



NATIONS UNDER SIEGE

GLOBALIZATION AND
NATIONALISM IN ASIA

EDITED BY ROY STARRS

Nations Under Siege Globalization And Nationalism In Asia

Lu Zhouxiang



Nations Under Siege Globalization And Nationalism In Asia:

Nations Under Siege Roy Starrs, 2002 Some of the key issues dealt with are the globalization of Hindu nationalism the ideological struggle in East Asia between nationalists and the advocates of a pan Asian civilization the repercussions for Asian nations of the recent pan Asian financial crisis the rise of neo nationalism in late 20th century Japan the Chinese nationalist response to Western economic domination and the conflict between ethnic nationalism and national unity in Malaysia Indonesia and Fiji

The Routledge Handbook of Nationalism in East and Southeast Asia Lu Zhouxiang, 2023-07-31 This handbook presents a comprehensive survey of the formation and transformation of nationalism in 15 East and Southeast Asian countries Written by a team of international scholars from different backgrounds and disciplines this volume offers new perspectives on studying Asian history society culture and politics and provides readers with a unique lens through which to better contextualise and understand the relationships between countries within East and Southeast Asia and between Asia and the world It highlights the latest developments in the field and contributes to our knowledge and understanding of nationalism and nation building Comprehensive and clearly written this book examines a diverse set of topics that include theoretical considerations on nationalism and internationalism the formation of nationalism and national identity in the colonial and postcolonial eras the relationships between traditional culture religion ethnicity education gender technology sport and nationalism the influence of popular culture on nationalism and politics policy and national identity It illustrates how nationalism helped to draw the borders between the nations of East and Southeast Asia and how it is re emerging in the twenty first century to shape the region and the world into the future The Routledge Handbook of Nationalism in East and Southeast Asia is essential reading for those interested in and studying Asian history Social and Cultural history and modern history

Migrant Cross-Cultural Encounters in Asia and the Pacific Jacqueline Leckie, Angela McCarthy, Angela Wanhalla, 2016-11-03 In contrast to much scholarship on cross cultural encounters which focuses primarily on contact between indigenous peoples and settlers or sojourners this book is concerned with migrant aspects of this phenomenon whether migrant migrant or migrant host encounters bringing together studies from a variety of perspectives on cross cultural encounters their past and their resonances across the contemporary Asia Pacific region Organised thematically into sections focusing on imperial encounters of the nineteenth and twentieth centuries identities in the twentieth and twenty first centuries and contemporary citizenship and the ways in which this is complicated by mobility and cross cultural encounters the volume presents studies of New Zealand Singapore Australia Vanuatu Mauritius and China to highlight key themes of mobility intimacies ethnicity and race heritage and diaspora through rich evidence such as photographs census data the arts and interviews Demonstrating the importance of multidisciplinary ways of looking at migrant cross cultural encounters through blending historical and social science methodologies from a range of disciplinary backgrounds Migrant Cross Cultural Encounters in Asia and the Pacific will appeal to anthropologists sociologists cultural

geographers and historians with interests in migration mobility and cross cultural encounters *The Paradoxes of Japan's Cultural Identity* Roy Starrs, 2025-10-01 Japan is widely regarded as having a unique culture and a strong national identity Paradoxically however many basic elements of Japanese culture are not originally Japanese Since the beginning of its history Japan has been one of the world's major importers of foreign cultures Its culture was thoroughly hybrid long before that word became fashionable in contemporary global studies But this does not mean that Japan's culture lacks originality The Japanese have always made strikingly original contributions even improvements to whatever they imported Even more significantly the hybridity of their culture produced ongoing tensions that served as a kind of creative dynamo for Japanese writers artists and intellectuals This book explores the fundamental creative tension between the native and the foreign in many areas of Japanese culture from politics and religion to art and literature a tension also often interpreted as between tradition and modernity *The SAGE Handbook of Nations and Nationalism* Gerard Delanty, Krishan Kumar, 2006-06-29 The SAGE Handbook of Nations and Nationalism gives readers a critical survey of the latest theories and debates Its three sections guide the reader through the theoretical approaches to this field of study its major themes from modernity to memory migration and genocide and the diversity of nationalisms found around the globe *International Handbook of War, Torture, and Terrorism* Kathleen Malley-Morrison, Sherri McCarthy, Denise Hines, 2012-12-15 Armed conflict on domestic or foreign soil impacts people's daily lives and shapes policy around the world Millions live with the threat of terrorism whether from random sources or known enemies And the acceptability of torture is debated by politicians and public alike The International Handbook of War Torture and Terrorism synthesizes historical backgrounds current trends and findings from the Personal and Institutional Rights to Aggression and Peace Survey PAIRTAPS administered in forty countries over nine global regions Contributors examine the social cognitive and emotional roots of people's thinking on war and national security issues particularly concerning the role of governments in declaring war invading other countries or torturing prisoners By focusing on the cultural traditions and colonial histories of broad regions rather than of individual nations the book demonstrates how context shapes ordinary citizens' views on what is justifiable during times of war as well as more nebulous concepts of patriotism and security The Handbook introduces the PAIRTAPS and explains the methodology for analyzing responses Defines war related concepts from the unique perspectives of Western Europe U K U S Middle East Gulf States Russia Balkans Africa Latin America South Southeast Asia and East Asia Provides an integrative summary of definitions and points of view Situates results in terms of social engagement disengagement theory Considers implications for peace and reconciliation As a reflection of the changing global landscape the International Handbook of War Torture and Terrorism deserves to be read by a wide range of researchers in peace psychology political science sociology and anthropology **Post-Colonial Nations in Historical and Cultural Context** Dmitri M. Bondarenko, 2023-05-30 Using historical and anthropological analysis in Post Colonial Nations in Historical and Cultural Context Dmitri M Bondarenko

