

IVOR GURNEY

Severn & Somme *and* War's Embers

edited with an introduction by RKR Thornton



Severn And Somme And Wars Embers

D G Amphlett



Severn And Somme And Wars Embers:

Severn & Somme Ivor Gurney,1917 *Severn & Somme ; And, War's Embers* Ivor Gurney,1987 This is a pre 1923 historical reproduction that was curated for quality Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process Though we have made best efforts the books may have occasional errors that do not impede the reading experience We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide *Collected Critical Writings* Geoffrey Hill,2009 The Collected Critical Writings gathers more than forty years of Hill s published criticism in a revised final form and also adds much new work It will serve as the canonical volume of criticism by Hill the pre eminent poet critic whom A N Wilson has called probably the best writer alive in verse or in prose In his criticism Hill ranges widely investigating both poets including Jonson Dryden Hopkins Whitman Eliot and Yeats and prose writers such as Tyndale Clarendon Hobbes Burton Emerson and F H Bradley He is also steeped in the historical context political poetic and religious of the writers he studies Most importantly he brings texts and contexts into new and telling relations neither reducing texts to the circumstances of their utterance nor imagining that they can float free of them A number of the essays have already established themselves as essential reading on particular subjects such as his analysis of Vaughan s *The Night* his discussion of Gurney s poetry and his critical account of *The Oxford English Dictionary* Others confront the problems of language and the nature of value directly as in *Our Word is Our Bond* *Language Suffering and Value* and *Poetry and Value* In all his criticism Hill reveals literature to be an essential arena of civic intelligence **War's Embers** Ivor Gurney,1919 *Handbook of British Literature and Culture of the First World War* Ralf Schneider,Jane Potter,2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

War's Embers, and Other Verses Ivor Gurney,2021-11-05 In *War s Embers and Other Verses* Ivor Gurney captures the profound and unsettling realities of warfare through a deeply personal lens His poetry intricately weaves together vivid imagery and haunting reflections transcending mere documentation of the First World War to explore themes of loss

dislocation and the bittersweet remnants of human existence Gurney's style is marked by an emotive lyricism characterized by a blend of classical influences and modernist sensibilities where the raw emotions of conflict are juxtaposed with the beauty of nature and memory The verses resonate with an intimacy that underscores both the horror and the fleeting beauty found amidst the wartime landscape Ivor Gurney a soldier himself draws upon his own harrowing experiences in the war which profoundly shaped his worldview and artistic vision Born in 1890 he was a member of the Gloucestershire Regiment and a contemporary of other war poets like Wilfred Owen and Siegfried Sassoon Gurney's unique combination of musicality and melancholy reveals the impact of his background in music and literature channeling his trauma into poignant expressions of the human condition War's Embers and Other Verses is not just a collection of poems it is a testament to the resilience of the human spirit in the face of adversity This work is highly recommended for readers seeking to grasp the psychological and emotional complexities of war as well as those interested in the evolution of modern poetry Gurney's voice resonates through time offering insights that remain disturbingly relevant today *Modern English War Poetry* Tim Kendall, 2006-07-20 Modern English War Poetry ranges widely across the twentieth century incorporating detailed discussions of some of the most important poets of the period It emphasizes the influence of war and war poetry even on those poets usually considered in other contexts such as Ted Hughes and Geoffrey Hill **Gloucester: History You Can See** D G Amphlett, 2015-02-02 Tracing Gloucester's history from its Roman and monastic remains to the battle scars from the English Civil War and the changes wrought by the Industrial Revolution this book explores the colourful and fascinating history of Gloucester through the remnants of a bygone age Taking a fresh look at both well known and less recognisable local buildings Gloucester History You Can See serves as a guide to some of the many statues sculptures plaques and other memorials that can be found across the city and highlights the places connected with the city's famous and in some cases infamous characters including Ivor Gurney Charles I Bishop Hooper and John Stafford Smith Richly illustrated and extensively researched this is a captivating read for locals and visitors alike **The Spectre of Defeat in Post-War British and US Literature** David Owen, Cristina Pividori, 2021-01-22 It is a commonplace belief that history is written by the victorious However less recognised but equally common is the idea that the defeated also write history even if their particular account is rather different This collection looks at these matters from a novel and distinct perspective It essentially presents the idea that victors often perceive themselves as defeated by examining the ways in which the idea of defeat comes to dominate the victors own sense of superiority and achievement thereby undermining the certainties that victory is conventionally thought to create The contributions here discuss fiction mostly UK and US published since the First World War Through the frameworks of experience memory and post memory they examine this subliminal defeat basically as seen in conflict itself in the societies that it affects and in the individual lives of those who it destroys The result is an innovative literary account of the victorious yet somehow defeated The Poetry of Clare, Hopkins, Thomas, and Gurney Andrew

Hodgson, 2019-12-31 This book attends to four poets John Clare Gerard Manley Hopkins Edward Thomas and Ivor Gurney whose poems are remarkable for their personal directness and distinctiveness It shows how their writing conveys a potentially individual quality of feeling perception and experience each poet responds with unusual commitment to the Romantic idea of art as personal expression The book looks closely at the vitality and intricacy of the poets language the personal candour of their subject matter and their sense obdurate but persuasive of their own strangeness As it traces the tact and imagination with which each of the four writers realises the possibilities of individualism in lyric it affirms the vibrancy of their contributions to nineteenth and twentieth century poetry

Whispering the Secrets of Language: An Mental Quest through **Severn And Somme And Wars Embers**

In a digitally-driven world wherever displays reign great and immediate interaction drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within phrases usually go unheard. Yet, set within the pages of **Severn And Somme And Wars Embers** a interesting literary value pulsating with natural thoughts, lies an exceptional journey waiting to be undertaken. Composed by an experienced wordsmith, this charming opus encourages visitors on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the emotional depths of the poignant evaluation, we can embark upon a sincere exploration of the book is key subjects, dissect their interesting writing style, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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