

sex & eroticism
IN MESOPOTAMIAN LITERATURE

Gwendolyn Leick

ROUTLEDGE

Sex And Eroticism In Mesopotamian Literature

Morris Silver



Sex And Eroticism In Mesopotamian Literature:

Sex and Eroticism in Mesopotamian Literature Dr Gwendolyn Leick, 2013-01-11 Sex and Eroticism in Mesopotamian Literature is a new contribution to current debates about sex and eroticism It gives an insight into Mesopotamian attitudes to sexuality by examining the oldest preserved written evidence on the subject the Sumero Akkadian cuneiform sources which were written between the 21st and the 5th centuries B C Using these long neglected and often astonishing data Gwendolyn Leick is able to analyse Mesopotamian views of prostitution love magic and deviant sexual behaviour as well as more general issues of sexuality and gender This fascinating book sheds light on the sexual culture of one of the earliest literate civilisations

The Erotic Word David M. Carr, 2005-02-24 Historically the Bible has been used to drive a wedge between the spirit and the body In this book David Carr argues that it can and should do just the opposite Sexuality and spirituality Carr contends are intricately interwoven when one is impoverished the other is warped

Sex in Antiquity Mark Masterson, Nancy Sorkin Rabinowitz, James Robson, 2018-02-05 Looking at sex and sexuality from a variety of historical sociological and theoretical perspectives as represented in a variety of media Sex in Antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies showcasing the work of leading international scholars as well as that of emerging talents and new voices Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies

Women in Ugarit and Israel Hennie J. Marsman, 2021-10-01 In this volume the presupposition is investigated whether women in a polytheistic society had a better position than women in a monotheistic society To this end the social and religious position of women in Ugarit according to its literary texts is compared to that of women in Israel according to the Hebrew Bible while the wider context of the ancient Near East is also taken into consideration After an overview of feminist biblical exegesis the book discusses the roles of women in the family and in society It also provides an analysis of the roles of women as religious specialists and as worshippers Finally the data on the position of women in the literary texts is compared to that in non literary texts

Orality and Literacy in the Demotic Tales Jacqueline E. Jay, 2016-06-10 In Orality and Literacy in the Demotic Tales Jacqueline E Jay extrapolates from the surviving ancient Egyptian written record hints of the oral tradition that must have run alongside it The monograph's main focus is the intersection of orality and literacy in the extremely rich corpus of Demotic narrative literature surviving from the Greco Roman Period The many texts discussed include the tales of the Inaros and Setna Cycles the Myth of the Sun's Eye and the Dream of Nectanebo Jacqueline Jay examines these Demotic tales not only in conjunction with earlier Egyptian literature but

also with the worldwide tradition of orally composed and performed discourse Multiple Originals Gary D. Martin,2010

Magdalene Mysteries Seren Bertrand,Azra Bertrand,2020-04-07 Discover the Womb Rites and initiatory magic of Mary Magdalene who was revered as a Priestess and human embodiment of the Goddess 2020 Nautilus Gold Award Reveals how Mary Magdalene was a sacred priestess of the ancient Womb Mysteries connected to moon wisdom sacred harlot archetypes and goddesses in many traditions including Sophia Isis Inanna Asherah Lilith Jezebel and Witches Explains how the Magdalene Mysteries have been encoded in Gnostic texts sacred art and literature and unveils the secret Grail heresy of the Ghent Altarpiece Offers rituals and practices to initiate you into the Womb magic of the ancient priestesses and access deeper dimensions of sexuality and feminine power A sacred priestess of the ancient Womb Rites Mary Magdalene was at the center of a great and enduring Mystery tradition one that touched on a stream of perennial spiritual wisdom as old as humanity Worshipped as the human embodiment of the Goddess the earthly Sophia her womb was the spiritual luminatrix that anointed and empowered Jesus transforming him into the Christ As a priestess of the Goddess Mary Magdalene knew how to embody the light and the dark how to harness the magic potency of sacred sexual energy and how to cleanse awaken and resurrect the soul Yet even though she sparked the creation of a worldwide religion her story and teachings have been forgotten Unveiling the lost left hand path of the Magdalene the Feminine Christ authors Seren and Azra Bertrand explore how this underground stream of knowledge has been carried forward over the millennia through an unbroken lineage of Womb Shamans Priestesses Oracles and Medicine Women They explain how the Magdalene Mysteries symbolized by the Rose have been encoded in Gnostic codices and gospels and in the highest art literature and architecture of many ages including most significantly the Ghent Altarpiece They examine Mary Magdalene s connection to moon wisdom sacred harlot archetypes and goddesses in many traditions including Isis Inanna Asherah Lilith and Jezebel and look at shamanic tantric and Cathar expressions of sacred feminine mysteries as well as the Witch and Templar roots of Robin Hood and Maid Marian In this revelatory and magical text on the lost feminine mystery traditions of Mary Magdalene and the lineage of Sophia the authors present encompassing theological historical mythological and archetypal wisdom with rituals and practices to initiate you into the Womb magic of the ancient priestesses and the path of the wild feminine

