

Seven American Poets from MacLeish to Nemerov: An Introduction

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Seven American Poets From Macleish To Nemerov An Introduction

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Seven American Poets From Macleish To Nemerov An Introduction:

Seven American Poets from MacLeish to Nemerov Denis Donoghue, 1975-01-01 **American and British Poetry**
Harriet Semmes Alexander, 1984 **Howard Nemerov** Mary Eileen Knoff, 1981 *Shades of Authority* Stephen
James, 2007-10-01 What is the relationship between poetry and power Should poetry be considered a mode of authority or an
impotent medium And why is it that the modern poets most commonly regarded as authoritative are precisely those whose
works wrestle with a sense of artistic inadequacy Such questions lie at the heart of this study prompting fresh insights into
three of the most important poets of recent decades Robert Lowell Geoffrey Hill and Seamus Heaney Through attentive close
reading and the tracing of dominant motifs in each writer s works James shows how their responsiveness to matters of
political and cultural import lends weight to the idea of poetry as authoritative utterance as a medium for speaking of and to
the world in a persuasive memorable manner And yet as James demonstrates each poet is exercised by an awareness of his
own cultural marginality even by a sense of the limitations and liabilities of language itself **Catalog of Copyright**
Entries. Third Series Library of Congress. Copyright Office, 1976 **Archibald MacLeish** Helen E. Ellis, Bernard A.
Drabeck, Maraget E. C. Howland, 1995-10-17 The only complete compilation of material by and about Archibald MacLeish one
of America s most accomplished literary artists Contains over 2000 entries grouped by type of publication and extensive
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From James to Elliot v 8 The present v 9 American literature **American & British Literature, 1945-1975** John L.
Somer, Barbara Eck Cooper, 1980 **University Press Books for Secondary School Libraries** , 1977 Contemporary
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John Altimont, 1990 *Elizabeth Bishop and Howard Nemerov* Diana E. Wyllie, 1983 *Men Writing the Feminine* Thais E.
Morgan, 1994-08-04 The introductory essay provides an overview of current issues and methodologies in gender theory while
the 11 essays in the book discuss novels and poems from the seventeenth century to the present by British American and
French male writers who speak as through or like the feminine The CEA Critic , 1976 Twentieth-century Literary
Criticism Gale Research Company, 2006 Excerpts from criticism of the works of novelists poets playwrights and other
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of Bibliography, 1978 **The Publishers Weekly** , 1975 **Contemporary Authors Bibliographical Series** , 1986
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Roginski, 1992 This is an enlarged version of the 1982 edition updated to include the 1991 recipients It offers the same
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Beach,2003-10-23 The Cambridge Introduction to Twentieth Century American Poetry is designed to give readers a brief but thorough introduction to the various movements schools and groups of American poets in the twentieth century It will help readers to understand and analyze modern and contemporary poems The first part of the book deals with the transition from the nineteenth century lyric to the modernist poem focussing on the work of major modernists such as Robert Frost T S Eliot Ezra Pound Wallace Stevens Marianne Moore and W C Williams In the second half of the book the focus is on groups such as the poets of the Harlem Renaissance the New Critics the Confessionals and the Beats In each chapter discussions of the most important poems are placed in the larger context of literary cultural and social history

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