and noncanonical figures from the expected Virginia Woolf and F Scott Fitzgerald to the surprising Elvis and Hitler Illuminating case studies are balanced by the volume s attentiveness to broader issues related to modernist aesthetics as the contributors consider celebrity in relationship to identity commodification print culture personality visual cultures and theatricality As the first book to read modernism and celebrity in the context of the crises of individual agency occasioned by the emergence of mass mediated culture *Modernist Star Maps* argues that the relationship between modernism and the popular is unthinkable without celebrity Moreover celebrity s strange evolution during the twentieth century is unimaginable without the intercession of modernism s system of cultural value This innovative collection opens new avenues for understanding celebrity not only for modernist scholars but for critical theorists and cultural studies scholars **The Encyclopedia of Popular Music** Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Sweet Air** Edward P. Comentale,2013-02-28 Sweet Air rewrites the history of early twentieth century pop music in modernist terms Tracking the evolution of popular regional genres such as blues country folk and rockabilly in relation to the growth of industry and consumer culture Edward P Comentale shows how this music became a vital means of exploring the new and often overwhelming feelings brought on by modern life Comentale examines these rural genres as they translated the traumas of local experience the racial violence of the Delta the mass exodus from the South the Dust Bowl of the Texas panhandle into sonic form Considering the accessibility of these popular music forms he asserts the value of music as a source of progressive cultural investment linking poor rural performers and audiences to an increasingly vast network of commerce transportation and technology **Shrines and Pilgrimage in the Modern World** Peter Jan Margry,2008 The modern pilgrimage to sites ranging from Graceland to the veterans annual ride to to the Vietnam Veterans Memorial to Jim Morrison s Paris grave is intertwined with man s existential uncertainties in the face of a rapidly changing world In a climate that reproduces the religious quest in seemingly secular places it s no longer clear exactly what the term pilgrimage infers and *Shrines and Pilgrimage in the Modern World* critiques our notions of the secular and the sacred while commenting on the modern media s multiplication of images that renders the modern pilgrimage a quest without an object Using new ethnographical and theoretical approaches this volume offers a surprising new vision on the non secularity of the secular pilgrimage This book will be sure to stoke our intellectual fire and heat up the discussion over the highly charged topic of secular pilgrimage Simon Bronner Penn State University **The Children of Nuggets** David Walters,1990 A discography of 1960s punk rock compilation albums including images of many

coordinating album covers *Heat Wave* David Bianco, 1988 A compilation of discographies of first releases covering 5500 commercially issued recordings released in the USA and England between 1959 and 1987 The lists are indexed according to performer name song title record number and date of release **Bibliographic Guide to Music** New York Public Library. Music Division, 1990

Embracing the Melody of Expression: An Mental Symphony within **Long Lonely Highway A 1950s Elvis Scrapbook**

In a global consumed by screens and the ceaseless chatter of immediate transmission, the melodic elegance and mental symphony produced by the prepared term often disappear into the backdrop, eclipsed by the relentless sound and disturbances that permeate our lives. Nevertheless, set within the pages of **Long Lonely Highway A 1950s Elvis Scrapbook** a wonderful literary treasure full of raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that captivating masterpiece conducts viewers on an emotional trip, well unraveling the concealed songs and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional evaluation, we shall investigate the book is central harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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