Celibacy in the Ancient World
Dale Launderville,2010-07-01 Celibacy is a commitment to remain unmarried and to renounce sexual relations for a limited period or for a lifetime Such a commitment places an individual outside human society in its usual form and thus questions arise What significance does such an individual and such a choice have for the human family and community as a whole Is celibacy possible Is there a socially constructive role for celibacy These questions guide Dale Launderville OSB in his study of celibacy in the ancient cultures of Israel Mesopotamia and Greece prior to Hellenism and the rise of Christianity Launderville focuses especially on literary witnesses because those enduring texts have helped to shape modern attitudes and can aid us in understanding the factors that may call forth the practice of celibacy in our own time Readers will discover how celibacy

fits within a context of relationships and what kinds of relationships thus support a healthy and varied society one aware of and oriented to its cosmic destiny Dale Launderville OSB is professor of theology at Saint John s University School of Theology eminary Collegeville Minnesota He is the author of *Piety and Politics The Dynamics of Royal Authority in Homeric Greece Biblical Israel and Old Babylonian Mesopotamia* Eerdmans 2003 and *Spirit and Reason The Embodied Character of Ezekiel s Symbolic Thinking* Baylor University Press 2007 Some Wine and Honey for Simon A. Joseph Ferrara, Herbert B. Huffmon, 2020-04-24 This volume celebrates the life and work of the late Simon B Parker 1940 2006 the Harrell F Beck Scholar of Hebrew Scripture at the School of Theology and Graduate School of Arts and Sciences at Boston University Contributors Edward L Greenstein Mark S Smith Karel van der Toorn Steve A Wiggins N Wyatt Katheryn Pfisterer Darr David Marcus Herbert B Huffmon Bernard F Batto Tim Koch F W Dobbs Allsopp Amy Limpitlaw **Landscapes of the Song of Songs** Elaine T. James, 2017 *Landscapes of the Song of Songs* is an interdisciplinary study that develops a theory of landscape to explore the Song s conceptualization of the natural world New readings of the Song s poetry reveal how it imagines human lovers enfolded in complex relationships of fragility and care **On Femininities in the Song of Songs and Beyond** Vita Daphna Arbel, 2022-01-13 Vita Daphna Arbel uses critical theories of gender to offer an alternative reading of the multilayered conceptualization of the Song of Song s feminine protagonist the most beautiful woman Arbel treats the most beautiful woman as a culturally constructed and performed representation of woman and situates this representation within the cultural discursive contexts in which the Song partly emerged She examines the gender norms and cultural ideologies it both reflects and constructs and considers the manner in which this complex representation disrupts rigid ahistorical notions of femininity and how it consequently indirectly characterizes womanhood as dynamic and diverse Finally Arbel examines the reception and impact of these ideas on later conceptualizations of the Song of Songs female protagonist with a heuristic examination of Mark Chagall s Song of Songs painting cycle *Le Cantique des Cantiques* These compositions selected for their diverse depictions of the Song s protagonist their impact on European art and their vast popularity and bearing in the broader cultural imagination illustrate a fascinating dialogue between the present and the past about the most beautiful woman and about multiple femininities **Sex, Honor, and Power in the Deuteronomistic History** Kenneth Stone, 1996-11-01 In this original work Stone studies the structure and social presuppositions of several narratives from the Deuteronomistic History in which sexual activity plays a significant role Both narratological and anthropological tools are utilized in the textual analysis Stone interestingly notes the link between sexual activity gender and prestige structures the emphasis on male contest and female chastity discussed by anthropologists of honour and shame and the role of the exchange of women in relations between men In each story sexual practice is primarily related to male struggles for honour and power Sacred Prostitution in the Ancient Greek World. From Aphrodite to Baubo to Cassandra and Beyond. Morris Silver, 2020-01-01 This book does not intend to demonstrate that Greeks and other ancient Mediterranean peoples men and