examines nation building in Tanzania Uganda and Zambia He examines the nation and state as concepts and how these are changing globally particularly in regard to the idea that the fundamental characteristic of a nation is a culturally homogeneous community This feature became a cornerstone of the concept of the nation at its formation in the West by the end of the eighteenth century but post colonial migration flows from the Global South to the Global North are increasing multi culturalism in the North In contrast liberated states of Asia and Africa have been multi cultural from earlier on as they inherited the colonial borders in which typically many peoples were united Throughout the book Bondarenko argues that this history of multi culturalism is an advantage to development in the Global South and that it s necessary to depart from the classical Western concept of the nation to simultaneously support citizen unity while preserving cultural diversity

Literature After Globalization Philip Leonard,2013-02-14 Choice Outstanding Academic Title 2014 Literature after Globalization offers a detailed study of recent literary and theoretical responses to technology globalization and national identity Focusing on texts of the the 1990s and 2000s particularly novels and other writing by Mark Danielewski Hari Kunzru Indra Sinha and Neal Stephenson it charts a departure from narratives of globalization which declare the collapse of national cultures and it considers how national sovereignty has been reinvented and reasserted in the face of technology s transnational effects Drawing upon recent theoretical responses to technology and culture including work by Yochai Benkler Manuel Castells Gilles Deleuze Jacques Derrida N Katherine Hayles Paul Virilio and McKenzie Wark this book will explore how in these novels the notion of an inclusive globalization has been replaced by a sense of national globalism

Nationalism and Ethnic Conflict Berch Berberoglu,2005-12-13 This book examines the origins and development of nationalism and national movements in the twentieth century and provides an analysis of the nature and dynamics of nationalism and ethnic conflict in a variety of national settings Examining the intricate relationship between class state and nation the book attempts to develop a critical approach to the study of nationalism and ethnonational conflict within the broader context of class relations and class struggles in the age of globalization The book consists of three parts made up of seven chapters Part I examines classical and contemporary conventional and Marxist theories of nationalism Part II provides a series of empirical comparisons of nationalism and ethnic conflict on a world scale focusing on the Third World the advanced capitalist countries and Eastern Europe and the former Soviet Union A highlight of this section of the book is a detailed comparative case study of the Palestinian and Kurdish nationalism and national movements Part III provides a political analysis of the relationship between class state and nation and lays out the class nature of nationalism and the role of the state in ethnonational conflicts that are the political manifestations of deeper class struggles that have been the driving force of nationalism and ethnic conflict in the era of globalization Berberoglu contends that future studies of nationalism and ethnonational conflict must pay closer attention to the dynamics of class forces that are behind the ideology of nationalism by examining national movements in class terms For only through a careful class analysis of these forces and

their ideological edicts will we be able to clearly understand the nature of nationalism and ethnonational conflicts around the world

Japanese Cultural Nationalism Roy Starrs, 2021-10-01 Based on the premise that Japanese cultural nationalism has been and is a major cultural historical force throughout the Asia Pacific this book has dual focus Part 1 explores Japanese literature philosophy education politics diplomacy music Part 2 extends Japanese role to Asia Pacific at large Part One explores significant and influential expressions of cultural nationalism in Japanese literature philosophy education politics diplomacy music and popular culture Part Two widens the focus to Asia Pacific at large and examines the role of Japanese cultural nationalist discourse in the island nation's relations with its regional neighbours China being the main focus Topics include Meiji racial theory the varieties of Japanese imperialist ideology nationalist attitudes towards China Kyoto School Sinology resistance to foreign yakozuna in sumo wrestling

Unveiling the Magic of Words: A Review of "**Nations Under Siege Globalization And Nationalism In Asia**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Nations Under Siege Globalization And Nationalism In Asia**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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