women married and unmarried sought and participated in sex for its own sake That is it is taken as obvious a given that they were able to separate sex for pleasure from sex for reproduction There never were human beings who concerned themselves only with fertility Neither does this study seek to demonstrate that some ancient Greeks were willing to provide sexual services to partners in return for the receipt of nonsexual benefits Again this is self evident Nor does this study intend to show that the ancient Mediterranean world was familiar with individuals and enterprises that regularly earned incomes by selling sexual services Clearly the ancient world knew prostitution as an occupation and as a form of enterprise In an article published by Ugarit Forschungen in 2008 Silver 2006a challenged the view that temple sacred prostitution did not exist in the ancient Near East Contrary to such scholars as Julia Assante 1998 2003 Martha T Roth 2006 and Vinciane Pirenne Delforge 2010 ample evidence indicates that it did For the convenience of readers this article is included as a Supplement to the present volume The original article has been reformatted to correct some typographical errors and to make it blend seamlessly into the present volume but otherwise it is unchanged More recent materials from the ancient Near East are considered mostly in footnotes however The present study seeks to leap beyond this finding by showing that temple prostitution also flourished in the ancient Mediterranean That it did is of course an old view but the old supporting arguments often lack rigor and even clarity and the supporting evidence is fragmentary contradictory and often facially absurd e g Herodotus 1 199 1 5 Work of this kind has been discredited by scholars such as Fay Glinister 2000 and Stephanie Lynn Budin 2008 *A Brief History of Oral Sex* David DePierre, 2017-07-10 The ancient Greeks and Romans considered it degrading to both parties yet depicted it prolifically in art and literature The Early Christian Church called it the worst evil punishable by seven years of penance and fasting murder was one year Nearly all of the 13 original American colonies had laws against it except Georgia A Victorian handbook for young brides advised how to dampen his desire to kiss in forbidden territory Attitudes about oral sex have varied through the centuries and across cultures a death sentence in some nations a religious practice in others This book explores its history as well as its impact on world events **A Century of James Frazer's The Golden Bough** Stephanie Lynn Budin, Caroline J. Tully, 2024-11-21 This multidisciplinary volume examines the ongoing effects of James G Frazer's *The Golden Bough* in modern Humanities and its wide ranging influence across studies of ancient religions literature historiography and reception studies The book begins by exploring the life and times of Frazer himself and the writing of *The Golden Bough* in its cultural milieu It then goes on to cover a wide range of topics including ancient Near Eastern religion and culture Minoan religion and in particular the origins of notions of Minoan matriarchy Frazer's influence on the study of Graeco Roman religion and magic Frazer's influence on modern Pagan religions and the effects of Frazer's works in modern culture and scholarship generally Chapters examine how modern academia and beyond continues to be influenced by the otherwise discredited theories in *The Golden Bough* ideas such as Sacred Marriage and the incessant Fertility of Everything The book demonstrates how scholarship within the Humanities as well as practitioners of

alternative religions and the common public remain under the thrall of Frazer over one hundred years since the publication of the abridged edition of *The Golden Bough* and what we must do to shake off that influence. A Century of James Frazer's *The Golden Bough* is of interest to scholars and students from a wide range of disciplines including Ancient History, History of Religion, Comparative Religion, Classical Studies, Archaeology, Historiography, Anthropology, Folklore, and Reception Studies. Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution (CC BY 4.0) license.

Sexuality and Law in the Torah Hilary Lipka, Bruce Wells, 2020-03-19
This book examines many of the laws in the Torah governing sexual relations and the often implicit motivations underlying them. It also considers texts beyond the laws in which legal traditions and ideas concerning sexual behavior intersect and provide insight into ancient Israel's social norms. The book includes extended treatments on the nature and function of marriage and divorce in ancient Israel, the variation in sexual rules due to status and gender, the prohibition on male with male sex, and the different types of sexualities that may have existed in ancient Israel. The essays draw on a variety of methodologies and approaches including narrative criticism, philological analysis, literary theory, feminist and gender theory, anthropological models, and comparative analysis. They cover content ranging from the narratives in Genesis to the laws of Exodus, Leviticus, and Deuteronomy to later reinterpretations of pentateuchal laws in Jeremiah and texts from the Second Temple period. Overall, the book presents a combination of theoretical discussion and close textual analysis to shed new light on the connections between law and sexuality within the Torah and beyond.

Song of Songs Adele Berlin, 2025-01-07
Berlin approaches the Song of Songs as a Jewish Hellenistic work of love poetry. She notes Greek ideas throughout the book and shows how they have been adjusted into Jewish thought and literary forms. Going beyond previous studies, this volume emphasizes that the Song's blending of the Jewish and the Greek is part of its literary virtuosity.

Amanita Muscaria: the Book of the Empress Martijn Benders, 2025-04-24
The Empress of Mushrooms. Martijn Benders and the Psychedelic Revisioning of World History by Leopold van Empel. If you think a book about a mushroom can be no more than a catalogue of hallucinations, think again. *Amanita Muscaria: The Book of the Empress*, the first volume in Martijn Benders' Shhhhhhroom series, is a stunning hybrid of mythical archaeology, psychedelic philosophy, and esoteric manifesto. It is as much an ode to the fly agaric mushroom as it is a revolutionary rereading of human history. Benders writes with the bravado of a poet, flipping the world upside down to see what falls out. His style is exuberant, associative, at times manic, but rarely gratuitous. The foreword's final line, "Avoid milk. Avoid it like the plague," sets the tone immediately: this is no polite analysis but a literary gauntlet, provocative, humorous, and damn well written. What makes *The Book of the Empress* unique among the growing corpus of psychedelic literature is its literary merit. Where other authors lose themselves in doctrinaire neurochemistry or naïve hymns to Mother Aya, Benders constructs a rich network of references from Heraclitus and Sappho to Goya and the Dead Kennedys, from Slavic folk medicine to esoteric readings of Botticelli and Dante. His central thesis: that the exclusion of the fly

agaric mushroom from the human diet has led to neurological and spiritual degeneration is unorthodox but argued with surprising coherence He weaves evolutionary hypotheses such as an expansion on McKenna's stoned ape theory with razor sharp critiques of the nationalist food industry religious dogma and pharmaceutical capitalism For Benders Amanita muscaria is not a hallucinogen but a portal a teacher a revolutionary nutrient What he achieves here echoes what Robert Graves once did with *The White Goddess* a merging of myth poetry and biology into an alternative genealogy of human consciousness But Benders is more unruly more ironic and more willing to embrace the grotesque He inserts himself into the narrative sometimes as a shaman sometimes as a sarcastic commentator always with a playful defiance of genre This makes the book both a personal travelogue and a philosophical tract Still Amanita Muscaria is not an easy book Its structure is fragmentary chapters leap from Vedic mythology to Russian literature and back to Goya's Saturn Devouring His Son But those who surrender to its kaleidoscopic logic will find a book that refuses to be reduced to a summary or classification When placed alongside other works in the psychedelic canon Michael Pollan's *How to Change Your Mind* or Terence McKenna's *Food of the Gods* what stands out is Benders literary surplus Where Pollan is journalistic and McKenna visionary Benders is a poet philosopher launching his argument rhythmically like a shamanic jazz solo His project to reinstate the fly agaric as a cultural axis may sound utopian but it is a beautifully written utopia And perhaps that's exactly what the world needs

Conclusion Amanita Muscaria The Book of the Empress is an exceptional work that elevates the mushroom to the throne of cosmic imagination Wild visionary occasionally brilliant A cult classic in the making *Fallen Angels and Fallen Women*

Robin Jarrell, 2013-02-15 The strange and enigmatic title son of man has intrigued biblical scholars for millennia What does it mean and how does it describe Jesus in his role as the Christian messiah Robin Jarrell surveys the mythological roots of the phrase in the ancient Mesopotamian Epic of Gilgamesh and traces its development from the mythology of the Egyptian queen Hatshepsut's birth narrative to the Baal Cycle in Ugaritic literature to the story of Pandora and finally to the story of creation found in the book of Genesis The key to unlocking the mystery of the phrase son of man is embedded in the story of the first son of man Noah with the reference to the sons of God who found wives among the daughters of men and whose offspring brought devastation to the earth and the reason for the flood In the hands of the Christian gospel writers the parallel son of man figure found in the Dead Sea Scrolls reemerges in the identity of the last son of man Jesus of Nazareth What the Bible Says About Sex

Jeremiah Cataldo, 2022-08-12 When it comes to sex the Bible is marred by inequality To address the consequences of that What the Bible Says About Sex asserts that modern perspectives on sexuality and gender should be separated from the more constraining historical views of traditional biblical interpretation What does the Bible say about sexuality How have traditions of biblical interpretation influenced our understanding of sex and gender What the Bible Says About Sex answers that and many other questions Not shy it analyzes why the Church claimed dominion over marriage while the female body remained a source of potential evil It wrestles with how sexuality is used not only in the past but also in the

present to reinforce notions of honor and how it can be used to manipulate others Deftly it handles a discussion of semen as both profane and the seed of life It looks brazenly at the pornographic and the erotic passages of the Bible and how traditions of interpretation veiled them With the Bible frequently invoked to support arguments in the present age over the moral limits of sexuality and gender having a greater awareness of what the Bible says about sex and how it is and has been interpreted is critical now more than ever What the Bible Says About Sex is suitable for students scholars and the general reader with an interest in sexuality and the Bible and sex and desire in both ancient and modern Christianity

Sex And Eroticism In Mesopotamian Literature Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sex And Eroticism In Mesopotamian Literature**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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